

# House & Garden

FEBRUARY 1940



Jan 30 '40

**DOUBLE NUMBER**

SECTION I

**American Trends in Decoration**

SECTION II

**33 Houses and Plans**

Price 35 cents

Jan 31 '40

PLATT





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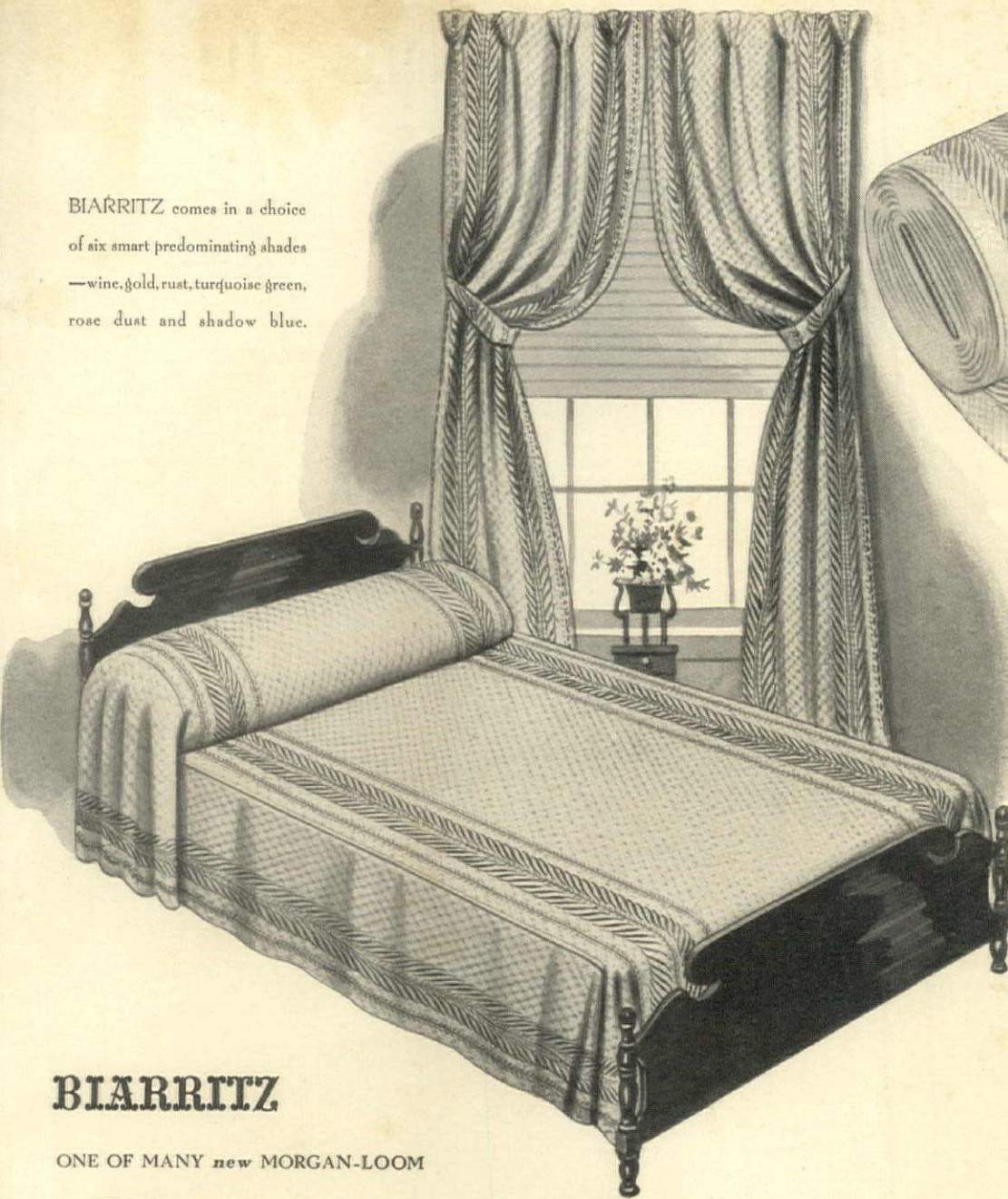
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*Just write to the addresses given for any of the interesting booklets listed here (and in Section II). They'll be sent to you free of charge, unless a price is specified.*

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**WATER LILIES** and Ornamental Fishes is a catalog of exquisitely colored hardy and tropical Lilies of both day and night blossoming varieties, and an unusually complete collection of water plants, fishes, pool and aquarium equipment. This is to be had for the asking. For 10c you may also have a helpful booklet on "How to Build a Lily Pool". **WILLIAM TRICKER, 207 BROOKSIDE AVE., SADDLE RIVER, N. J.**

**EVERYTHING FOR THE GARDEN** is the 1940 edition of Peter Henderson's familiar catalog, with many photographs, in natural color, of outstanding Flowers and Vegetables. It emphasizes accurate descriptions, and convenient arrangement, to make it easy for the practical garden enthusiast to plan and order. **PETER HENDERSON & Co., DEPT. 36F, 35 CORTLANDT ST., N. Y. C.**

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**INTER-STATE Planting Handbook** is a pocket edition of year-round garden care. It's packed with paragraphs on hedging; proper planting of bulbs, plants, shrubs and trees; and it gives you a spray calendar, too. **INTER-STATE NURSERIES, 3120 E. STREET, HAMBURG, IOWA.**

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## Wines

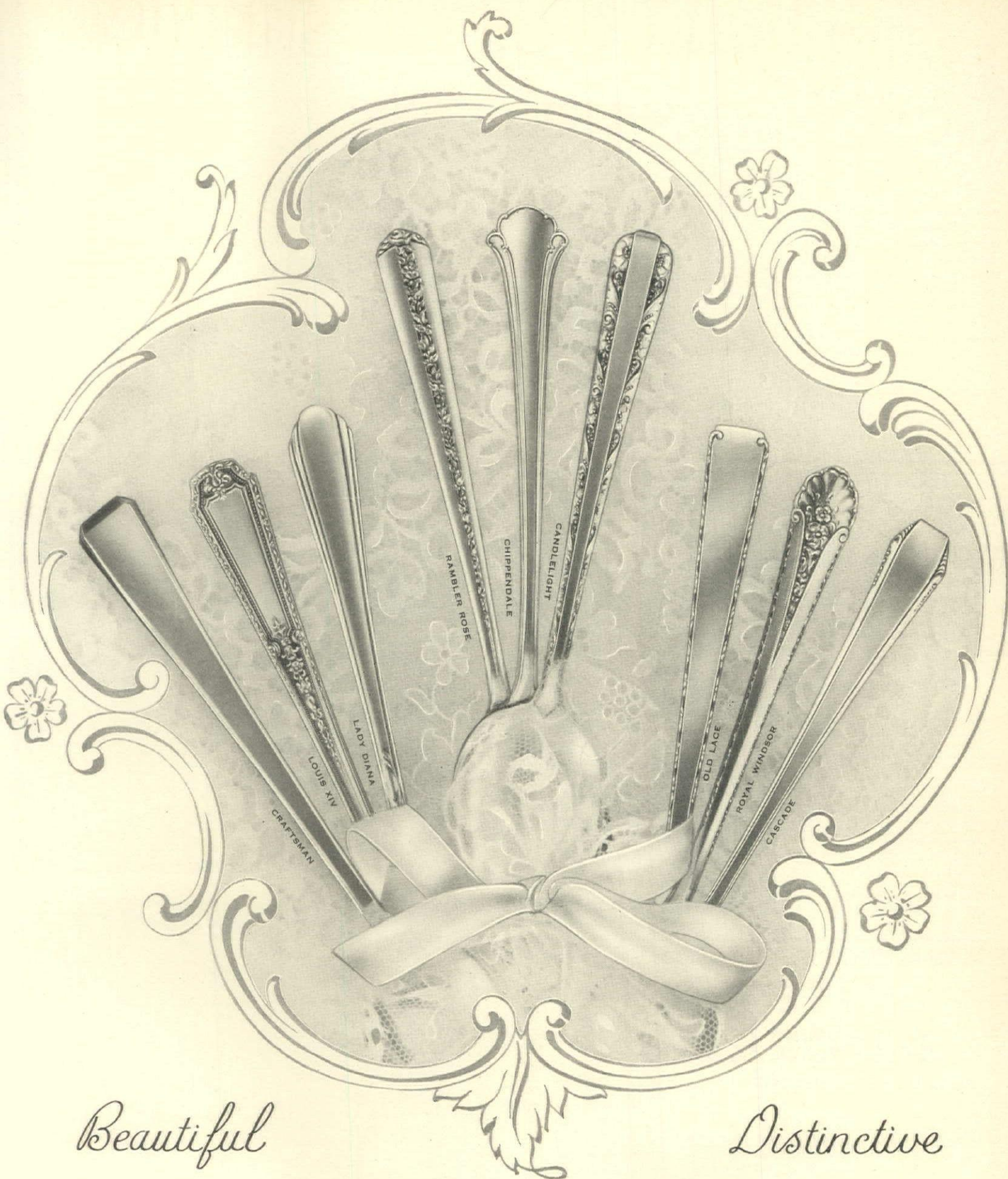
**GOOD WINES FOR THE GREAT MOMENTS** describes the methods of manufacture and qualities of American wines. Charming written, this booklet may open your eyes to the pleasures of economically stocking your cellar. **PLEASANT VALLEY WINE CO., DEPT. HG-2, RHEIMS, NEW YORK.**

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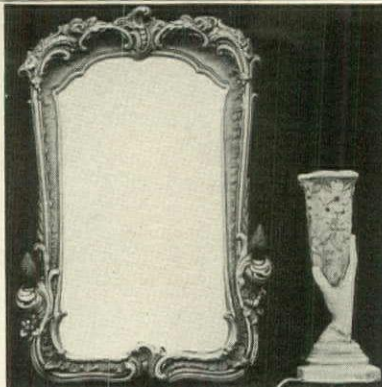
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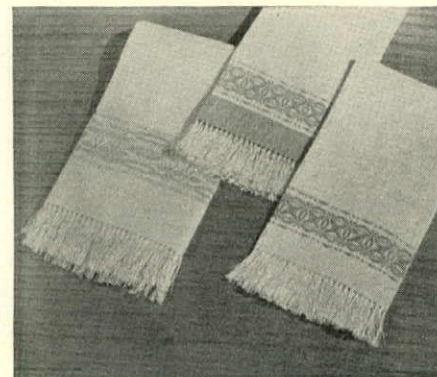
# SHOPPING



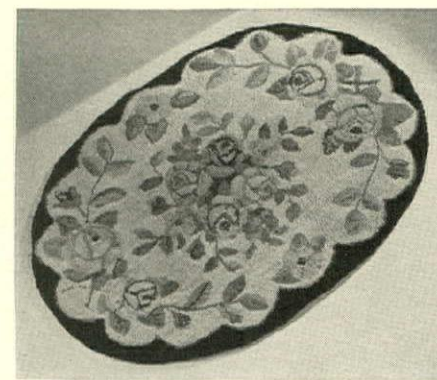
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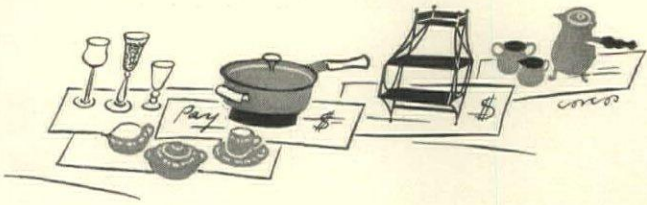
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ATOP of the garden wall, beside a pool or on the lawn or terrace, these perfectly modeled, life-size terra cotta pigeons are a continual delight. Come Winter, and they bring a decorative al fresco accent to the mantel, sideboard or buffet party table. In white or blue-gray, \$16.00 the pair. F. B. Ackermann, 207 Fourth Avenue, New York City



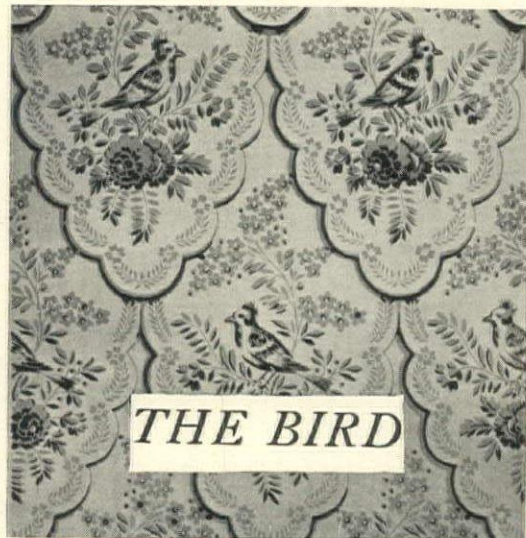
WIRED, these Victorian oil lamps would be perfect in the room of today. One is pale pink with blue violets. The other is ivory decorated with a snow scene. Both are about 12" high with frosted bowls, square iron bases and brass fittings. Each is but \$2.50 plus postage. From the collection of Mildred Steimle, 106 East 60th Street, New York City



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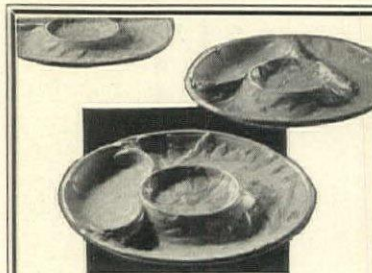
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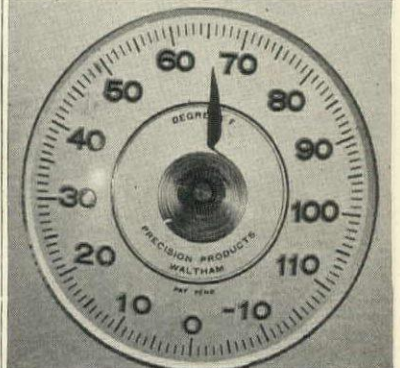


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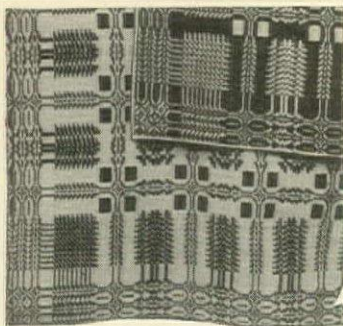
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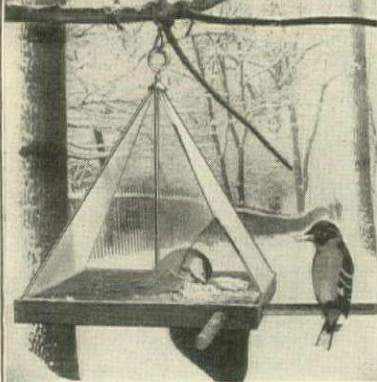
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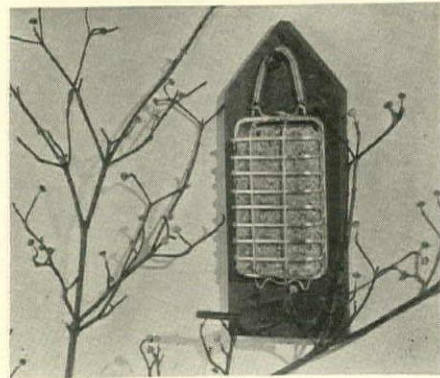
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On display, 123 East 24th St., N. Y. C.

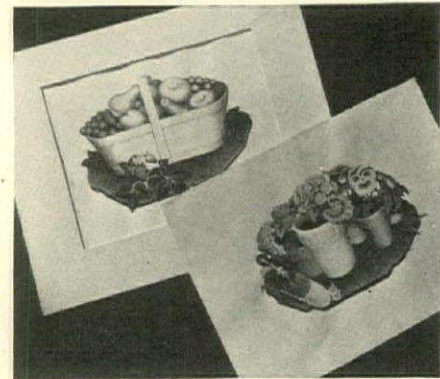


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In soft but clear colors, these two lithographs "Tame Flowers" and "Fruit" are of an original limited edition, hand-colored and personally signed by Grant Wood. Measurements, including mat, 14" x 18". The price of each is \$10.00 or \$13.25 framed and shipped anywhere in the U. S. Associated American Artists, 711 Fifth Ave., N. Y. C.



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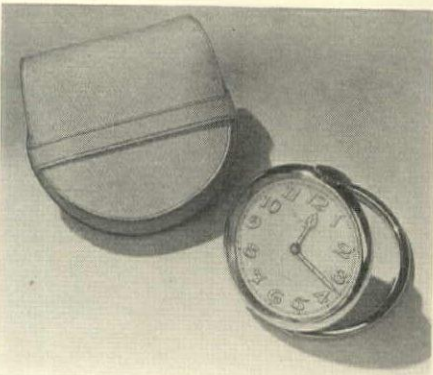




# AROUND



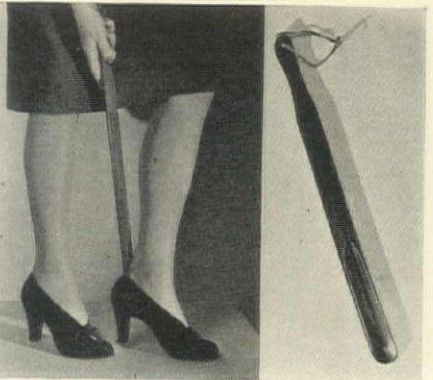
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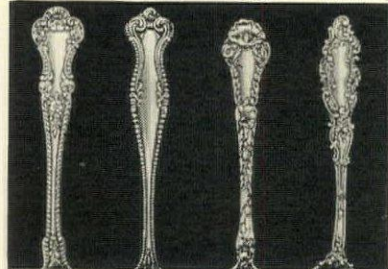


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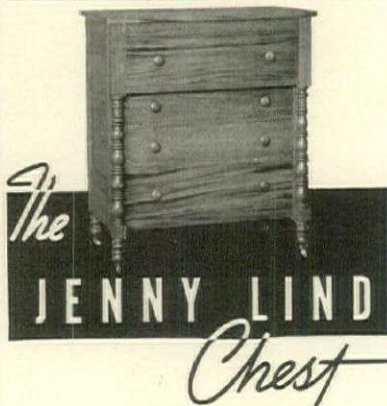
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1 dozen pound jars—\$4.85

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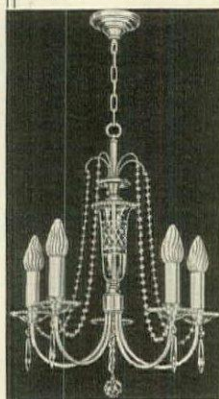
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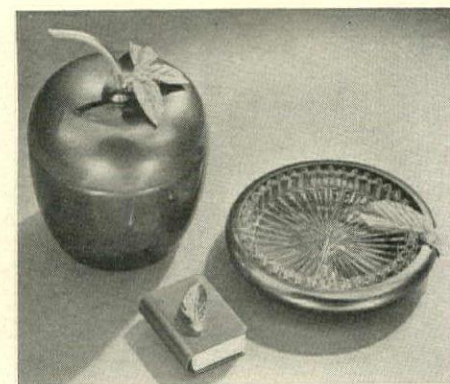
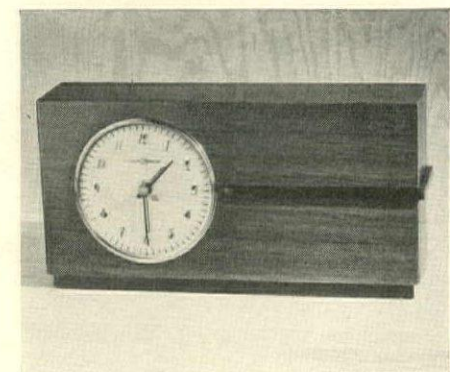
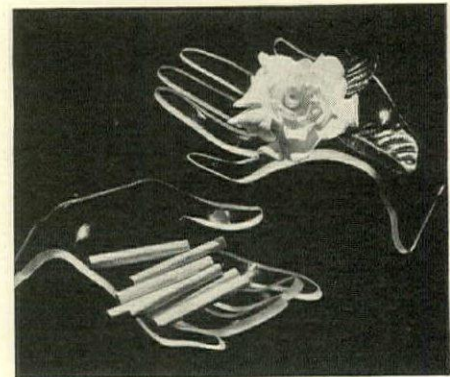
If you promise to put them to some flattering task such as holding a swansdown puff, swagging draperies, or highlighting an exotic table setting, we will tell you where you can find these transparent plastic hands. They are approximately 8" x 4½" and no two are exactly alike, \$6.50 each. Nessa Gaulois, 721 Lincoln Rd., Miami Beach, Fla.

IN CREATING time-pieces the modern designer has excelled—as this electric clock testifies. Of walnut with darker wood inlay and measuring 10¼" x 5½" x 2½", it is worthy of an important setting such as a mantel, flat-top desk or radio top. The price is only \$13.75 and you can order it from Modernage, 162 East 33rd Street, New York City

AN apple wondrous red and shiny to hold your cigarettes and lend a cheery note to living room or library. It is of lustrous metal with gold-finished leaf-and-stem handle. The price is \$3.50, or \$6.50 with matching ashtray and match box. The ashtray and match box alone are \$3.50. Order from L. B. King & Co., Fisher Bldg., Detroit, Michigan

No matter how much she may admire gleaming silver no modern woman is willing to devote hours each week to polishing it. Here Tinsil comes into the picture, for it cleans silver in a jiffy and retards tarnish, although it contains no harmful acids. An 8 oz. bottle costs only 35c postpaid. E. Keller, 711 Hamilton St., Allentown, Pa.

Two accessories that fit into the home or office with equal aplomb. The bronze and onyx bookends, 6½" x 9", are \$8.00. The Time Secretary, with clock and memo calendar, is of Florentine leather with gold tooling. \$5.00 complete. Memo refills for future years, \$1.00. Prices plus tax or postage. Womrath, 813 Madison Ave., N. Y. C.





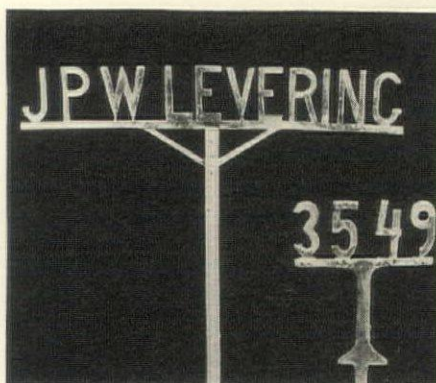
# AROUND



ATTRACTIVE food dispensers—dripless, easy pouring and sanitary—that are a “must” in accessories. The glass syrup jug, fitting snugly into a holder, pours from the bottom! The handle controls the flow of liquid. 99c. The ketchup dispenser is tidy and efficient and costs merely 46c. Both in ivory, red or black. Macy, 34th St., N.Y.C.



AT LAST—a store with as wide an assortment of Italian confections as any even in Florence! This attractive pottery box, holding 8 oz. of Italian chocolates and candies is the perfect gift. Price \$2.75. The same assortment by the pound is \$1.75. Complete price list will be forwarded upon request. Perugina, 719 Fifth Avenue, New York City



NAME and house number signs to extend a hearty welcome. Both are bronze with pleasing hand-wrought character. The name sign is \$7.60, or extra if light-reflecting. The house number is \$2.25, or \$3.00 plain reflecting, or \$3.25 white reflecting. These come postpaid. Julius Lauer, 2042 Park Avenue, Baltimore, Maryland



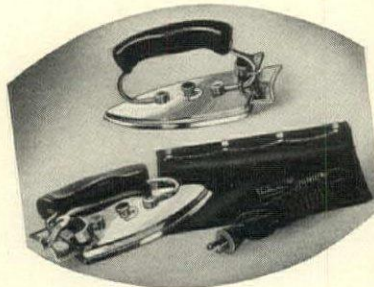
WHEN the switch is off this lamp continues to have a faint glow easily seen in a dark room. Of a translucent plastic, the glow lamp, 8" tall, comes in plain ivory with ivory silk shade; or decorated with nursery characters and with a parchment shade. Either costs \$3.50 plus postage at Lewis & Conger, Sixth Ave. and 45th St., New York City



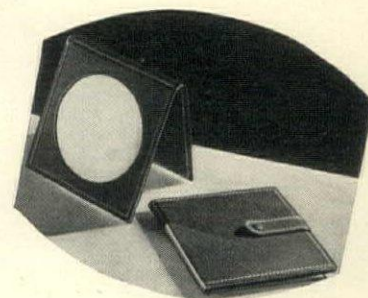
To have the right glass for every type of drink is the ambition of every meticulous host and hostess. Here we have a chaste design with three-letter monogram which includes just about any glass and costs only \$7.50 a doz. The 7 7/8" Scotch and rye glasses, with thistle and rye decorations, \$2.00 each. Hoffritz, 331 Madison Ave., N. Y. C.

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# THE DOG MART OF

## The Westminster Show

Again this month, as has been the case each February since the new Madison Square Garden was opened in 1926 (and the same thing was true many years before that in the old Garden) the big arc lights of the noted sports center will shine down on the blue ribbon event of canine competition, the annual classic of the Westminster Kennel Club.

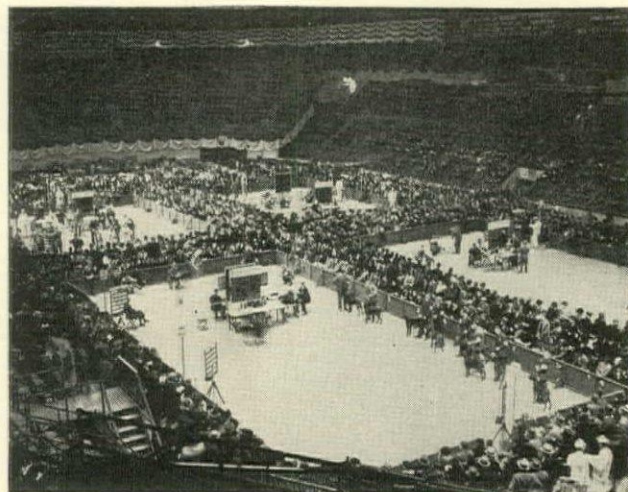
This will be the sixty-fourth show of that organization, which is now the oldest show-giving organization of any type in this country. It will not be bigger than ever, since the dictates of comfort in the Garden have caused the club to restrict its fixtures to 3,000 dogs.

The basis of that prediction is the fact that this year the club intends to place added emphasis on a form of competition that has grown tremendously in popularity in the last few years—the obedience test. Last year a special demonstration of obedience work was placed on the program for the Westminster Show. It drew so much attention that this time it is being given a greater place at the show.

There was something synthetic about last year's obedience work. Picked teams of men and women competed against each other in a special drill, devised by that authority on



Harry Hartnett, well known professional handler, with Irish Setter, Ch. Milson Top Notcher. Mr. Hartnett will select the best child dog handler at the coming Westminster Show



The opening two days of the show, February 12th and 13th, will find the big arena divided into a number of smaller rings in which the various breeds will compete for money and ribbons

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# HOUSE & GARDEN

obedience training, Josef Weber. It was a striking example of what dogs can be trained to do and it made a great hit with spectators, but it was not altogether competition. The two teams had drilled together for weeks before the show.

This year, however, it is different. To be sure, a special test will be used again, one that has been somewhat streamlined to suit the needs of a show like that in Madison Square Garden. Some of the more tedious sections of obedience work, those calling for long sit-down and lie-down tests have been eliminated in order not to have the work drag.

The competition, however, will be altogether bona fide. The specifications for the tests have been sent to obedience test clubs in all parts of the country and about a dozen of them have formed teams which will vie for a liberal purse. It is planned to have each of the teams go through its work as a preliminary and then bring the teams with the highest scores together for the final.

There will be enough of this competition to give obedience work a place on the program for both the second and third days of the show—this year it comes on February 12, 13 and 14. Last year the obedience demonstration was given only on the third afternoon and evening, that day given over to the variety group judging. (Continued on page 12)



The honor for selecting best working dog at Westminster, 1940, goes to Mrs. M. Hartley Dodge of Madison, N. J., here shown with her German Shepherd, Champion Dewet von der Starrenburg



The morning of February 14th will be devoted to judging some of the variety groups. This scene shows G. V. Glebe selecting the best working dog at last Westminster Show

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Champion bred puppies of correct type \$50. For particulars write—  
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Also Ch. Helmi Flottenberg, Ch. Gold Standard  
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Puppies usually for sale.

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**SCOTTIES and CAIRNS**  
Home raised companions  
from healthy champion  
stock. Prices consistent  
with quality and breeding.  
Correspondence invited.

**Dr. and Mrs. C. H. Holmes**  
414 Fayette Park  
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**SCOTTISH AND  
WEST HIGHLAND WHITE TERRIERS**  
Puppies Usually  
Available  
Dogs at Stud to Ap-  
proved Bitches Only  
Edgerstoune  
Kennels  
Concord, N. H.  
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**SPECIFIC QUESTIONS ON DOG SUBJECTS**  
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**The Dog Mart of House & Garden**

• America's Premier Dog Show •




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64th ANNUAL  
**DOG SHOW**  
Madison Square Garden  
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Over 3,000 Dogs on Exhibition  
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PACKS OF HOUNDS WITH SER-  
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**INTRODUCING  
NEW ARRIVALS**



Exceptional  
puppies from  
Champion  
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IRISH  
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We offer puppies and young dogs in  
all colors bred from the best of stock  
at a price that is reasonable for those  
who want a dog as a pet or a good  
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**D. L. MAYNARD**  
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Telephone 7009



## THE DOG MART OF

(Continued from page 11)

Incidentally, the pattern of judging of the show remains unchanged this year. As has been the case ever since the variety groups were devised as a method through which to reach best in show, the first two days will be given over to judging the breed classes, the selecting the best of each breed to go into the groups.

The groups will hold the stage on the final day and evening, with the grand climax coming when Dr. Samuel Milbank, vice-president of the Westminster and one of the best known of our amateur all-round judges, picks what is generally regarded as the most coveted bench show award—best in show at New York.

He will have before him six candidates, chosen by six other all-rounders—the Westminster arranges its judging so that the dog which captures the grand prize must have received the endorsement of three experts. The sporting dog representative will have been chosen by Mrs. Walton Ferguson, Jr., of New York; the sporting hound by Josef C. Quirk, of Greenwich; the working dog by Mrs. M. Hartley Dodge, of Madison, N. J.; the best terrier by John G. Bates, of Morristown, N. J.; the best toy by Herbert L. Mapes, of Little Falls, N. J.; and the non-sporting representative by Carey W. Lindsay, of Towson, Md.

Each of these judges will also have selected the best brace and the best team in the various groups and from them Dr. Milbank will select best brace and best team in the show and also make the award of the James Mortimer Memorial Trophy, named in honor of the veteran judge, which goes to best American-bred in the show.

Interspersed with this variety judging and the obedience



George H. Thomas, Hamilton, Mass., looking over the six final contenders for best in show at Westminster Kennel Club Show, February, 1939. Doberman Pinscher Ferry v. Rauhfelden was winner

**WELSH TERRIERS**  
A selection of puppies, youngsters and grown dogs ranging  
in quality from the dog suitable as a companion for the home  
to breeding and show stock of the highest quality. Dogs can  
be seen at Westminster Show. Visitors welcome.

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**Cairn Terriers**  
**Bethcairn Kennels**  
Miss Elizabeth M. Braun  
Owner  
**Warwick Terrace**  
Morewood Heights  
Pittsburgh, Pa.





# HOUSE & GARDEN

work on the final day will be the competition for hound packs which has added so much color to the final day of recent Westminster. The hounds, shown by masters and hunt servants in the regulation colorful costumes, will go through their paces in the big ring. This year more emphasis is being placed on the popular hounds, the Beagles and the Bassets.

Premium lists, showing how the big purse which is hung up for each Westminster is to be divided, have already reached fanciers in all parts of the country and already some entries have begun to reach the club's offices at 590 Madison Avenue. From the experience in recent years exhibitors have come to realize that the club means what it says when it announces that the show is limited to 3,000 dogs and that first-come first-served is the rule in accepting nominations.

There is not much difference in the premium list for the sixty-fourth annual show and its recent predecessors. It informs the reader that the show is again in charge of the George Foley Organizations, as has been the case for the last ten years, and that those who by any chance have not received prize lists or entry blanks can obtain them either from its offices at 2009 Ranstead Street, Philadelphia, or from the Westminster's own offices on Madison Avenue.

The show program, as was said, has been changed. The opening two days, Monday and Tuesday, will find the big arena divided into a number of smaller rings in which the various breeds will hold forth. On the third day one big ring is set up for the variety judging. And it is there, with the big battery of white lights shining down on the green matting, that what is regarded as the most spectacular event in canine competition will take place.

(Continued on page 14)



Last year a novel demonstration by this group drew so much attention that Obedience Test work is being given a more prominent place on this year's program, streamlined to suit the event

## SCOTTISH TERRIERS



AND  
**AFGHAN HOUNDS**  
A few choice puppies and breeding stock. Outstanding dogs at stud.  
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Beautiful, healthy, friendly puppies of both breeds now available.

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**DACHSHUNDE**  
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Some excellent youngsters and grown dogs. Special: Silver male Miniature Poodle with personality, a lovely pet.  
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**SPECIAL:** Seven months old, small type male, brilliant red gold with perfect white markings. **HOUSE, CAR & LEASH BROKEN, \$100.00.** ALSO, male, same description but untrained, \$60.00. **YOUNGER PUPPIES**, ready to ship now.  
All in health certified condition and inoculated.  
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Noted for its excellence in breeding for type and conformation of dogs of this breed. Young stock occasionally for sale. We do not publish a catalogue.

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A few sturdy healthy puppies available at this time, some nice ones as low as \$50.

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We have available for sale good strong healthy puppies and grown dogs.

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Home of Int. Ch. Dorian v Marienhof, Ch. Utz v Dom, Ch. Just v Dom, Ch. Hermes v Uracher-Wasserfall, and many other famous Show-dogs, offers choice puppies at reasonable prices.



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**MAZELAINE KENNEL**  
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Efficient Retrievers.

Adoring companions.

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## THE EXHIBITORS SHOW

**Saturday, May 25, 1940**

**MADISON, NEW JERSEY**

## New York World's Fair

MAKE THIS YOUR VACATION TRIP THIS YEAR

Foley Dog Show Organization, Inc.

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## Don't Blame SKIN TROUBLE on your Dog's Food, when PARASITES are the real cause

Extensive experiments at our research kennel indicate that skin trouble is more often caused by external parasites than is commonly realized.



**HILO DIP** removes the cause—kills the parasites. 1 oz. 25c; 3 oz. 50c; 1 qt. \$3.50; 1 gal. \$11.50.



**HILO OINTMENT** gives dogs quick relief and starts healing. 1 oz. jar 25c; 3 oz. jar 50c. Sold by Pet, Drug, Dept., & Seed Stores. Send for free pamphlet. If your dealer cannot supply you write

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Roland of Meerend  
Owners of Show Skye Terriers since 1904

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Puppies sometimes  
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### Old English Sheepdogs of Quality

Bred for Type  
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Cleoftaegel Kennels (Reg.)  
Miss Edith Buckingham  
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### ASK THE DOG MART

Whether your dog is just a bit of animated fur with all his soul in his eyes, or a cheery six-footer who knocks you over with joy every time he sees you . . . you will need to consult The Dog Mart at times on your canine problems.

Perhaps it's about the proper feeding . . . or bathing and grooming . . . or how to train your dog . . . or what to do when he mopes about the house and won't eat. Whatever it is, why not write to this Department?

The manager of The Dog Mart will gladly share with you his wide knowledge of dogs gleaned from years of experience. Just write him about your problem . . . and he will help you, without obligation, of course.

**THE DOG MART • HOUSE & GARDEN**  
Graybar Bldg., Lexington at 43rd, New York City

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A remarkable solution for removing dog urine and nuisance stains from rugs and upholstery. Easy to use—harmless to rugs and hands. Destroys all odor. Restores color and luster to fabric. Sold with money back guarantee. 8 oz. can \$1.00—cash or C. O. D. K-Nine Products, Dept. 11, 2007 Poston Road, N. Y.

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"Buffalo" Portable strong wire Kennel Yards let your dog play safely and save you worry. No posts to bother with. Patented fence clips make it easy to set up or move. Send 6c for Booklet 89-F.

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## "BUFFALO" Portable FENCING PROTECTS

## GREAT PYRENEES



Grand Seigneur Kennels  
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Home of the world's most beautiful guard and working dog. Healthy youngsters available. Mrs. B. Faye, owner.  
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### The Great Pyrenees

The ideal dog for American Country Homes  
Affectionate, intelligent companions for children

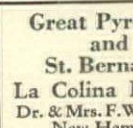
Puppies of distinction for sale from the largest and oldest kennels of the breed in America.  
**BASQUAERIE KENNELS, Reg.**  
Mr. & Mrs. Francis V. Crane  
Owners  
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### GREAT PYRENEES AND PEMBROKE WELSH CORGIS

Attractive, well bred puppies of both breeds available.

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Great Pyrenees and St. Bernards  
**La Colina Kennels**  
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## Chaperone says "NO"

Keeps your dog off chairs, rugs, beds, etc.



Just sprinkle CHAPERONE

—remarkable new powder—on whatever you want to protect. Harmless. Doesn't show. You don't smell it—but your dog does and keeps away. No more hairs on rugs and furniture. No chewed up shoes, rubbers, curtains, etc. **SEND NO MONEY.** Order C. O. D. \$1 plus postage for generous package (several months' supply) or send \$1 and we pay postage. Sudbury Laboratory, P. O. Box 85, So. Sudbury, Mass.

### Keep Your Dogs FREE FROM WORMS

WRITE FOR FREE BOOKLET No. 652

## NEMA WORM CAPSULES

EFFECTIVELY REMOVE LARGE ROUNDWORMS AND HOOKWORMS IN DOGS OF ALL BREEDS AND ALL AGES DEPENDABLE

Nema Booklet tells you about worms

Write to Animal Industry Dept., Desk N-17-B  
**PARKE, DAVIS & CO., DETROIT, MICH.**  
Drug Stores Sell Parke-Davis Products

## Helps Your Pup to Grow Up! BELL'S LIQUO-GARLIC

Kennel men and veterinarians have long agreed that garlic as part of the regular diet is nature's way to promote good health, fine appetites, and luxurious coats. Garlic also helps expel worms. All the difficulties and unpleasantness of administering are now overcome in this pure liquid garlic, which retains all the original properties but is odorless after taking—35c • 60c • \$1.00

Your local department, drug and pet stores or  
**BELL'S HOME LABORATORIES**  
237 Greenwich Street • New York City

# THE DOG MART OF

(Continued from page 13)

There is nothing quite like it anywhere. At no other dog show is there a larger attendance than fills both sides of the Garden and overflows into the ends of the arena on a final Westminster night. And nowhere can be found any better dogs than the aristocrats of the bench world who survive the stiff breed and group competition to reach the best in show event. There, experts concede, the canine grand champion of 1940 will be crowned with fitting ceremonies and proper homage from thousands of people who love a good dog.



Children's Handling Classes at Westminster, depicted above, will be judged on how well the children handle their dogs. First prize is a sterling silver Grand Challenge Trophy



Special prize for best dog in show at Westminster this year will be awarded by Dr. Samuel Milbank of New York City, here shown with Mrs. Milbank and their field trial champion dogs

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## CUPID CHASER

to Keep Dogs Away While Females are in Season. Harmless. Simple. Successful. Wash off before mating. Satisfaction or money refunded. No red tape. Ask your dealer, or send \$1.00 for bottle, postpaid.

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### DO YOU WANT MORE BIRDS?

Order this feeder now with its wonderful Howes Bird Attractor, a scientific bird lure, a bag of special seeds and full directions. Only \$1.00 postpaid East of the Mississippi. Elsewhere, \$1.25. Circular B-22 with many photographs on request.

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For Dog or Cat

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New England Cedar Bedding Co., Rt. 4, Rockland, Mass.

## Free to HORSE OWNERS

Why pay fancy prices for saddlery? Write for free catalog that has saved real money for thousands of horsemen. Contains over 40 bargains in English Saddlery. I ship saddlery on approval. Write today.  
"Little Joe" Wiesenfeld Co., Dept. 6  
112 W. North Ave., Baltimore, Md.



## HOUSE &amp; GARDEN



Mr. J. Gould Remick, Chairman of the Bench Show Committee, Westminster, with one of his Retrievers

TO ALL *Dog Lovers*

we extend a cordial invitation to visit the Booth of

**THE DOG MART OF HOUSE & GARDEN**

**THE DOG MODE OF VOGUE**  
(right-hand side, front lobby)

during the 64th Annual Dog Show of the  
Westminster Kennel Club, February 12, 13, 14

Mr. C. E. Harbison, Manager, Kennel Department, will be on hand to answer questions and give practical information concerning the recognized breeds.

**"I WANT A GOOD DOG"**

Dear Mr. Harbison,  
House & Garden's DOG MART

I understand that I am free to call upon your long experience in canine matters and the intimate knowledge of breeds and breeders.

I am checking the breed of dog that appeals to me. Will you please put me in touch with a reliable kennel that offers dogs of this breed? I understand this inquiry implies no obligation to buy.

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- ☐ Japanese Spaniels
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- ☐ Beagles
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- ☐ Borzoi
- ☐ Dachshunde
- ☐ Greyhounds
- ☐ Irish Wolfhounds
- ☐ Norwegian Elkhounds
- ☐ Salukis
- ☐ Scottish Deerhounds
- ☐ Whippets

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- ☐ Briards
- ☐ Collies
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- ☐ Great Danes
- ☐ Mastiffs
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- ☐ Samoyeds
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- ☐ Boston Terriers
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- ☐ Poodles
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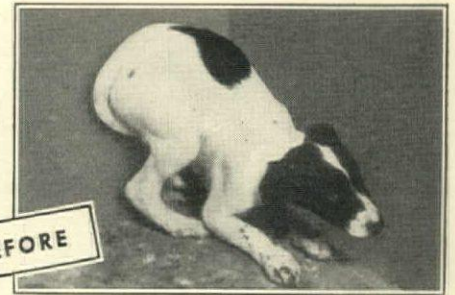
# Thank this Man if you own a dog

... his discovery is hailed the world over for its importance to dog health. It may add years to your dog's life. And protect him from a dozen symptoms of nervous malnutrition that ruin health and happiness for so many dogs.

**DR. J. W. PATTON**

*Shows World How  
100,000 Dogs Can Be  
Saved With Vitamin B<sub>1</sub>*

Is it any wonder that Dr. Patton's vitamin B<sub>1</sub> discovery is being hailed as one of the greatest, modern advances in veterinary science? ... when, it is estimated, nearly 100,000 dogs are destroyed annually because lack of vitamin B<sub>1</sub> brings on convulsive, howling fits that are often mistaken for dreaded rabies. Instead of being "mad dogs" these unfortunate animals suffer from nervous malnutrition that could have been prevented by a diet rich in vitamin B<sub>1</sub>.



On scientific examination this dog's diet was shown to lack essential vitamin B<sub>1</sub>—and here's what happened: dog became nervous, abnormally timid, tried to hide under things, tried to eat foreign matter—even developed running-barking convulsions.



Just two successive doses of vitamin B<sub>1</sub> (500 units each) brought this dog back to normal—to alert, playful condition in 48 hours. And he was later kept in top condition, with sound nerves—on a diet that supplied ample vitamin B<sub>1</sub>.

## SWITCH TO SUPER KEN-L-RATION AND PROTECT YOUR DOG WITH A BONUS OF VITAMIN B<sub>1</sub>

**D**ON'T ever let your dog get "low" on his vitamin B<sub>1</sub> supply—it may lead to disaster. One way to be sure is by feeding Super Ken-L-Ration daily. Ken-L-Ration contains more than just enough for a normal dog's bare needs. Extra vitamin B<sub>1</sub> has been added so you need never worry.

And, it is important to remember that vitamin B<sub>1</sub> is not stored in the body from day to day—your dog should have vitamin B<sub>1</sub> with every meal. That's why Ken-L-Ration is constantly tested in scientific laboratories—to assure this extra vitamin B<sub>1</sub> in every can.

### Plus All the Lean Meat Scientific Tests Prove Dogs Should Have

Ken-L-Ration contains lean, red meat (not scraps and wastes)—the amount scientific tests show keeps dogs in best health—and is usually prescribed by veterinarians as the correct feeding. The balance is wholesome vegetables and nourishing cereals. And in this balanced diet your dog gets all six vitamins he needs for health—plus extra vitamin B<sub>1</sub>.

No wonder dog owners by the thousands are turning to Ken-L-Ration. Get a supply for your dog at your grocer's today—and be sure you are doing everything to keep him in soundest health.

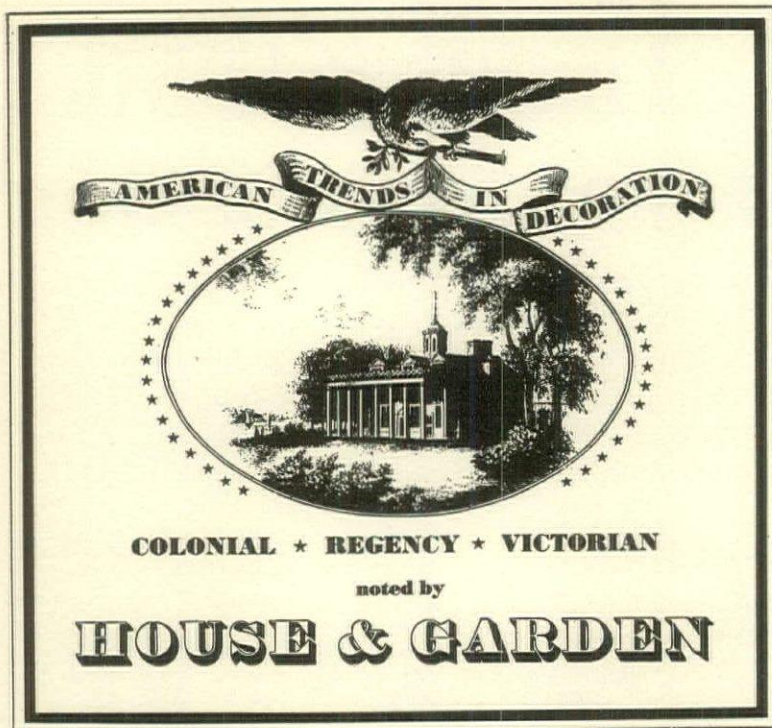


# Ken-L-Ration

*The Balanced Dog Food*

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_  
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**I**N February, birth-month of presidents, House & Garden turns to our nation's historic past for inspiration, and brings you the great trends and traditions that epitomize the current American feeling in decoration.

House & Garden's many memorable issues featuring American trends in general and, specifically, Williamsburg, New England, Charleston and the Deep South, have paved the way. Now we are in the midst of an exciting era in decoration, rediscovering the classicism of Early American and the romanticism of American Victorian and American Regency.

Important stores throughout the nation enthuse with House & Garden about this rebirth of Americana. During February those listed here will display the House & Garden poster shown above and will especially feature—in many departments—merchandise in the American feeling. We hope you will be inspired by the pages of this issue, and will visit the store nearest you.

**In February these stores join House & Garden in saluting great American trends in decoration.**

**ALABAMA**

TUSCALOOSA  
C. W. Lewis Furn. Co.

**ARKANSAS**

FORT SMITH  
Pollock Stores Co.

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OAKLAND  
Breuner's  
SAN JOSE  
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STOCKTON  
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**COLORADO**

COLORADO SPRINGS  
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**CONNECTICUT**

BRIDGEPORT  
D. M. Read Co.  
MILFORD  
Wayside Furniture Shops

**FLORIDA**

ORLANDO  
Yowell-Drew Company  
TAMPA  
Maas Bros.

**GEORGIA**

SAVANNAH  
Leopold Adler Co.

**ILLINOIS**

CHICAGO  
Carson Pirie Scott & Co.

**INDIANA**

ANDERSON  
The Fair Department Store  
FORT WAYNE  
Wolf & Dessauer  
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# House & Garden

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House & Garden is published by The Condé Nast Publications, Inc., Greenwich, Connecticut. Condé Nast, President; F. L. Wurzburg, Vice-President; W. E. Beckerle, Treasurer; M. E. Moore, Secretary; F. F. Soule, Business Manager. Executive and publishing office, Greenwich, Connecticut. The entire contents of House & Garden—text and illustrations—are protected by copyright in the United States and countries signatory to the Berne Convention and must not be reproduced without permission. Title House & Garden registered in U. S. Patent Office. Editorial and advertising offices, 420 Lexington Avenue, New York. European offices: 1 New Bond Street, London, W. 1; 65 Avenue des Champs-Élysées, Paris. House & Garden is manufactured in the U. S. A. by The Condé Nast Press. Subscriptions, for the United States, Possessions, Canada and members of the Pan American Postal Union, \$3.00 a year, \$4.00 for two years, in advance. For all other countries, add \$1.50 a year to cover postage. Single copies 35c. Four weeks' notice is required for a change of address or for a new subscription. In ordering a change, write to Greenwich and give both the new address and the old address as it appeared on the wrapper of the last copy received.

## IN THE NEXT ISSUE



### Savannah to Atlanta

We reverse the destructive march of Sherman to the sea in the First Section of our March issue and bring you the stately old homes of Savannah and North Georgia, inspiration for so much fine decoration and architecture today. This is, of course, the "Gone with the Wind" country and we do not need to tell you what a potent influence on design "Gone with the Wind" has proved to be ever since the first publication of the interiors in our November, 1939, issue. You will remember that these interiors were designed by our Decorating Consultant, Joseph B. Platt.



### Homebuilders' Guide

Those of you who are interested in the Second Section of this issue devoted to houses and plans—and we believe that includes all our readers—will not want to miss the Second Section of our March issue which is our annual Spring Homebuilders' Guide. In this compendium of homebuilding information, you will find all the pertinent data on new building materials and equipment. We expect 1940 to be a great year for building and a glance through our Homebuilders' Guide will show you how many improvements have been made in the homebuilding field.



### Spring Preview

One of the great events in our lives each Spring is the International Flower Show in New York which begins the exciting flower show season and heralds the coming of Spring. Our March issue is going to contain a great deal of gardening information and one of the articles to be featured will be a preview of some of the outstanding exhibits at the New York Flower Show which will take place March 11th through the 16th.

### In Full Color

A very special feature of the March issue will be the exquisite photographs in color of interiors of famous old houses around Savannah. These will be supplemented by some interiors designed by HOUSE & GARDEN to show how the old styles may be adapted for use today.



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# The Bulletin Board

**Bicho.** Down in Panama grows an amazing plant called Bicho. Its mature seeds, when roasted and ground, have the taste of coffee without its caffeine. The Pan-American Society of Tropical Research, Box 1698, New Orleans, is distributing seeds of this plant to amateurs who are interested in trying to grow it. It can be raised indoors in a pot and bears a charming little golden flower. Requests for seeds to the society must be accompanied by postage.



**Chintz Fever.** Next to what goes on her back, what goes on her walls and furniture seems most to distract the feminine mind. There was a time in England when chintz was all the rage—chintz gowns, chintz aprons, chintz curtains, chintz-covered walls and upholstery. So completely absorbed in chintz were all classes of England who could afford it that Pope, in his essay "Of the Characters of Women" describes the Duchess of Suffolk's insensibility to all else:

She, while her lover pants upon her breast,  
Can mark the figures on an Indian chest;  
And when she sees her friend in deep despair,  
Observes how much a chintz exceeds mohair.

**Petunias vs. Potatoes.** At the first crack of war the English press, hoping to increase available foodstuffs, advised country and suburban dwellers to turn their lawns and ornamental gardens into producing edible crops. The body must be fed. This was the course pursued in the last Great War—and English gardens took more than a decade to recover. Many cherished plants were lost to commerce. Many men and women thrown out of work. Now that some months have passed, a saner, wiser view is being taken. Beautiful gardens, and working in them, the English realize, maintain morale. The spirit, too, must be fed. The petunia is as important as the potato and the rose arch must blossom even though it marks the entrance to an air raid shelter.

**Birth of the Sash.** At some time towards the end of the 17th Century an architectural phenomenon appeared in England—the sash window—and thereafter houses and buildings began to change with it. At

first the frame of the windows was filled not with glass but with varnished cloth upon which one might paint "what fancy you please, but landscape is most common and natural." Landscapes and small figures for sashes were advertised in London in 1688. These were called "painting cloth or sarsnet sash windows." Glass came in later—and the "painting cloth" descended on the world as the ancestor of our roller shade.

**Garden Authors.** In this issue the authors of the gardening articles comprise a brilliant circle—Katherine L. Rice's Grand Rapids garden is filled with unusual as well as usual flowers beautifully grown. Martha Payne Emerson is president of the Hortulus Garden Club of Greenwich, Connecticut, and was winner of the Fenwick Medal for her outstanding flower arrangement at last year's International Flower Show. Tabea Hofmann is known for her flower studies and Donald Wyman of the Arnold Arboretum writes exclusively in *HOUSE & GARDEN*.



**House & Garden's Town.** Not that we want to boast, but if you will look over the past year of *HOUSE & GARDEN* starting with February, 1939, and including the issue you are reading, you will discover that we have shown 154 houses and plans. These came from 23 different states, were built in all sorts of materials and represented a price range extending from \$10,000 and under to \$20,000 and over. Fifty-eight of them cost \$10,000 and under; 35, \$10,000-15,000; 32, \$15,000-20,000; and 29 over \$20,000. These 154 houses make an admirable suburb, all for a subscription.

If they were inhabited according to the number of houses from each state, there would be 8 New Jerseyites, 14 Connecticut Nutmegs, 29 Californians, 25 New Yorkers, 2 Georgia Crackers, 14 Massachusetts Yankees, 4 Floridians, 5 from Michigan, 3 from Washington state, 9 from Pennsylvania, 6 from Alabama, 6 from Illinois. There would also be living in this ideal suburb 3 Virginians, 6 from Oregon, 2 from Rhode Island, the same from Wisconsin, 3 Marylanders and 2 Texans, 1 proud South Carolinian, 4 Ohioans and 3 each from Missouri and North Carolina. A cross section of America lives in *HOUSE & GARDEN*'s town.

**More Names.** On a dark day, when bills were pressing and telephones jangling and the noise of New York seemed overwhelmingly cacophonous, it was pleasant to learn from a reader in Oregon that near Grant's Pass is a Jump Off Joe Creek, that there's a Rogue River Valley out there (who was the rogue, we wonder, and who Joe?) and that even in this area they have a King's Highway which is doubtless celebrated for high adventure.



**On A Window Pane IV.** William Shenstone, who maintained his life admirably as an English country gentleman, garden-maker and poet at the opening of the last century, evidently was snowbound once. It was either a mood of boredom or of poetic fancy that caused him to scratch on a window pane at Leasomes, his country place, these lines:

In this small fort, besieged with snow,  
When every studious pulse beats low,  
What doth my wish require?  
Some sprightly girls beneath my roof,  
Some friends sincere and winter-proof,  
A bottle and a fire.

Prolong, O snow! prolong thy siege!  
With these, thou wilt but more oblige,  
And bless me with thy stay;  
Extend, extend thy frigid reign,  
My few sincerer friends detain;  
And keep false friends away.

**Going South?** If you are going South this Winter plan to take in some of the superb gardens and garden attractions. March 29 to 31 inclusive the newly formed Gulf Coast Council of Garden Clubs is giving a Spring pageant centering at Pass Christian, Mississippi, showing old coastal houses and gardens. Lucy C. Garrett of Pass Christian knows all about it. The open season for pilgrimages to Natchez extends from March 2 to April 7. Also New Orleans has its Fiesta, Mobile its Azalea Trail and Bellingrath Gardens.

**Favorite Rose Colors.** After consulting with various rosarians, rose nurserymen and just plain gardening amateurs we can say that the public taste in roses runs as follows: (1) red, (2) yellow, (3) pink, (4) white. So when a girl is mighty like a rose, she's red-cheeked or red-headed, with the blondes—with due respect to gentlemen's preference—following in close order.





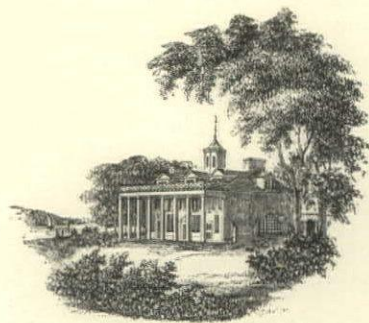
NYHOLM

***The trend toward romance in  
a Regency-Victorian library***

Height of the current influence of the Romantic periods is the library of Mr. Carl Wilson, in a remodeled "Eighties" brownstone in New York. Paul Kent, the decorator, has framed the exuberant curves of Regency and Victorian furniture in modern dulled colors—smoky gray for walls and carpet, deep violet velvet on the fat armchairs. Other upholstery is purple or lime green. Note Regency griffins on footstool, Regency candelabra. Other rooms in the house on pages 29-31



# AMERICAN TRENDS IN DECORATION



DECORATION salutes the flag this year. Never before have we turned so completely to our own continent and to our historic past for inspiration in decorating our homes.

From the small unpretentious house to the final word in urban chic, we are lured by the sturdy simplicities of our Colonial era on the one hand, and on the other by the glamour and romance of 19th Century expansiveness.

Here and on the twelve pages which follow, we have attempted to show the dominant influences—with rooms done recently by leading decorators, and with quick flash-backs on some of the American sources of architecture and decoration which we are rediscovering today.

Aside from period influences, there are really two trends at work in decoration. Both stem from America, and both are part of the same main stream, but one tends toward simplification and the other towards elaboration. There is a definite tendency to the sumptuousness of satins, lacquer, ornate carvings, scrolls and gilt. There is also a feeling for open spaces in decoration, for sparseness and restraint.

In order to understand this paradox which you must have observed in the various homes of the people you know, let us visualize a deep, slowly moving river into which at one point is pouring a swiftly moving shallow stream. For today we are standing at the confluence of two such decorative currents. The broad stream, slow and continuous, represents our Colonial and late 18th Century heritage. The swift dramatic stream is the new and romantic 19th Century influence.

As the swifter stream joins the other, there is considerable surface disturbance, but quietly the waters of the river flow on beneath the surface. There is a mingling, however; the river takes on some of the characteristics of the tributary and the tributary loses its sharp individuality in the waters of the river.

At this point we are in the midst of an exciting rediscovery of the earlier Victorian era (recently scorned and neglected) and of its preceding classical period which we had all but forgotten. And the discovery is stirring up many a ripple and eddy. The dramatic success of the picture "Gone With the Wind", appearing at this moment, may lead to the hasty judgment that this ro-

mantic movement is a fad born of celluloid. But it is more than that. HOUSE & GARDEN foreshadowed it and stimulated its development during the last two years with its series of regional American issues—on Colonial Williamsburg, on Charleston, on New England, and on the Deep South. The romantic 19th Century movement is part and parcel of the great ground swell towards America and its colorful history as a source of inspiration.

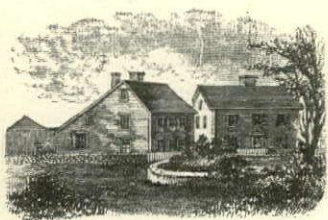
And the sources of inspiration in America are full of both simplicity and elaboration. The photograph of the library on the opposite page typifies the romantic movement, combining as it does features of Regency and the Victorian periods, with a feeling which can only be described as "contemporary". The Early American living room on page 22 typifies the other American trend, and it too has the quality of "contemporariness"; for, although both rooms utilize the materials of the past, they use them in a manner which serves present criteria of taste and comfort.

In handling the elaborate 19th Century styles, there is today a tendency to simplify colors and backgrounds, to eliminate the meaningless, and to build up the importance of a few fine or interesting pieces. This is best illustrated in the two Regency-flavored rooms by Ruby Ross Wood and by McMillen, Inc., where whites are used to set off beautiful antiques. The same effect is gained by the white walls in the Victorian parlor on page 31. In almost all modern adaptations of Regency and Victorian, the white expanses are luxurious in texture. Against them a few brilliant colors, notably ruby and emerald, are played off, further to emphasize the jewel-like quality of the pieces.

On the other hand, the simple early American themes receive a moderate amount of dressing up. In maple and pine rooms bright colors are sought and modern upholstered pieces modify the severity. There is also a tendency to combine Colonial styles with the American folk versions of later periods. For instance, Hitchcock chairs, an American 19th Century rendering no doubt of the painted Regency fashion, appear in both mahogany and maple rooms. Small early Victorian chairs add spice to many an 18th Century mahogany room, where the basic pieces are in the American feeling.



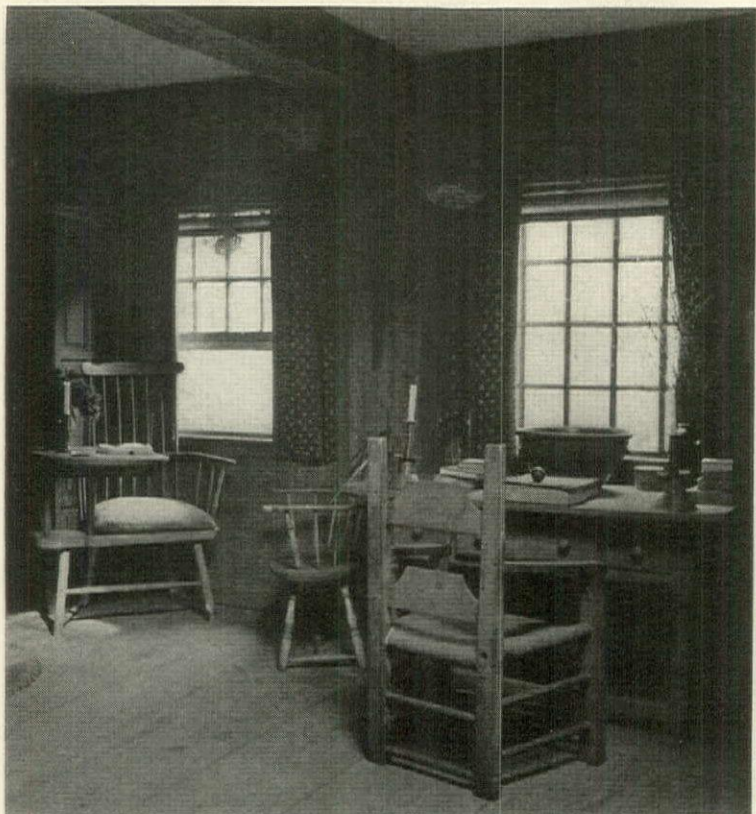




## Original sources of the Colonial trend



A DINING ROOM FEATURES A COLLECTION OF GREEN-GLAZE EARTHENWARE

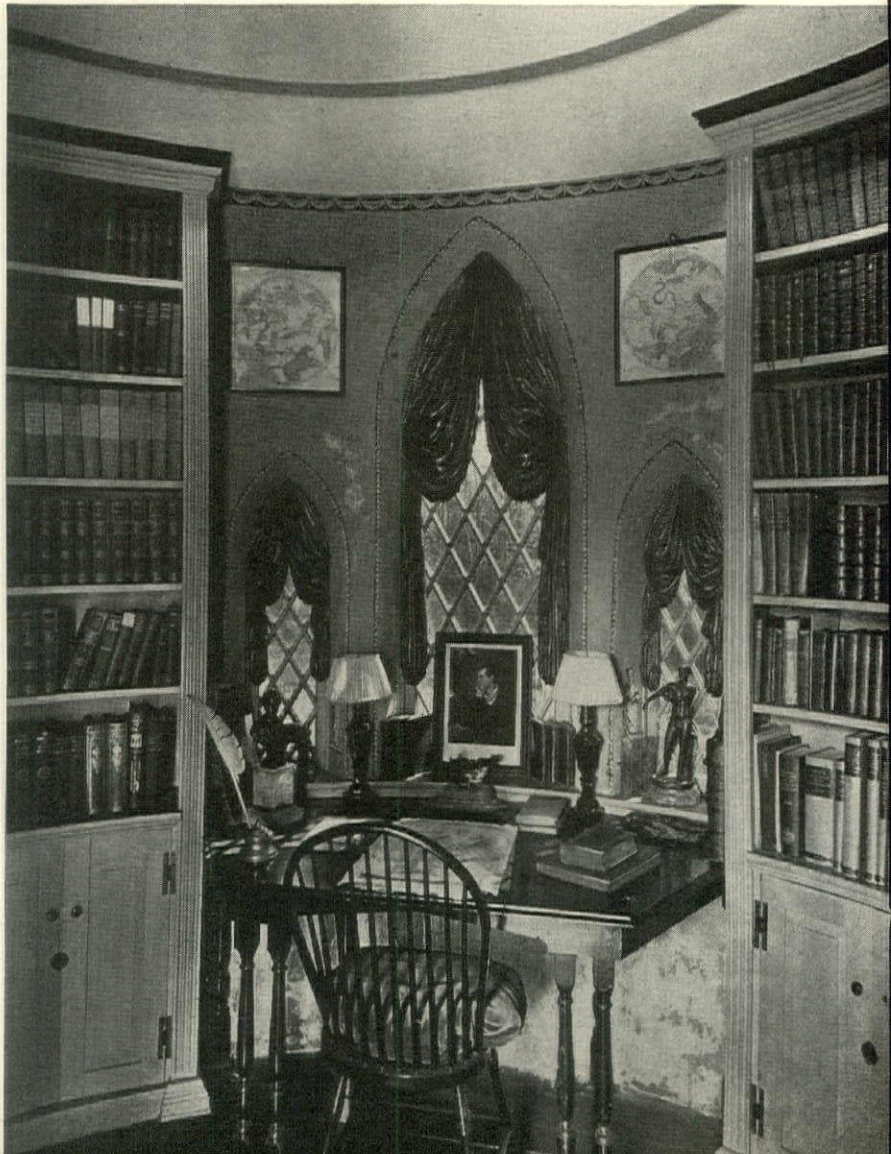


A CORNER OF THE PEMBROKE KITCHEN

COLONIAL, both in its early, almost crudely simple version and in the later more formal adaptations, will always be the greatest of American styles. Although it borrowed freely from English and French contemporary designs, Colonial was still able to assimilate them so well that the finished products have a truly American flavor. It has taken us time—and successive ordeals by fire of Spanish, Louis XV and Tudor—to rediscover this American heritage and raise it to its proper position of importance.

Original sources for Colonial are not too plentiful; many of the finest pieces have been lost in attic limbos. That we have them at all is mainly due to the efforts of such discerning collectors as Mr. Harry Sleeper, whose Gloucester, Mass., house, Beauport, is a veritable family album for Colonial, and has indirectly influenced the entire American Colonial trend. On these pages we show three of the Beauport rooms, and on page 56 Mr. Paul Hollister describes in fuller detail this interesting storehouse of Early Americana.

THESE CARVED PINE CURTAINS ARE IN A TINY LIBRARY





*Colonial, the underlying influence in American decoration, is rooted in sturdy simplicity*



THREE VIEWS OF THE FAMOUS  
PEMBROKE KITCHEN

From Pembroke, on Cape Cod, where his ancestors had lived since 1630, Mr. Sleeper collected and re-assembled the kitchen shown opposite and on this page. Its equipment is authentic to the last detail—even to maple sugar in glass jars.

At top, opposite, the long dining room which features a magnificent collection of green-glaze earthenware. Over the mantel is an eight-foot schooner; windows opposite look over Gloucester harbor.

The tiny Gothic library, below and opposite, was for a spinster who "never married because she loved Shelley too much." Its inspiration was the trio of window curtains, carved in pine, found in the dust of a Boston junk shop.



MARR & SON





***Traditional pine paneling,  
background for antiques***

If you are fortunate enough to own a museum-piece of a room like this one in Huntington, Long Island, you will choose a Colonial scheme. Earliest of all are the antique maple chair, the hooked rugs and the pewter tankard lamps, lighting the mellow old pine paneling. The wing chair, of later period, is upholstered in pink leather with a brown glaze, a modern touch like the yellow and white silk tweed covering the couch. John Russell Pope, architect; McMillen, Inc., decorators



# The Colonial influence in homes of today

THE Colonial and Early American styles were of necessity functional, forthright and simple. Today we hold these qualities in high esteem, and add to them the best 20th Century developments—brighter colors in fabrics and rugs, upholstered furniture for modern comfort.

Such a livable combination of old and new is the Allmon Fordyces' house in Glen Gardner, New Jersey, remodeled by Mr. Fordyce. The living room, two views of which are shown below, retains its old pine paneling, sturdy oak beams and brick fireplace and hearth. Out of the past, too, are the cherry dropleaf table, quaint paneled corner cupboard and rush-bottom chairs. But modern comfort lies in the ivy green and white chintz sofa and the honey yellow upholstered chairs. Echoing the ivy chintz are original Wedgwood plates in the ivy pattern used by Napoleon at St. Helena



TWO VIEWS OF THE ALLMON FORDYCES' COLONIAL LIVING ROOM







## The origins of today's Romantic trend—

THE tide of Colonial influence, which we have described on the previous six pages, might be charted as a long curve, always dominant in American decoration. Winding about it are the Romantic influences of the 19th Century—the American interpretation of Regency, the brief Gothic revival of the 1840's, and the Victorian of the middle century.

On the opposite page we show the work of Duncan Phyfe, father of American Regency, and one of the interiors from the movie "Gone with the Wind", which were designed by HOUSE & GARDEN's Decorating Consultant, Joseph B. Platt. On this page is shown the New York childhood home of the late Theodore Roosevelt.



The Roosevelt parlor, above and below, restored by the Women's Roosevelt Memorial Association, as nearly as possible to its appearance in the 1850's, gives a vivid picture of the fine drawing rooms of the era. Many of the pieces are Roosevelt family heirlooms



The dining room is an example of the fashionable Victorian-Gothic influence. The dining chairs belonged to Mrs. Douglas Robinson, but are similar to the original ones which, like the table, were bought by Nicholas Roosevelt, the present Colonel Roosevelt's grandfather

RIGHT: In the parlor are the customary tall pier glass and marble-topped rosewood table. The beautiful crystal chandelier, gray-blue and beige carpet and satin draperies are replacements copied from the old ones; the tall glass bell on the table is a Roosevelt heirloom





# Regency and Victorian

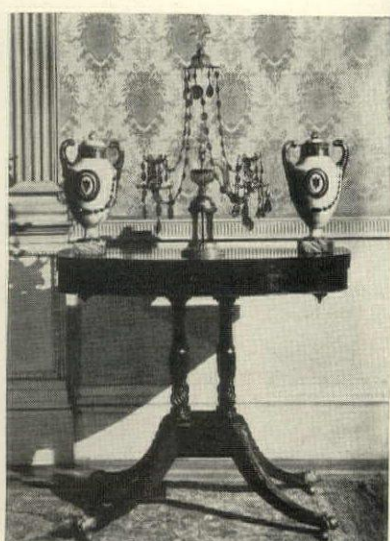


LEFT: The MGM picture "Gone with the Wind" has already had a great influence on the American romantic trend. This Victorian drawing room at Tara was shown, with other GWTW rooms, in our November issue

From Nancy McClelland's new book, "Duncan Phyfe and the English Regency", come the rooms and furniture below. See review on page 56. Below, Phyfe dining room, House of History at Kinderhook, N. Y.



SOPHIA BELDEN DESK



THE THOMAS PEARSALL CONSOLE TABLE



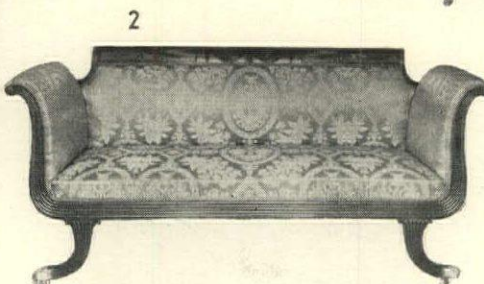
5



4



3



2

1. The Ford Delafield sofa, now in the Edison Institute at Dearborn. 2. Duncan Phyfe saber-leg sofa, in silk brocade, from the Pendleton-Rogers house at Hyde Park, N. Y. 3. Thomas Pearsall's Duncan Phyfe Egyptian sideboard. 4. Phyfe mahogany serving table, with a bow front and turned legs ending in carved claws. 5. Mr. Bayard's Duncan Phyfe armchair, dated 1807. All illustrations from "Duncan Phyfe and the English Regency", by Nancy McClelland



# Today's interpretation of Regency

REGENCY is the aristocrat of American style. Some of the rarest furniture to collect, Regency pieces are real jewels of craftsmanship, rich with gilt, colorful lacquer and tortoise-shell. They appear to best effect against a pale, monotone background, its interest heightened by luxurious fabrics and by sharp notes of color—particularly emerald and lacquer red.

Thus, in the drawing room of Mrs. Archibald Manning Brown, shown in two pictures below, walls, sofa and curtains are white, the rug is white fur, four chairs are in green-white satin. In singing contrast are medallion chairs, small stool in lacquer red. Gold gleams on the black Regency commode. Over the mantel are sparkling Venetian appliques. McMillen, Inc., decorators.



TWO VIEWS OF MRS. ARCHIBALD MANNING BROWN'S DRAWING ROOM



NYHOLM





Regency rooms were lofty of ceiling, rich in architectural detail. Mrs. H. Mercer Walker's drawing room attains Regency height with an elaborate window cornice after a Regency design. Walls and rug are white, curtains a white satin stripe; two modern chairs are in pale green metal brocade. Museum-pieces in black and gold are the Louis XVI tier table and the delicate Regency chairs. Under the gold mirror is a Bristol glass coach under glass. Ruby Ross Wood, decorator

*Elegant Regency is etched  
against tones of white*





NYHOLM

## Hospitable Victorian in modern rooms

AMERICAN Victorian has the warm charm of a familiar face. Comfort ranked high in our grandfathers' minds, and a Victorian chair is still one of the most restful of seats—if you cultivate the straight back of which Grandmother was proud! And to this comfort Victorian adds the delight of rich, warm, gay color and pattern.

The unusual adaptability of Victorian to smaller homes is shown in the room above—a combined living room and dining room decorated by Jones & Erwin. The Virginia buffet is an unusual Federal piece: the sides fold in, the shelves go into the thickness of the top, and the top folds down. The table is also in two parts; the half-octagon ends can be used as consoles. Of unusually sturdy construction are the Irish Regency straight chair and the two "Sleepy Hollow" chairs upholstered in deep red satin. Draperies are dull red, and the wallpaper is a vivid Summer bouquet.

Portraits were beloved by the Victorians; the one at right is by Rembrandt Peale, of Mrs. Richard Brinsley Sheridan. The plates are 19th Century Haviland china, with gold scrolled borders. The compotière, filled with pink lilies, is Vieux Paris; the decanters are Baccarat crystal.



# The Romantic union of two periods

*In three pages, a New York house which combines Regency and Victorian to mutual advantage*

STRANGE as it may seem, the elegance of Regency and the homely charm of Victorian may combine with great distinction in the same house and even in the same room, given the catalyst of modern fabrics and color harmonies. Mr. Carl Wilson's house, a remodeled "Eighties" brownstone decorated by Paul Kent, is a brilliant example. The library is shown on page 18, on this page is illustrated one of the bedrooms, in the Regency manner, and the other rooms, shown on the following two pages, are in the most flowery Victorian style. In each room, deep jewel colors and rich textures set off the curving lines of the old furniture.

Three views of one of the bedrooms are shown here. The walls are dark forest green and the carpet matches them, creating a quiet backdrop for brilliant details. The curtains are of heavy forest green satin, with bright red flannel—witty anomaly—making the swags. Over the bed, an old architectural drawing is in tones of red and green, like the Italian engravings over the mantel and at its sides. The velvet table skirt has a gold galloon fringe.

All the furniture is original Empire and Regency. The swan bed and two chairs are covered in green corduroy, and the fireplace chair wears bright red and green stripes.



THREE VIEWS OF ONE OF THE BEDROOMS IN MR. WILSON'S HOUSE

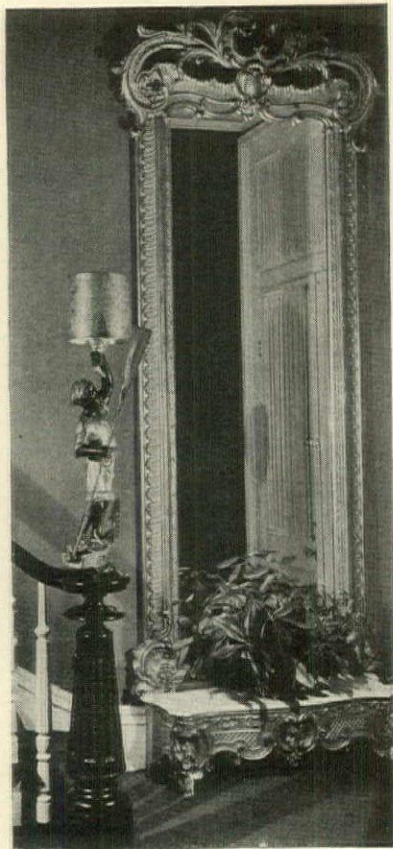


NYHOLM



## THE ROMANTIC UNION OF TWO PERIODS.

*Victorian furniture and modern jewel colors are used with brilliant effect on the first floor of Mr. Carl Wilson's house*



The tiny entrance hall strikes and holds an exciting color note—bright red flock paper on the walls, darker red for the carpet. The mahogany stair at left is lighted by tall blackamoor lamps with gold shades



The parlor, seen from the entrance hall, sets papier mâché furniture, inlaid with mother-of-pearl, against white flock paper walls. The table skirt is fringed yellow velvet and the tall blackamoors hold gilt baskets of green laurel leaves



In the dining room, a blue-green ceiling and gay flowered chintz on one wall disguise the low ceiling and difficult proportions. The table is a marble slab; against one wall a gilt Baroque console is completed by a Victorian fruit painting

In the parlor too is this beautifully carved sofa, an original piece signed by Belter, the great Victorian designer. The white double doors leading into the hall have gold rope frames. A single note of purple is the little chair, in tufted satin



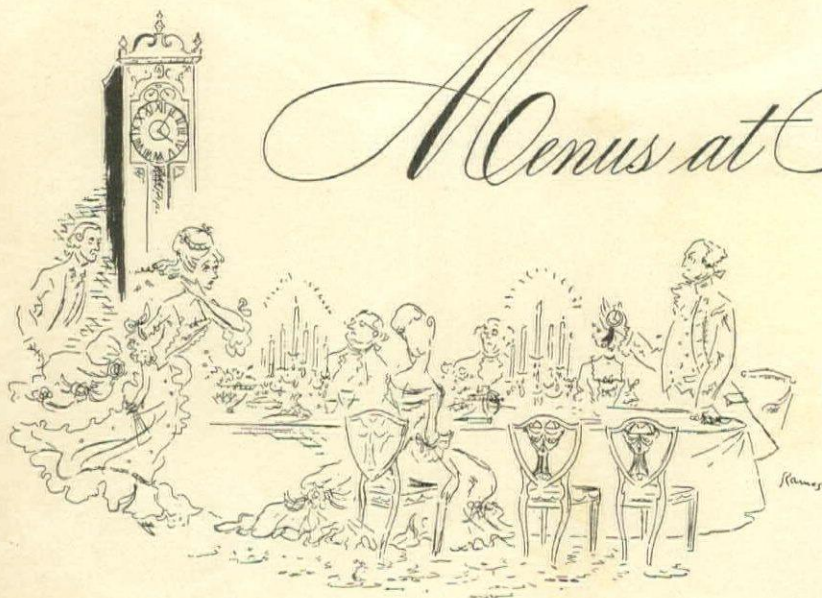


NYHOLM

Paul Kent's aim, in decorating the Carl Wilson house, was to recreate the atmosphere of Victorian America and to instil in it the cleaner, sharper modern ideas of color and texture. The parquet floor is left bare, polished highly; clear yellow satin draperies set off the elaborate Brussels lace curtains. The rosewood square piano finds contrast in the green satin which covers the stool before it. Blackamoors, rich in gold detail, carry laurel leaves vivid against white walls

*The Wilson parlor, portrait of the Victorian era*





# Menus at Mount Vernon

By June Platt

THINKING doesn't always have the same beneficial effect on me as it did on a little old lady who once cheerfully wrote the following words, "I like to think of this and that; thought causes the intellect to become fat." Unfortunately, my dears, regrettable as it may seem, in this case mental exertion, although it may have fattened my intellect, also gave me a headache. Now just because it happened to be time for me to write a February food article, I began thinking, and having thought and thought, I then thought it would probably be a simple matter to write an article on the eating habits of George Washington and his family. Alas! extracting bits of information on the subject proved to be as fascinating but as difficult a task as that of extracting worthwhile bits of meat from black walnut shells!

Making a bee-line to the Public Library in search of knowledge, I was confronted with drawer after drawer of closely packed index filing cards of books written about George Washington. Staggered by the difficulty of making the right choice, I took the line of least resistance, left the Public Library, and made instead for my favorite second-hand book store, feeling pretty sure they would have a book containing the information I was after. I planned to buy the book, take it home and read it at my leisure.

The girl in the book store looked slightly surprised when I didn't, as usual, ask if they had any exciting, new, old cook books to add to my collection. Instead I wanted a book about George Washington, Mary Ball, his mother, and Martha Dandridge Custis, his wife. If I would go down in the basement, she thought I could find one or two. There again I was confronted with an embarrassment of choice, with shelf after shelf of books, each one more intriguing than the next. Getting dustier and dustier and tired and tired by the minute, I took them down one by one, scanning them eagerly for bits of sought-for information.

Some two hours later, I emerged, hugging no less than six books, spent my last cent for them, lugged them home, curled up on my green satin couch and, with pad and pencil in hand, endeavored to read them all at once, making notes as I went along of any mention of food. But I became temporarily hopelessly side-tracked when I came to the parts where Washington's first presidential residence in New York was described, because it so happens that my children's great-great-grandfather (or was it great-great-great-grandfather?),

Walter Franklin, built and owned the house at 3 Cherry Street until he died, after which it became the house of Samuel Osgood, who had married his widow. Mr. Osgood rented the house to Washington for a yearly rental of \$845 (all of which probably doesn't interest you as much as it did me).

Anyway, I read on and on until my eyes hurt and my head ached, but I had a wonderful time, in spite of the fact that references to food were very few and far between. As for actual recipes, if it hadn't been for Ann Parks Marshall's heaven-sent "Martha Washington's Rules For Cooking", which I had the good fortune to discover on a subsequent visit to the Public Library, and if the author hadn't been very gracious about giving me permission to quote and give recipes from her authentic little book, this article would never have been finished.

A preface to the book, signed Rose Gouverneur Hoes, explains that the recipes contained in the book were copied by herself by hand, when she was a little girl, from a manuscript-book owned by Mrs. Septimia Randolph Meikleham, the last child born at Monticello during Thomas Jefferson's lifetime. Mrs. Meikleham was the seventh daughter of Martha Jefferson Randolph, Jefferson's older and beloved daughter.

It seems that in Martha Washington's day housewives took pleasure in exchanging recipes with each other. Mrs. Washington would send her latest favorite recipe to Mrs. Jefferson, who would copy it into her private book of collected recipes, giving Martha due credit therein, and she in turn would send one of her favorites to Mrs. Madison or Mrs. Monroe or back to Mrs. Washington. The recipes given at the end of this article are some of the family favorites of the Washington family.

The following bits of information, taken from the "Private Affairs of George Washington" by Stephen Decatur, Jr., published by Houghton, Mifflin Company, unrelated as they may seem, may when pieced together give a vague idea of Washington's table, which was invariably described as "bountiful and elegant", although Washington himself was known to be very abstemious in the way of food, normally dining on only one dish.

His steward Fraunces (known as Black Sam, Landlord of the Queen's Head, better known as Fraunces' Tavern on Broad Street) was frequently reprimanded by Washington for spending too much money, but Fraunces, an ardent patriot, was completely obdurate, taking great pride in having Washington's table bountifully supplied, and is credited as having once gone so far as to express his feelings verbally as follows: "Well, he may dis- (Continued on page 61)





ANTON BRUEHL • CONDÉ NAST ENGRAVING

If you're planning a festive luncheon, remember that the old-fashioned has unrivalled charm in these unstable days—and set your table with sprigged china and linens quaint as an album snapshot. The chartreuse cloth is bordered with a washable fringe of mulberry linen; the napkins are richly monogrammed in old-fashioned sampler cross-stitch. Both, Mosse. The soft flower-colorings of the ivory Syracuse "Selma" plates, from Bloomingdale's, are repeated in tiny, fresh nosegays at each place. Goblets are Cataract-Sharpe's "Viceroy" crystal, from Plummer. The silver, Lunt's "English Shell" in sterling. Vases at Ovington's

## Memory book colors for a party luncheon





*Fuchsia  
Cascade*



*Fuchsia  
Emperor  
Nielme*



*Fuchsia  
Gracilis*



*Fuchsia  
Roussara*

*Ballet*

*Fuchsias dance a brilliant harlequinade*



# Fuchsias

*A fantasy in color - By Tabea Hofmann*

GAY and romantic, endowed with a profusion of lovely colors, the fuchsia is one of the most handsome and popular flowering plants. In the open garden, for the terrace, the conservatory or the window garden, it is and has long been a handsome, ornamental favorite.

Trained or pruned to form standards, fuchsia trees produce long branches from the extremities of which droop the beautiful, pendulous flowers in great abundance. Even after their period of blooming tree fuchsias have great value in the garden because of their clean, bright green foliage and graceful habit of growth.

Gloriously brilliant as rock plants, their beauty is so compelling that one is tempted to give them all the room they can take. So rapid is the growth of the fuchsia that it can be used to cover walls, balconies, and fences. Splendidly generous of bloom, the fuchsias are vigorous growers and will branch and climb or trail at request.

Fuchsias flourish in sun or shade and lure the scintillant humming-bird. This visitor to the garden is a joyful reward to the fuchsia grower. Superb and poetic beauty is ever present where there are fuchsias—on the north side of the house, or at the edge of a pergola surrounded with ferns, begonias, or impatiens. Given a loose, rich soil, perpetually moist, but with perfect drainage, and kept well fed during the blossoming or Summer months, fuchsias will present amazing growth and a wealth of bloom. If well attended to every year, fuchsias may be kept for many years, attaining an enormous size.

As the garden makers of England and the United States know them, fuchsias were developed to an endless number of lovely varieties, single, double, tall, medium and dwarf, since the introduction over fifty years ago of the simple one with the red tube and sepals with rose or purplish petals, and the one with creamy white sepals and rose or pink petals. So popular became these beautiful and showy plants that many new hybrids were created in rapid succession.

Among the hybrid forms (since florists today grow few of the natural species, most of their attention being centered on the hybrids), one of the best is *Fuchsia hybrida*, probably derived from *F. magellanica* and *F. fulgens*. Its leaves are four inches long and the flowers have a crimson calyx and purple petals (sometimes rose or white). The flowers, often three inches long, sometimes double, make this fuchsia attractive for window use. It is the common conservatory fuchsia.

*Fuchsia magellanica* is usually a low shrub but will grow as high as twenty feet when trained on walls. This has numerous varieties and is commonly grown outdoors in California. The leaves are two inches long and the half-inch flowers have red calyx and blue petals.

Another tall species is *F. arborescens*, the tree fuchsia, reaching eighteen feet with leaves eight inches long and

flowers only half an inch wide. This large shrub or tree-like plant, attaining great height in a few years, blooms in California from January to March with lovely lilac-like manner, fairly covered with large racemes of small rose or purplish flowers which are borne at the ends of the branches. This fuchsia has such luxurious foliage that it is attractive in the garden even after its season of blooming.

*F. fulgens* is hardy and does well under unusually dry conditions. Neglect does not greatly impair its growth and it appears to grow equally well in full sun or almost complete shade. It blooms continuously except for the colder months of December, January and February. The blossoms are long-tubed, 1½ to 2 inches, single, carmine-red with half-inch sepals tipped yellow green. The foliage is large, smooth, pale green with light red veins.

*F. triphylla* has the honor of being the first fuchsia discovered by man. This species has been successfully used for hybridizing. Its brilliant vermilion-red flowers and leaves with reddish-purple underface make this one a favorite grown in both bushy and tree form.

*The Bolivian fuchsia*, discovered in Bolivia in 1873, called *F. boliviana*, is a rampant, vigorous grower which sends forth long shoots and attains a height of eight or ten feet in a single year. Its leaves are very large and downy on both sides. The large tresses of rose-red flowers bend down the erect stems. This species is generally confused with *F. corymbiflora*, but the tubes of this flower are very long and are enlarged near the middle. It survives the Winter in the California region without injury. Occasionally it may freeze to the ground, but new shoots will appear in the Spring and soon produce large plants which bear blossoms from May to December.

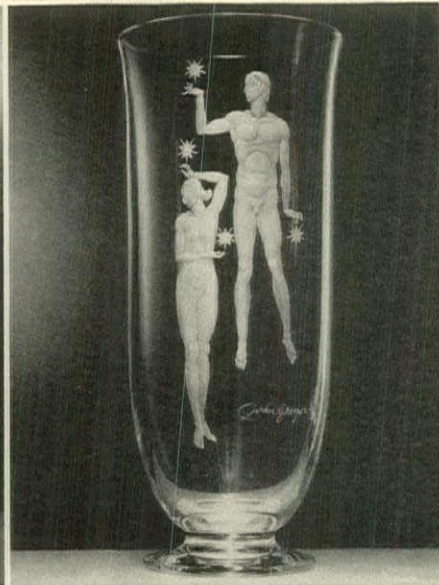
*F. gracilis* is perhaps the most artistic and greatest favorite of all the fuchsias. A tall-growing plant with flowers of the characteristic fuchsia red, it is an arresting sight along a driveway, draped into a garland about pergola posts, or making decorative pattern against wide panels of white walls. Humming-birds in great numbers are attracted to its blossoms. The long slender tubes and sepals are of the fuchsia red, and long conspicuous stamens hang like fringe from the purple corollas. Gracious beauty and dignity are given a garden where such picturesque and natural hedges of these fountains of fuchsia red and blue-purple flowers are introduced. Massed in bloom, scarcely a leaf is seen, for the drop-shaped flowers cover practically everything.

In cascades of bloom far into October, there is something uncommonly luxurious about a flowering fuchsia growing on a wall. They are effective, too, in the greenhouse and make splendid standards and specimen pot plants for use on the terrace and in the garden. For hanging baskets the cascades of blooms are delightfully attractive with colorful pendants (Continued on page 72)





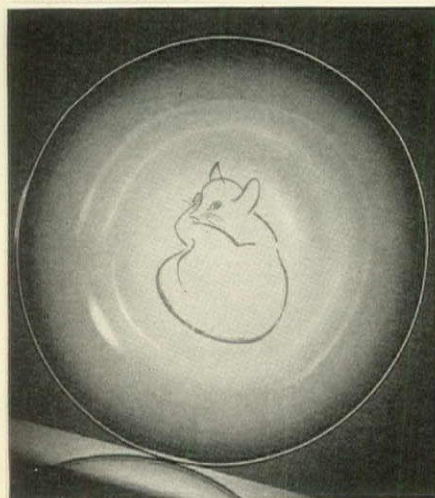
MARIE LAURENCIN



JOHN GREGORY



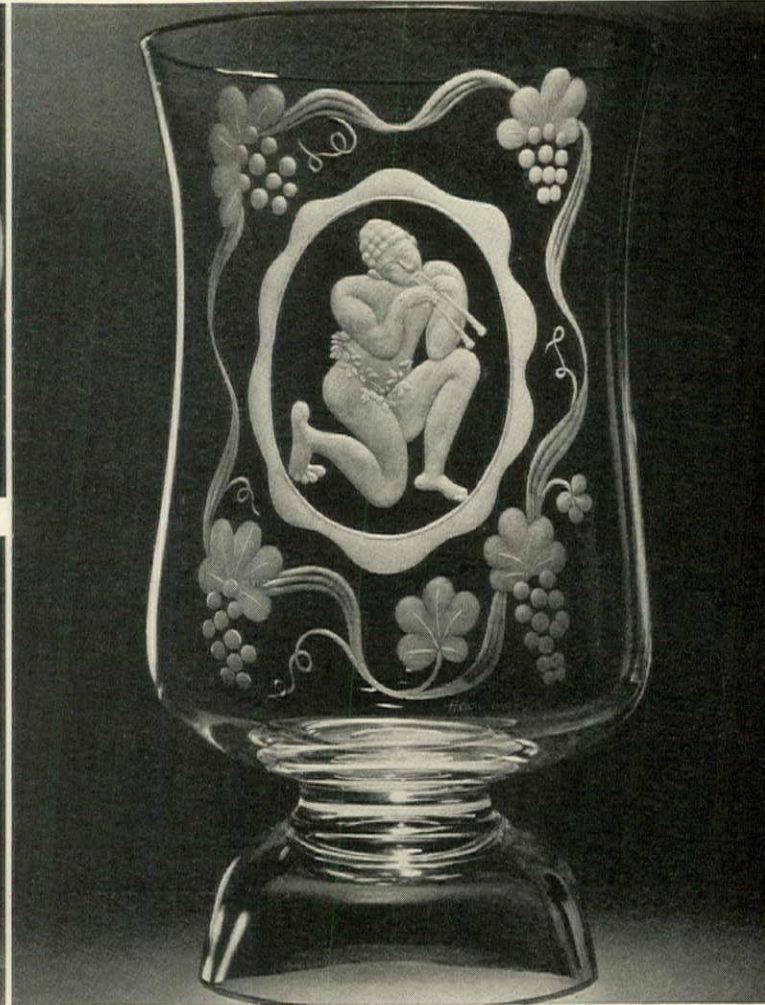
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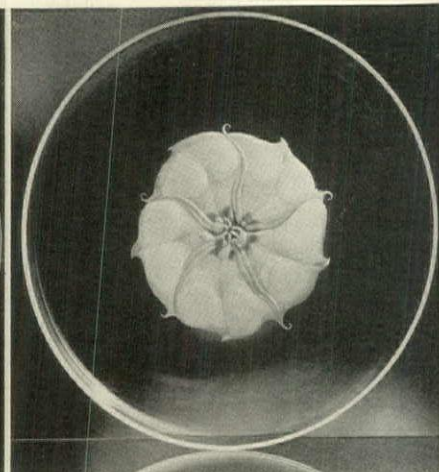
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HENRI MATISSE



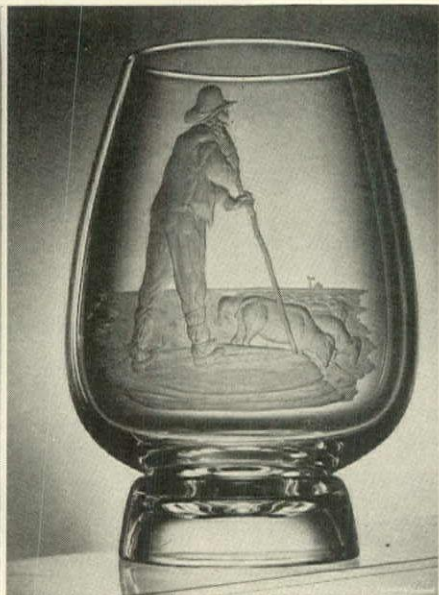
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PETER HURD



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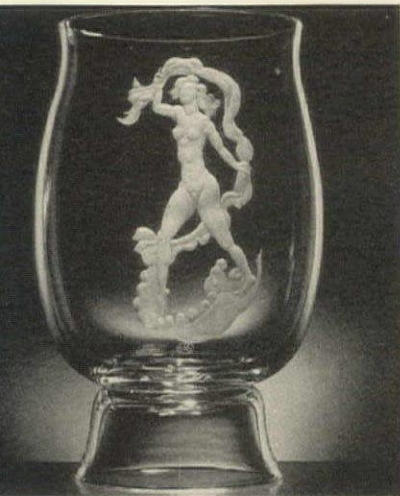




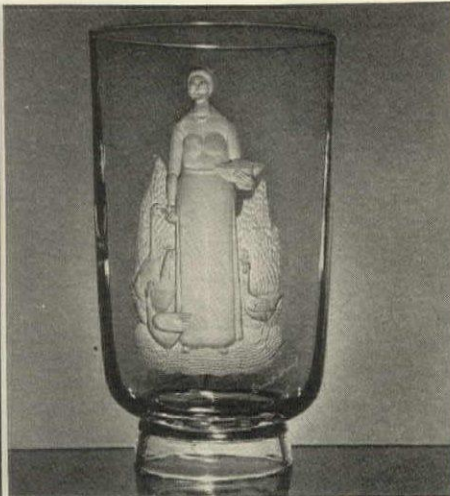
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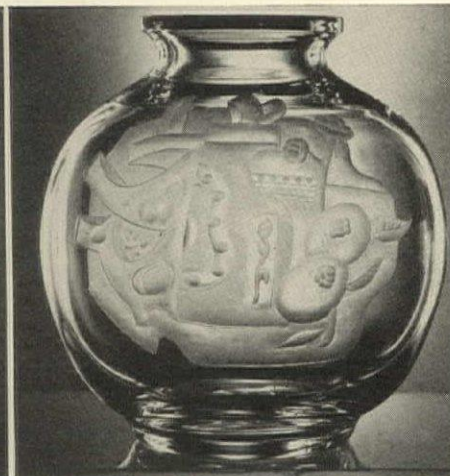
ARISTIDE MAILLOL



GRANT WOOD



GIORGIO DE CHIRICO



FERNAND LEGER



JEAN COCTEAU



ARTHUR ERIC ROWTON GILL

# DRAMA IN CRYSTAL

*The work of famous artists,  
transposed into crystal, creates  
a brilliant new art form*

BEHIND the dazzling exhibition of decorations in glass which opened a few days ago at the Steuben Building in New York is the unusual story of a man and a ballet. The man was John Gates of Steuben Glass, the ballet, the *Symphonie Fantastique* by Berlioz.

It was three years ago in the Metropolitan Opera House. Mr. Gates was watching the graceful Massine unfold his rhythmic dance against a background created by the celebrated Bérard. And as the music, the ballet and the setting wove their spell, he pondered on the effective unity of these three art forms. Then the thought came to him—why not transpose the art of Bérard from stage set to crystal?

While this transplanting of painting from canvas to sparkling bowl of crystal is entirely new, the close relationship between glass and the graphic arts is almost 6,000 years old. And in creating this dramatic new art form Mr. Gates reversed the process of the Egyptians who used glass to decorate their primitive designs. To-day the design decorates the glass.

The success of Mr. Gates' inspiration is brilliantly illustrated by the nineteen masterpieces in crystal shown on these two pages. In all, twenty-seven artists, ranging in style and mood from Dali to Georgia O'Keeffe, were commissioned to execute the original designs. Ingenious Steuben craftsmen then fashioned these into a striking series of bowls, vases and plates, making only six copies of each design.

At the present time it is planned to have the entire collection on exhibition until the 10th of February.



# KITCHEN VARIATIONS

*To bring out the best in modern kitchens the rules for planning must be varied and adapted to suit individual needs*

It would certainly seem that the time has come for kitchens to progress beyond their present stage of simple standardization. We must be ready to use our own ideas and imagination to develop pleasant variations on those familiar planning principles.

The basic rules for locating work centers and arranging equipment are good and true, but it takes something more than rules to turn out modern kitchens which can stand up to the pleasant, mellow traditions of good kitchens in the past. Our kitchens appear cold and monotonous simply because we have become rule-bound, regarding the fundamental kitchen pattern as an end in itself rather than a basis for colorful variations. It's time we learned to handle the pattern with some facility.

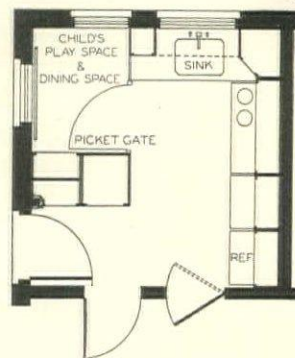
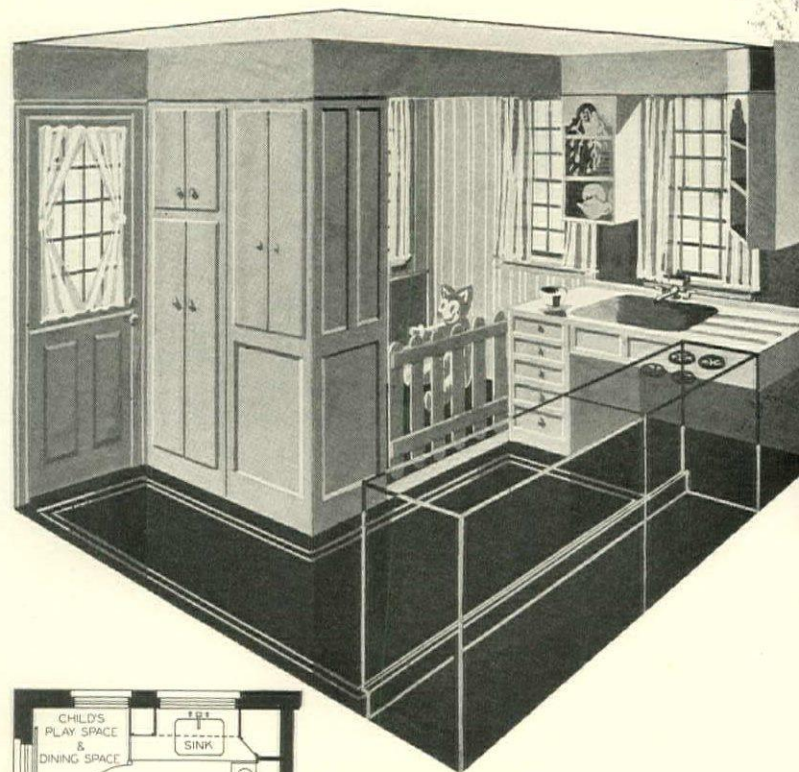
Family life as it actually goes on day by day makes demands on the kitchen which are seldom anticipated by the experts working away with "model" kitchens. That good homely practice of eating in the kitchen has finally been recognized, but most kitchen eating spaces still resemble a lunch wagon.

So long as we cling to the rule that the kitchen sink and work-tops must go in front of the windows, the eating space will always end up in some left-over corner or empty wall space. This insistence on plenty of light for the work surfaces has been a logical reaction to the dark dinginess of those kitchens which featured a low sink in one corner, small windows, drab brown walls and a single light hanging dimly in the center of the room. When we started to reform we went the whole way insisting on more and more light until now the light in most kitchens must be cut down by Venetian blinds.

Obviously the rules for light are ready to be adapted and varied in planning more pleasant kitchens. With a good exposure and large windows the actual kitchen work space can be set back from the window wall four or five feet and still be well lighted. This arrangement provides for a large and comfortable eating space right by the windows. On the opposite page we have sketched, with a bow to the sensible Swedes, the possibilities for such a plan in the average size kitchen. No convenience has been sacrificed, as the equipment is still arranged in the ideal U.

Probably small children don't belong in the kitchen; certainly there is no place for them in the average modern kitchen; but in small households children usually must count on play space in the kitchen. With careful planning even a small kitchen can be adapted to provide a separate play space away from the main work centers. Modern kitchen cabinets can be arranged to form a pen without affecting the efficiency of the work space. In the sketch on this page tall storage cabinets have been used to set aside a sunny play space which is protected from drafts and enclosed by a simple gate.

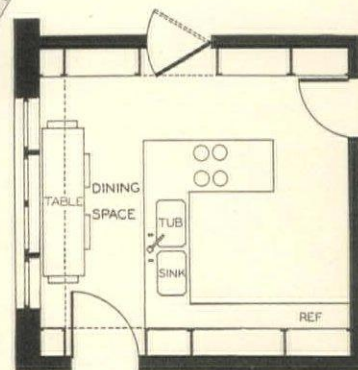
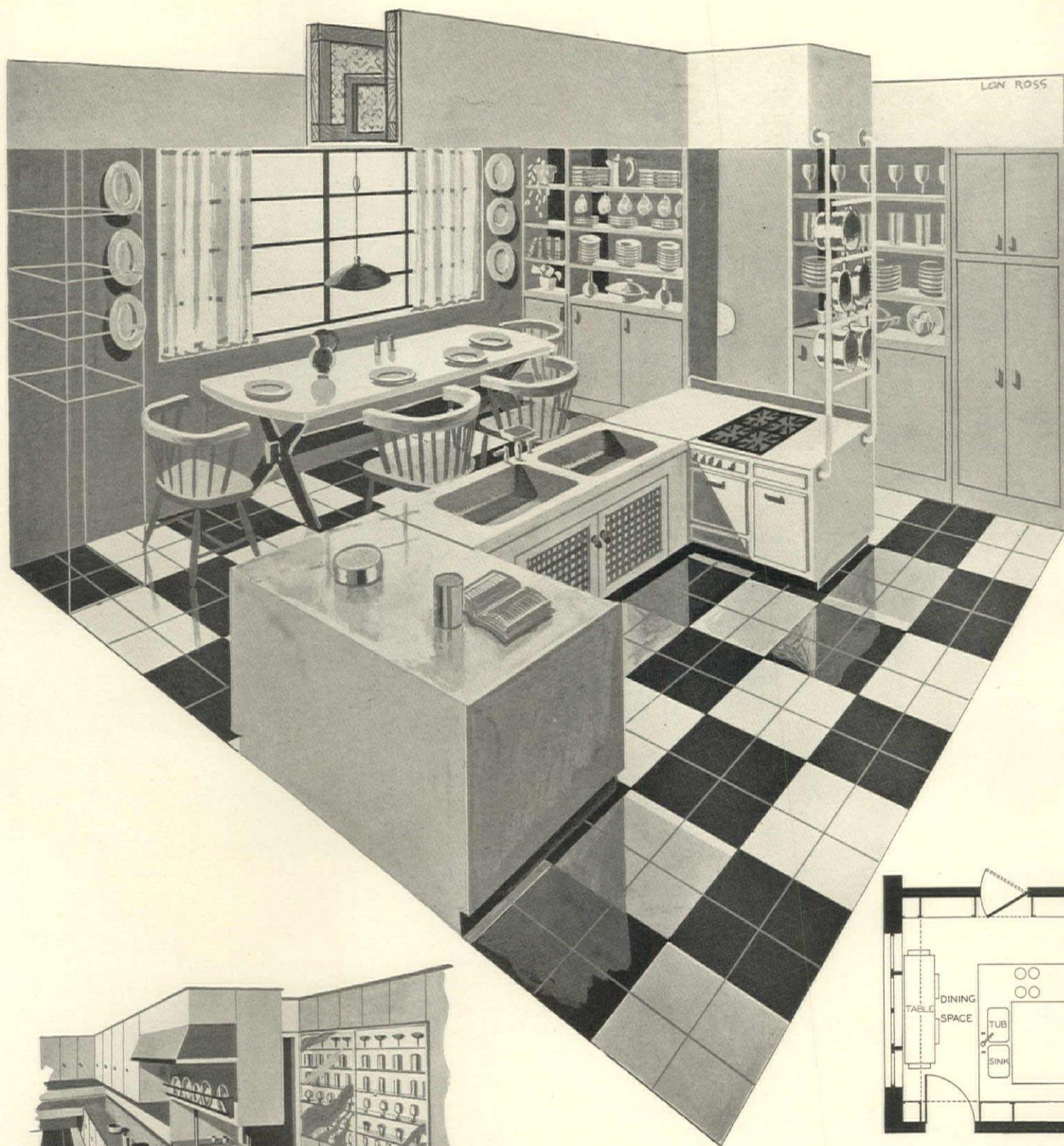
A common weak spot which modern kitchens develop in actual use, particularly under stress of entertaining, is in service to the dining room. Food and dishes should be readily available without the waitress returning to the kitchen for each trip. Many variations can be worked out to provide smooth service without a large kitchen staff. The small sketch on the opposite page shows a typical restaurant-kitchen feature, adapted to a home kitchen. Other kitchens are shown on page 55.



**A built-in play space for small children** makes this modern kitchen adaptable for many young households. Tall storage cabinets and a simple gate have been strategically placed to form a sunny, draft-free pen, removed from the main working space of this small kitchen. Cupboards and shelves for toys are included in the backs of the cabinets.

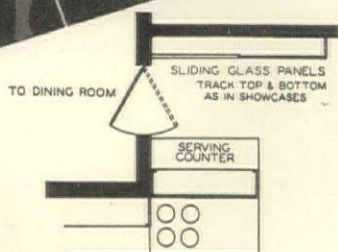
A drop-leaf table under one of the windows makes this space do double duty for breakfast and children's meals. When children outgrow this stage, the kitchen sink-top and cabinets can be continued in this space to enlarge the kitchen



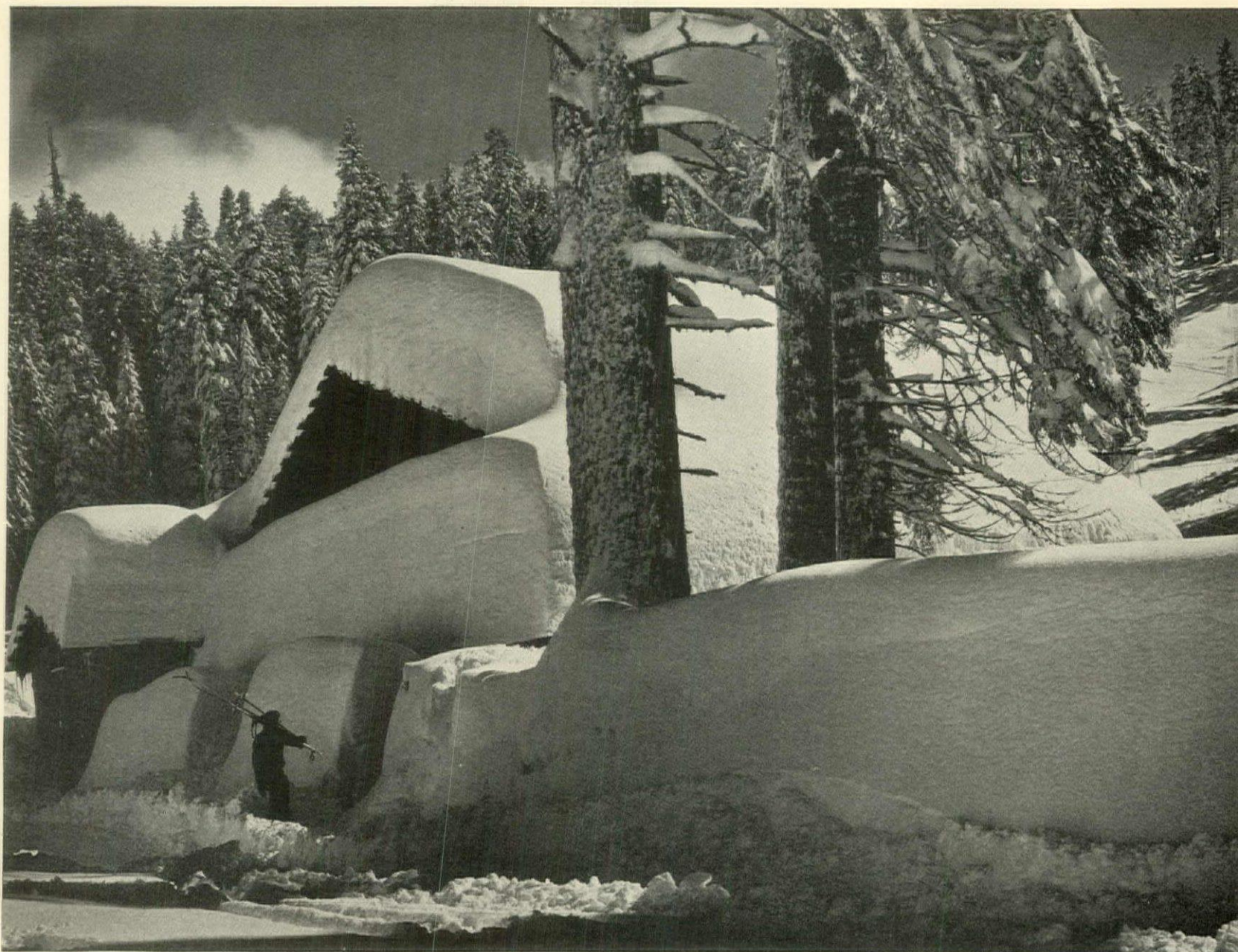


*A really pleasant place to eat* has been provided in this kitchen by reversing the usual floor plan. The sink and work surfaces are actually better lighted in this position than they are directly under the glare of light from large bright windows. Convenient working arrangements have not been sacrificed, as the ideal U-shaped plan has been developed in a new location. Ample storage space for china, glass, linen and silver is provided by the decorative wall cabinets. The ladder-like rack by the range holds pots and pans

*Service to the dining room* is easily simplified by adapting a typical restaurant kitchen arrangement for residential use. The range and pantry counter, placed back-to-back, form a direct service link which is important in entertaining. The hood over the range, installed with an exhaust fan, carries off cooking odors. Glassware stored on narrow shelves behind sliding glass panels can be lighted from above to create a quite decorative note in the pantry section







EUROPEAN

GREAT BLANKETS OF SNOW IN YOSEMITE NATIONAL PARK

# Three-point landing

*In California—the gaiety of  
San Francisco, the warm sun of  
Del Monte, the snows of Yosemite*

*By Herbert Cerwin*

YOU know the hue and cry that goes up as soon as the word travel is mentioned. One member of the family is set on skiing, another wants palm trees and swimming or a whirl of gaiety in town. And you probably have your eyes on your golf clubs.

There's a cure for this travel dilemma . . . and it's California. Not the whole state, of course, since the south has an even, tropical climate, but just that patch between San Francisco, Del Monte and Yosemite National Park. Here in this one sector is enough contrast in climate, scenery and sports to satisfy everyone. There are four-mile ski runs and more than enough snow at Yosemite. Within easy reach is Del Monte with its warm sun, swimming, golf and horseback riding. And for fun, there's San Francisco just a comfortable jump away.

Let's start in San Francisco. You won't find a fair going but the city never needed a fair anyway. It is an international exposition in itself providing you take the time to poke into the odd and interesting things and places which the ordinary tourist passes up.

You'll begin your first day, not in a taxi, but in one of those ant-like cable cars which crawl slowly over Nob Hill and across the last remaining bit of the old Bohemian art colony. If you haven't been on a cable car, it's worth the experience. Soon you'll end up at the foot of Hyde Street.

Of course, Fishermen's Wharf, with the hot kettles of fresh crab cooking on the sidewalk and the Italians yelling at each other, will catch your eye. But don't linger too long, for you have things to do. You're going to lunch at Joe DiMaggio's. (Yes, the same one who plays baseball.)





IN DEL MONTE—A GOLF COURSE ON THE SCARRED COAST

Joe will probably be there, and by all means try the specialty of the house: *cioppino*. It's a sort of an Italian *bouillabaisse* that won't recall your visit to Marseilles, because it's so much better. They'll give you a long apron that ties at the neck, for to enjoy *cioppino* fully you must forego table etiquette.

You can stay there the rest of the afternoon but you may as well hop the cable car again and get off for a stroll in Chinatown. Don't walk only on the main street of Chinatown. Wander off into the side alleys and, for atmosphere, go down the cellar of one of the little restaurants, where you won't find any tourists. Have them brew you a cup of real Chinese tea and perhaps order a bowl of rice. You'll be safe enough. It's been forty years since they shanghaied anybody. Be sure to visit the shops and you'll come out loaded with Oriental trinkets and perhaps a pair of silk pajamas and a coolie coat to wear in the garden.

In the evening, before you start again, have cocktails at the Top of the Mark, which from its height looks out across the lighted city and San Francisco Bay. Then you'll probably want to eat at Jack's, at John's Rendezvous, at the Blue Fox, across from the city morgue, Pierre's, or Solari's in the alley. The menu can be either French, Italian, Spanish, Swiss or just a big plain American steak, for which John's Rendezvous is famous.

Then later on you'll want to go to Izzy Gomez's, on Pacific Street, a remaining landmark of Barbary Coast days; René's, and

dozens of places to which you'll find your way eventually—if atmosphere is what you're looking for.

But don't remain too long in San Francisco, for, as Kipling said, "the trouble with San Francisco is having to leave it".

On the sixth or seventh afternoon after you've been there, you'll board the Southern Pacific Del Monte special train which in three hours brings you to the door of the Hotel Del Monte. If you're driving, or have rented a car, you might want to stop at Stanford University and motor through the magnificent orchards of the Santa Clara valley and on past Salinas, to the Monterey peninsula.

Del Monte, with its main hotel and its Lodge at Pebble Beach, is not only the largest resort plant in the world, but a fashionable, gay center of activity. It has more than a hundred miles of its own highway hidden away among thousands of acres of forest, ocean front and rolling white sand dunes, part of which is the famous Seventeen-Mile-Drive.

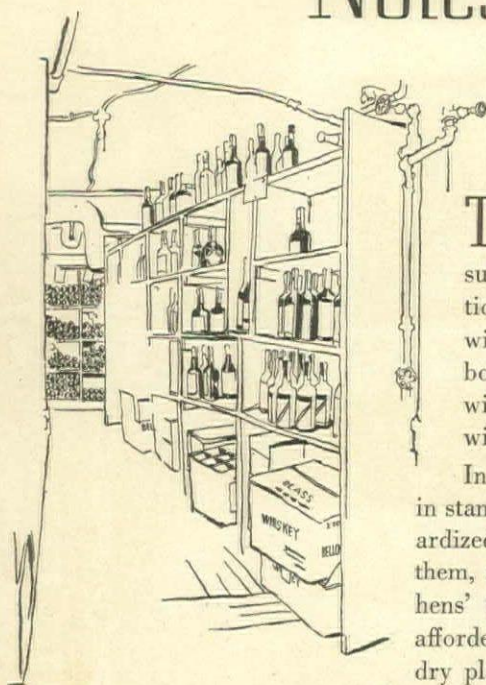
Here on the Monterey peninsula is the home of the abalone, that rare California delicacy for which divers must go thirty to fifty feet under water. Have Chef Jim Cullen prepare you a special dish of it the first evening, and have with it a bottle of California sauterne.

Next morning, you'll be up before nine, for the sun comes up bright and early and there are many things to see and do. If you play golf, you won't want to do anything else. Del Monte is a golfer's dream, with four championship (Continued on page 59)



# Notes for a cellar book

*How to buy and store your wines, by Richardson Wright*



THE household buying and storage of wines in America is suffering from a bad case of tradition. Any domestic assemblage of wines, whether it consists of ten bottles or ten hundred, is tagged with the traditional name—a wine cellar.

In the large cities, where people in standardized apartments live standardized lives, floor above floor of them, actual cellars are as scarce as hens' teeth. A trunk closet may be afforded in a sub-basement, a nice dry place adjacent to hot pipes that keep the trunks from sprouting mould, but this, even under lock and key, would be a fatal storage place for wine. Since it is in cities that most wine is consumed, why not throw off the ancient nomenclature and face the fact that ten bottles do not a cellar make but they do begin a respectable wine closet.

Choose a closet far from hot pipes. Furnish it with wire or expanded metal racks and enough room will be afforded for the immediate needs of the family. If the family entertains extensively a larger supply can be stored with the wine dealer and delivered as required.

In cities, then, it is a wine closet. The country dweller, who has a house with a cellar, need suffer no restrictions on his storage of wine. Select a corner farthest from the road or street and its consequent jarring traffic, which would disturb wines. For the same reason avoid the empty space below stairways. The corner should also be dark, dry, away from heating pipes or furnace and yet capable of being ventilated. Wall this corner in with brick or plywood, after you have calculated the space which will be required.

What occupies this space? Two or three bins 4' x 2' x 18" deep to hold the family's supply of everyday wines; shelving to take spirits standing up, racks to hold wines laid down individually, a small work table and an electric light. Expanded metal or wire racks can be calculated according to their capacity; a rack

to hold 300 bottles measures 19" deep, 5½' high and 40" wide. The walls should be pierced at the top to facilitate ventilation. A stout door with an equally stout lock is desirable. One might also provide a couple of stools, a thermometer—the ideal average for wines being 55°—several large-bore corkscrews, the double-lever kind preferably, glass funnels for straining and one or two glasses for tasting. Here also can be kept a cellar book in which a record of purchases is set down and the wines served guests.

So much for the fabric of wine closets and cellars. The city apartment wine closet will advisedly hold only a month's supply of wines. Spirits and the fortified wines—Sherry, usual Ports and Madeiras—need no such care. In the country or suburban cellar, the capacity and nature of wines stored depend entirely on the taste, purse and stability of the family. Thus it is unwise to lay down wines if the family is going to move every year.

Whether in town or country, the attitude assumed towards any vinous collection should avoid the reverential hocus-pocus that some rapturous enthusiasts would give it. The wine closet or cellar should be as common an institution in homes as a preserve closet and, for the ordinary wines, there should be no more ritual about bringing up a bottle than bringing up a jar of jelly. Americans will never enjoy wines normally until they cease looking upon them as beverages reserved for company.

Now there are company wines (if the company is worthy of them) and wines for everyday use, just as there are shirts for everyday wear and shirts for evening. We venture to suggest that the same ratio a man maintains between everyday shirts and dress shirts might be applied to the wines in his closet or cellar. Say 5% of his shirts are for evening, then let his cellar contain 5% of great wines which are ready to serve. This 5% does not include those wines he is laying down to age. The rest can be the less expensive types.

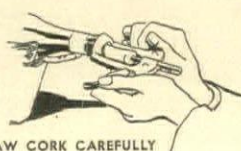
The wines to use every day and drink with everyday meals (Continued on page 60)



DOUBLE-LEVER CORKSCREW



SERVED IN A BASKET



DRAW CORK CAREFULLY



DECANT BEFORE THE LIGHT





The room on this page follows the romantic trend foreshadowed in the leading article of this issue. Here we have taken a modern low-ceilinged living room, typical of the present day and decorated it in the manner of the middle Nineteenth Century. We have chosen for color the soft blues and plums of the Jenny Lind era, have covered the floor in an acanthus-scrrolled carpet. But we give our room a light and airy effect (carefully avoided by our ancestors) by finishing the chairs in white, the ottoman in white leather, hanging the windows with sheer gauze curtains, and placing an unframed mirror panel around the fireplace.

Upholstered furniture, Valentine-Seaver, at Macy's; Duncan Phyfe consoles, Colonial Mfg. Co.; wallpaper, Strahan; carpet, Mohawk; lamps, P. S. Tilden; fabrics, J. H. Thorp

The Twentieth Century  
turns to romance



# My heart



PORTRAIT OF THE AUTHOR IN HER FAVORITE ROOM, THE PINE PANELED LIBRARY



"FRILLS FOR OUR DOWNSTAIRS POWDER ROOM"

CAROLA RUST



"WE WANTED OUR HOUSE TO BE SUBSTANTIAL AND SOLID-LOOKING, WITH BROAD LAWNS AND TERRACES"



# was set on Colonial

says Virginia Bruce

*The charming moving picture star tells the story of her Colonial home outside Beverly Hills*

WHEN my husband and I decided to build a house we were fortunate enough in the beginning to have the important factors fairly well decided in our own minds. We hadn't the slightest doubt about whether the house should be in town, which, of course, means Beverly Hills to most of us, or in the country—in our case Pacific Palisades. It was country from the beginning, and country was the word we used most in talking to the architect and the decorators.

My heart was set on Colonial and my husband agreed the architecture of the house should be of this design, solid and substantial looking, rather than awe-inspiring and impressive, with authentic detail and fine proportions so that the result could be described as having style without being "stylized."

We purchased the present site with the idea of locating the house at the foot of two enormous hills, which are really mountains in their own right! In front of the house there was ample room for the paddock and stables, considerable space for lawn and my garden, as well as for a good-sized brick terrace from which on almost any day you can see the ocean. The architect, Herbert Reisenberg, very cleverly worked all this into a most attractive and practical plan, even taking care to specify such details as a large concealed culvert to take care of the Spring freshets from our close neighbors, the mountains.

The building of the house wasn't without the usual thrills, with a few extra ones thrown in for good measure. One of those extra ones occurred about a year ago last Thanksgiving, when the great Southern California brush fire was making the front page and paid our newly-built house a very close visit. In fact it blistered the new paint! In the excitement I was all for standing there myself, with a hose turned on the roof and walls, for those flames looked as relentless as time itself. But the firemen were doing such a good job of it I decided not to add to their worries.

The exterior of our house illustrates why we believe our architect, Mr. Reisenberg, to be topflight for beautiful and unusual architectural details. We like particularly the square wooden pendants from the overhanging second floor, and the curiously shaped brackets supporting the tiny balcony outside the little sitting room upstairs, and the hospitable look of the whole house. Notice the chimneys, too—how wide and tall they are and still with a look of delicacy—painted white, they (Continued on page 52)

*Additional interior views on the next page*



"THE DINING ROOM IS THE MOST FORMAL AND ELEGANT IN THE HOUSE"



"FOR THE LIVING ROOM WE CHOSE SIMPLE FEDERAL FURNITURE"



"AT LAST I HAVE THE FEDERAL CANOPY BED I'VE ALWAYS WANTED"



*Our three bedrooms  
carry out the Colonial  
feeling of the house -  
- Virginia Bruce*



"THROUGH THE DOOR AT THE LEFT IS MY DRESSING ROOM"



"MY HUSBAND PRIZES HIS TALL MAHOGANY HIGHBOY"

"We chose Victorian and earlier 19th Century schemes for the bedrooms, which are delightfully in the spirit of the rest of the house. My own room, above, is bright and cheery with flowered wallpaper and upholstery; the furniture is all mahogany. In this room is the canopied four-poster bed I've always wanted.

"My husband's room, at left, has three walls covered with a blue and cream figured paper, copy of a very old one. That tall highboy, between the windows, is a fine old piece, one of my husband's prized possessions. The quilted curtains are navy blue, and the rough linen which covers the chairs is in dark greens and reds.

"In my daughter Susan's room, all the furniture is kept small in scale, suited to a little girl. The quilted bedspread is gay calico, matching the flower print tiles around her fireplace, and crisp organdy makes her curtains and dressing table."



"MY DRESSING TABLE IS A COPY OF THE MINIATURE ONE BESIDE IT AT THE LEFT"



"SUSAN'S FURNITURE HAS ALL BEEN KEPT SMALL IN SCALE"



# The saga of American horticulture

*Travelers, adventurers and scientists brought  
our garden shrubs from distant lands*

by Donald Wyman

THE story of the introduction of ornamental woody plants into the United States might well be termed the romance of American horticulture. It is closely interwoven with the early history of the country—full of adventurous undertakings, perilous voyages over the Seven Seas and explorations of far distant lands; their end, the bringing back in spite of unimaginable difficulties the spoils for the adornment of the primitive homesteads in the New Land.

For many of the most familiar and beautiful flowering woody plants are not native to our American woods. The fragrant lilac, the lovely camellia of the South, the omnipresent eucalyptus of the Southwest—all have been introduced into this country from foreign lands. You may find, on listing your plants and looking up their respective habitats, that your garden is hospitably accommodating an international assemblage, representatives of many lands. From the time of the earliest Spanish explorers, hundreds of travellers, adventurers, scientists have helped to introduce these plants to America—and still they come! Each year new and interesting species are brought to us from lands across the sea.

The earliest settlers who came to the western hemisphere had all that they could do to chop down clearings in the forest for their homesteads, to hew the logs for their cabins, to wrest a mere existence from the soil. Generally they could bring from their old homes only the barest necessities. Sometimes, however, they brought grains and vegetables and even fruits, such as the cultivated apple and cherry, the plum and peach, the descendants of which are with us today.

But during the succeeding century settlements began to grow on the eastern seaboard. Trouble with the Indians was less, farming was well established and life in the New World began to take on many of the aspects of life in Europe. People were finding that the struggle for existence was not so difficult as it had been and before long they were beginning to experience the luxuries of leisure. It was at this time that they became actively interested in gardening and making their home sites beautiful. They began to search for the best native plants for their gardens. The well-to-do sent for plants from Europe. Nurseries started into business, spending considerable sums, for those times, on importing plants from the Old World. Even today, some of the best exotic plant materials may be seen at Flushing, Long Island, on what was once the old Prince Nursery—an organization which pioneered in the field of plant introduction.

The peach was probably the first fruit tree introduced into the New World. It was brought into Florida as early as the 16th Century by the Spanish explorers, and from there of course spread north and west. One of the first accounts of exotic plants actually being in the New World was written in 1672, and it is here that the quince, apple, pear, cherry, plum and barberry are described as thriving in New England. The rose is the only ornamental shrub mentioned at this early date, but it is probable that the European snowball (*Viburnum opulus sterile*) and boxwood had already been well established. It is also a matter of record that Governor Endicott of Massachusetts introduced *Genista tinctoria* as a dye plant in 1645, and this soon escaped from cultivation and is now thoroughly naturalized in eastern Massachusetts.

From the middle of the 17th Century on, an increasing number of ornamental plants were introduced into the colonies. In 1681, William Penn drew up plans for his proposed colony in Penn- (Continued on page 63)



GINKGO IN JOHN BARTRAM'S GARDEN



THE UMBRELLA PINE FROM JAPAN



E. H. WILSON'S "HOTEL" IN CENTRAL CHINA



LOMBARDY POPLARS



## IS YOUR GARDEN A BROMIDE?

*Colorful accent plants will  
give it year-round interest*

By Katharine L. Rice

WHEN strolling through your garden, do visitors tell you about their own triumphs, or do they exclaim, "What is that and where did you get it?" If, happily, your garden stimulates such inquiry, you must know your plants, for notebooks will pursue you.

The vogue for visiting gardens has obvious advantages, and the congenital gardener who has the urge to try his own hand in his own way, if possessed of a modicum of artistry and basic horticultural information, is almost certain to come off with the most interesting garden.

Of all types the hardy garden offers the widest latitude for the expression of personal taste, while within it lies plenty of adventure in the long process of its evolution. By its nature it is never static, never without challenge, always offering new worlds to conquer. Further, it provides sanctuary for those secret joys which do not necessarily form a part of the pattern but which, nevertheless, are always to be found in any garden which lays claim to charm. For it is the subtleties which create atmosphere and that sense of mystery which eludes the notebooks.

Owing to climatic limitations, when hardiness is the first consideration, the major seasonal bloom must be substantially the same in all our gardens. Because a plant is unusual is no good reason for introducing it into the composition, but when it is suitable, beautiful and unusual, it can transform a prosaic planting into one of arresting distinction. "What is that and where did you get it?"

When the winsome bloom of Spring is waning, its young pastels fading, when you are explaining how perfectly adorable the picture was but one week ago, just then it is clamoring for its first pick-up.

Like great exclamation points come foxtail lilies, sometimes called desert candles (*Eremurus*). *E. himalaicus* is the hardiest of the tribe, though most of them will survive normal conditions if planted three to four inches deep, and if water is kept out of the crowns in Winter and too-early growth discouraged in Spring. (Continued on page 70)



POTERIUM, JAPANESE BURNET




VERBASCUM, MULLEIN




CIMICIFUGA, BUGBANE



FILIPENDULA, MEADOWSWEET



YUCCA, COMMON VARIETY



EREMURUS, DESERT CANDLE



## ARRANGE FLOWERS FOR FUN

*Choice of flowers and container  
can echo your own personality*

*By Martha Payne Emerson*

"I COULD while away the hours, conversing with the flowers, if I only had a brain," sings the Scarecrow in "The Wizard of Oz".

Such a brain is needed in every garden club this year. There should be a new evaluation of the club's aims and purposes, even as, due to changing times, we are having to evaluate them again as individuals, as families, as communities. I do not mean that we should break with the precedent of the past or with the ideas of all our notable leaders, but more than ever we should emphasize the ideals that will draw us more closely together as members and friends, through a shared interest in the same hobby, the hobby of gardening.

Within most clubs there are radical differences of opinion. This is wholesome and healthy and keeps a club alive. Some groups feel today that there is altogether too much time spent on flower arrangement. "Why import speakers with questionable knowledge from all over the country?" "Give us more horticulture!" "Let's learn something!" "If I spent hours studying flower arrangement, I would never be able to do it!" "I would die if I had to look at a triangle all the rest of my life!" These are some of the exclamations of disgust.

Other groups wish for the good old days when a few gathered together to exchange anecdotes about their weeds and beetles over a nice cup of tea. "Garden clubs are getting to be big business," some say. "There's too much going on." "Give us simplicity." "We work all week to be civic-minded on the Community Chest, the Recreation Board, the Sewing Circle, Query Club, Red Cross and church suppers—and we want relaxation." "We'll contribute to civic planting, but we won't water the plants in the window boxes at the station." Others say, "There is no justification for a purely social club any more." "We have got to take our responsibilities seriously."

Gardening in any of its phases, if it is to be true relaxation or recreation, must have educational value and must be stimulating. Indirectly it may have vocational potentialities, (Continued on page 71)



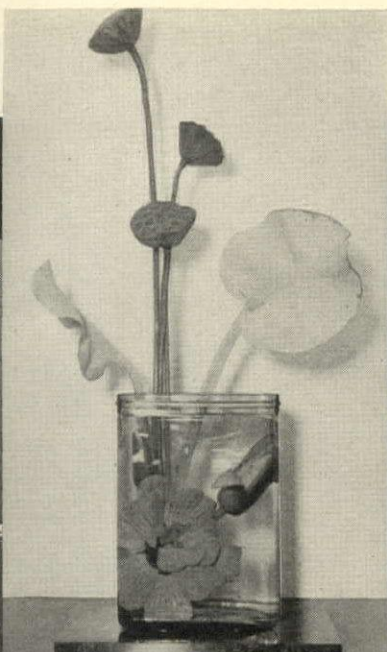
LUSH—MISS ALICE CARSON



JAPANESE—MRS. YONEO ARAI



VICTORIAN—MRS. ADAIR MONROE, JR.



INTELLECTUAL—MRS. STAFFORD HENDRIX



TWEEDS—MRS. WALT THOMAS



MODERN—MRS. JAMES A. VAUGHAN



# The February Gardener's Calendar



- 1 Although in the north February would seem to offer practically no chance for gardening, there is still an amazing amount of physical work and planning to be done. List some of the jobs.
- 2 There are fruit trees still to prune and shrubs that flower late in the year. Lop weak and straggly growth from wisterias. Don't touch early flowering shrubs. Feed trees.
- 3 Burn egg masses of tent caterpillars on wild cherries and fruit trees or paint them with creosote. Inspect rose canes, especially climbers, for signs of the destructive canker.
- 4 Large trees can be moved this month because a frozen ball of earth and roots is essential to their transportation and proper setting. Keep bird feeding stations well supplied.
- 5 Fortunately not all the seeds we plant finally germinate. We are thankful that 85% peas, beans and radish come up and 80% of corn and cabbage, but are satisfied with 65% of parsnips.
- 6 Along about this time house ferns begin to get scaly. Whale-oil soapsuds for the small ones and hand picking for the large. Or cut back the fronds and dust new growth with tobacco.
- 7 This is the season when boxwood and rhododendron foliage suffers from sun scald. Protect them by covering with evergreen boughs, burlap or boards to prevent early growth.
- 8 A block of section paper, a flat ruler and a piece of art gum are requisites in making preliminary planting plans for this year's beds. Also a simple color chart—and imagination.
- 9 Plan this year to try some of the vegetable novelties. One of these days American gardeners will demand—and seedsmen supply—all the salad varieties the French grow.
- 10 Paint the handles of your tools a specific, highly visible color. You'll recognize them when neighbors borrow. Also sharpen all hoes and spades and grease metal parts of all tools.
- 11 Damping off, which imperils seedlings, can be prevented by soaking the soil with a 40 per cent commercial formaldehyde solution or dust, using 4 ounces to a bushel of soil.
- 12 Winter is the season to create vistas in your garden. Trees and shrubs can be pruned so that desirable views are opened and framed or distance given to the site by long alleys.
- 13 This month, if your garden is not too far north, you will find blooming in it three of the crocus—*sieberi*, *susianus* and *tomasinianus*, with a few lingering Christmas roses.
- 14 Also in bloom will be February daphne, *D. mezereum*, Winter heath, Japanese and Chinese witch-hazels, Winter jasmine and the lovely Winter honeysuckle, *Lonicera fragrantissima*.
- 15 Owners of small greenhouses can save time by buying their plants in the post-seedling stage and growing them along to maturity. In dusty sections wash soot off outdoor evergreens.
- 16 Cacti and other succulents should be given a bright sunny window. They don't require much water. Wipe off leaves of rubber plant, pandanus and dracaena occasionally with damp cloth.
- 17 When freesias have ceased blooming, stop watering them and store them in their pots. Next August plant in fresh soil. Also after flowering store cyclamen in a cool room.
- 18 The shrubs to force indoors this month in deep water include forsythia, Japanese quince, Japanese cherries, flowering almond, apples and crabapples and *Spirea thunbergi*.
- 19 This is almost the last call for starting to force tulips from Winter storage. They move along speedily now. To prevent their shriveling, sprinkle dahlia tubers lightly.
- 20 Sow seed of Jerusalem cherry this month. It will produce plants for next Christmas. Throw away paper white narcissus after flowering. Ever try forcing rhubarb roots in the cellar?
- 21 Seeds to sow toward the end of this month include tomatoes, *Vinca rosea*, *Begonia semperflorens*, *Cobaea scandens* (plant these ends edgewise) and *Thunbergia alata*. Use hotbed or sunny window.
- 22 When daffodils, freesias, hyacinths and tulips have finished flowering, feed lightly and spray with nicotine solution until leaves yellow. Then store them in pots to dry until Summer.
- 23 Spring thawing and freezing are apt to throw out small plants not protected by mulch. Go round the garden, push them back into place and cover. Start painting garden furniture.
- 24 Now is the time to make a hotbed. If you are within easy reach of electric power don't bother with manure, merely lay in electric cables and set the thermostat before planting seeds.
- 25 By February house plants seem to take second place and are often neglected. Keep up washing them, spraying against lice and scale and feeding them occasionally. They'll repay the care.
- 26 Your seed order ought to be in by now. Especially see that annual asters, carnations, coleus, begonia, *Cobaea scandens*, petunias, salvias and verbenas are on hand for early planting.
- 27 If you didn't attend to it last Autumn, send all lawn mowers to be sharpened and conditioned. A spell of warmish weather gives a chance to turn over the compost heap. Keep it damp.
- 28 Along in February your aspidistra may produce its purple stemless flowers at the bottom of the leaf stems. Give ferns a misty spray every day. You can start pandanus cuttings now.
- 29 If you find trees girdled by rabbits, wrap the stems to prevent drying out. In Spring the tree can be saved by bridge grafting. Have your seed orders in by the end of this month.

As gardenia buds appear feed the bushes. Water rubber plants each day and keep away from windows in zero weather. Pick off faded leaves and flowers of your cyclamens.

If you are exhibiting in any of the Spring shows, check up on your classes and the rules concerning them. Collect flower arrangement ideas long ahead and order the material.

The loveliest flowers the closest cling to earth,  
And they first feel the sun: so violets blue,  
So the soft, star-like primroses drenched in dew.

John Keble





LOOK FOR THE RED-AND-WHITE LABEL

# Annie doesn't make it any more!

... not since she's found *Campbell's Cream of Mushroom*! The very first day she served it, she was sent for and told, "Annie, the cream of mushroom was *delicious!*" Good cook that she is, Annie is quick to recognize the good cooking of others, so naturally, now, when the menu calls for cream of mushroom, she serves *Campbell's*. Just as she would do in her own spotless kitchen, *Campbell's* take plump, snow-white hothouse mushrooms, blend them with fine table butter and fresh cream even heavier than whipping cream—then add lots of tender mushroom slices. As satin-smooth and brimming with mushroom flavor as any cream of mushroom ever ladled from her own saucepan. Why not make sure that *your* Annie, too, serves—

*Campbell's* Cream of Mushroom



# More than a Trend

## ... AN AMERICAN TRADITION



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Illustrated above: #6445 Sanford bed \$44.00, #803 Snake-foot stand \$18.40, #3529½ Falmouth chair with valance \$55.50 (cover material extra), #6440 Sanford dresser \$68.00, #6101 Medway mirror \$25.00.



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## MY HEART WAS SET ON COLONIAL

(CONTINUED FROM PAGE 44)

give a great deal of smartness to the large green roof.

Both my husband and I felt that the entrance hall must have wallpaper, and one not too formally designed, either. Our decorators, Dick Pfefferle and John Hoggatt, found one for us with a warm white background and a very "farmhouse" looking pattern of roses and green leaves and gay Victorian scrolls. It has given the hall just what we wanted, a warm and cheerful and welcoming sort of look; and it's an excellent foil for the graceful winding stairs, the heavy Federal sofa from Louisiana, in gold satin, the English grandfather clock, and the drop-leaf wall table with the oval gold-leaf mirror over it.

### UNITY OF COLOR

The soft apple green carpet which is first seen in the hall we have used throughout the first floor, except in the dining room which is in dubonnet. It ties all the colors together admirably in every room.

The living room is large, and in proportion and detail it might be considered formal. But this effect the decorators have balanced with lots of green chintz full of big healthy-looking cabbage roses, a deep red velvet Victorian tufted sofa, and other pieces of simple Federal feeling. The rich reddish brown colors of the furniture contrast very well with the apple green carpet and the pale green walls.

The secretary at the end of the room is a piece every one likes—it's so solid and simple in line. The lamps and accessories are the only pieces which "match"—all the tables are different in size and design, as are the upholstered pieces. This again helps achieve the informal effect we wanted. The leather-topped bench around the fireplace is a great aid to the hearth grouping and makes unnecessary the usual cluttered pull-up chairs.

We think the dining room is the most beautiful room in the house. The warm gray and white striped wallpaper, the classic mantel and trim, the two shell-topped niches for my collection of old china plates on shelves, and the double doors from the hall are an excellent background for the furnishings. I am very proud of the small battle I won about the violet-colored satin draperies at the one large bay window. Every one turned a little gray when I mentioned the color, and this was just dandy for my morale.

### VIOLET AND CRYSTAL

Some kind spirit must have stayed with me, though, and given me courage, for up the draperies went one day, and to every one's complete satisfaction. Their rich color and satin sheen give just the right degree of elegance; and I'm sure the beautiful old crystal chandelier with the frosted lady sphinxes feels much more at home in the country.

The painting of the Southern lady over the mantel is again Federal in

period. In later Civil War days the portrait suffered a saber thrust from a Yankee invader, but we've had this repaired and now she smiles down on us, well-fed and kind-looking, like your favorite aunt.

The library is paneled in pine finished a light antique honey color; and, incidentally, it is as full of furniture as any room will ever be. But it seems right that way. It's the room where every one likes to stay, being very handy to the bar, and with a log fire going it is so warm and comfortable that no one wants to leave. The chintz reminds you of a millefleur tapestry, every square inch covered with golden brown flowers. There is a backgammon group, a short sofa, a wing chair, a huge 17th Century Spanish desk of aromatic wood, two open-armed simple Regency chairs and another lounge chair, in addition to the semicircular seat in the window where, in the photograph, you see the author of this rather rambling account. The accessories include a small ivory-horned bronze buffalo, another bronze of an 18th Century jockey astride a spirited horse, a beautiful modern figure of a woman by Cedric Gibbons (you didn't know he modeled, did you?) and an old globe, old books, pressed glass bowls, hunting prints and crude pottery lamps.

The largest fox-hunting print over the desk is the first plate of a rare series and has an elegant rhyme below it which reads in a very country-sounding style:

"Then to the Copse  
Thick with entangling grass or  
prickly furze,  
With silence lead they many colored  
hounds  
In all their Beauty's Pride."

Not being exactly the fox-hunting type, I don't know precisely what this means, but it sounds awfully nice anyway, foxes or no foxes!

### MAHOGANY FOR MY BEDROOM

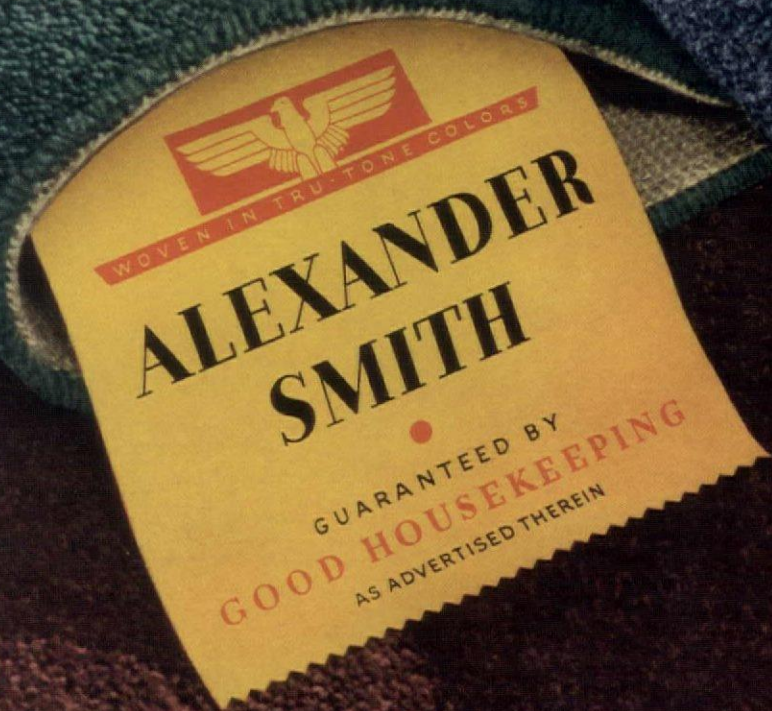
My bedroom has the large four-poster canopy bed I've always wanted. The decorators designed and made this piece in the Federal style with simple turned posts without carving, and a high scrolled back to lean big pillows against. The wallpaper is the shade of blue I like best, and harmonizes beautifully with the pale blue carpet. The paper has pink roses and gray-white scrolls in it and there is no other color in the room except the mahogany of the furniture. The curtains are crisscrossed organdy made very full and ruffy, and the bed is draped in eyelet-embroidered material. My pride and joy is the ancient melodeon in the corner of the room, which I found one day in rummaging through an old shop. The first few notes from this quaint old instrument take your mind back to 1860.

Well here I am at the end at last, with a sigh of relief. I told Mr. Humphrey, HOUSE & GARDEN'S managing editor, who was out here this summer, that as a writer I would make a good aviatrix—both jobs fill me with equal terror!



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## KITCHEN VARIATIONS

(CONTINUED FROM PAGE 38)



Adequate light without annoying glare is provided in the kitchen of Mr. F. H. Bresee in Oneonta, New York. Note the glass block wall and translucent Venetian blind at the window in the center. The entire worktop and sinks are Whitehead Monel Metal



This kitchen is noted for its wealth of cabinets large and small, providing adequate space for all kitchen utensils from brooms to paring knives. Even the enclosed space under the sink is used, with its grillework front. Kitchen Maid cabinets



An interesting use of space is seen in the kitchen of Mr. and Mrs. Wm. F. Ham in Washington. There are two sinks and the projection between them provides increased work surface. Nappanee Master Cabinets, sinks and marbled and plain counter tops



Sheraton Haddorff-Vertichord, 39 in. high, 60 in. wide, 25½ in. deep

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## BEAUPORT IN GLOUCESTER

BY PAUL HOLLISTER



**NANCY:** "I'll give you  
three guesses."

**EDDIE:** "M-m-m. I only  
need one."

HENRY DAVIS SLEEPER built on the rock of Eastern Point in Gloucester Harbor the most interesting house in America. It started as an agreeable and casual cottage. He devoted his life to it and when he died a few years ago Beauport contained fifty-odd rooms. Most people come away from a tour of the house limp. Some admit that it is "marvelous" but say they would not like to live in it. More come away praying that they might be permitted to live in it forever, with machine guns mounted to repel all invasions of privacy, and an electric eye in the sheet-iron Indian at the gate to sort the faithful from the unbelievers.

A Bachelor of Arts at Harvard, trained in architecture in the Beaux Arts, he conceived a project for building around him a house whose individual rooms might recapture the mood of definite epochs in New England domestic life of the colonial period. To a farmer in nearby Essex who was about to tear down and sell the wood of a noble salt-box house, Mr. Sleeper said: "Let me have the walls of the hallway; I'll only take them over the hill to Gloucester, and they can stay near their own people"—and that is the hallway you enter at Beauport, the typical point-of-welcome of most of New England for some 300 years.

From Pembroke, on Cape Cod, where since 1630 his forebears had farmed and died, he reassembled, after public auction, the dispersed woodwork, furniture and personalia of the ancestral kitchen, and here at Beauport he brought it to life again, even to the last lump of edible maple sugar in the last primitive glass jar. From Salem, or one of its back towns, came a grim oak-panelled room, its only relief the dull glint of pewter; this came from a house of the witchcraft period, and one panel opens to a spiral staircase so that if the crazed townspeople come at night to tear your aunt away to burn for a witch, she may escape. If you do not like your aunt there is no need to tell her about the panel.

Harry was too versatile to hold tight to his historical formula, and too imaginative to build a museum house for didactic or monumental purposes. A single object would set his fancy spinning till he had woven a detailed mind's-eye picture of a room. A pair of Gothic curtains carved in pine cost him three new rooms. A Chinese wallpaper, imported by a Signer of the Declaration

but never used, transformed a Norman chapel into a Chinese anteroom in, perhaps, the Palace in the Forbidden City.

Sometimes his concept of a new room sprang from an emotional hypothesis that if the colonials of a certain generation had lived in the style to which they should have become accustomed, the room they lived in might very well have looked and felt like this. Pretty certainly there was nowhere in Federal Salem such a room as the Octagon, with its scarlet tôle and striped maple gleaming against a brown-black wall, but certainly it reflects the opulence of the China-trade days in Salem.

No room strikes you with awe. Most amaze you with his abandon of floor and wall and ceiling plan, his ingenuity in the effective use of every inch of space, his subtlety and daring in the use of theoretically conflicting colors and patterns and materials, and his dramatic sense in planning the transitions between rooms. With two exceptions, the rooms are very small. In his consummate skill in arranging an absolute infinity of "furnishings" (among them imperial collections of amber, and Paul Revere silver) you sense his infinite forethought for the comfort of the occupant—the guest, of course—as he planned the house. And maybe here and there you'll brush away a tear—a mock-heroic tear—a tear for the apocryphal elderly lady for whom he contrived a lavender peak-ceiling bedroom; she was a lady, he said, who never married because she loved Shelley too much.

No wonder the Metropolitan Museum people who were planning the American Wing went to Beauport and soaked in it for a week; that is why even the necessarily stark rooms of the Wing have some feeling of human occupancy. No wonder the Williamsburg people have achieved an effect of vitality in their strictly documented interiors. For Mr. Sleeper's brilliant taste and human "touch" spread fast and far in influence. By providential guidance, Beauport became the property after his death of citizens who have altered only one room (and have rather enriched that), who cherish everything the house stands for, and who (I am told) propose that it shall always be held intact. May it be so, as a "relic and type of our ancestors' worth", and as a warm reminder of a gallant gentleman who happened also to be America's ablest interior architect.

## HOUSE &amp; GARDEN'S BOOKSHELF

DUNCAN PHYFE & THE ENGLISH REGENCY. By Nancy McClelland. Illustrated. 295 plates. 364 pages. New York City: William R. Scott.

Equipped with a thorough knowledge of decorating styles and a long and informed interest and sympathy for Regency tastes, there is perhaps no decorator who is better qualified to make this style live and breathe for the reader than Nancy McClelland of New York.

Authoritative as a source book, carefully documented as an encyclopedia, Miss McClelland's book makes the whole era seem as fresh and near at hand as a page from the morning newspaper. And while the student of decoration may read it for a thorough grounding in Regency style, its influences and background as far afield as France and America, dozens of other readers will be caught by its vivid interpretation of people and events. Commenting

(Continued on page 59)

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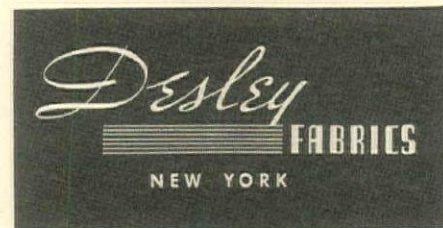
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## THREE-POINT LANDING

(CONTINUED FROM PAGE 41)

courses, including Pebble Beach and Cypress Point. If you don't care for golf, so much the better, for then you'll see some real California coastline country.

Take the Seventeen-Mile-Drive as it winds its way by sand dunes, gnarled cypress trees and the ocean crashing below. If you ride horseback, there's no better way to see the peninsula, for there are dozens of forest trails through the hills. Then, of course, you'll drop over to the artist's colony of Carmel, just a few miles away. The streets are unpaved and crooked, and the houses and shops look as if they'd fallen out of a Walt Disney cartoon. Nearby is the historic Carmel Mission, where Father Junipera Serra, the founder of the California Missions, lies buried.

Next on your list is the little sleepy Spanish town of Monterey, which has never awakened from the lethargy of the early days. Here's where the Monterey style of architecture began. Monterey was the first capital of California under both the Spanish and Mexican flags. Forty-two buildings of that period are still standing and in use, along with the home of Robert Louis Stevenson. Here also live the carefree and colorful *paisanos* of "Tortilla Flat" fame.

How long you'll stay at Del Monte and the Monterey peninsula depends on you. We talked to a man there who came for a three-day holiday. He's still there and that was thirty years ago.

All this time the weather, even in February, is usually warm enough for swimming and playing tennis in shorts. In fact, you can be swimming in the morning at Del Monte and in the afternoon, if you motor, arrive in Yosemite in time to romp in the snow.

We've saved some of the best parts of the triangle tour for the last, and that section is the Yosemite National Forest country. (Though, if you like, you can go to Yosemite first, then across to Del Monte.)

When you make the trip, you'll cross some of the finest countryside, which, like a link, joins Yosemite and Del Monte. First you'll go through the Pacheco Pass, where those famous bandits, Murietta and Vasquez, hid in the early days. And they couldn't have selected a more glorious background. In the early Spring the rolling hills are covered with carpets of lupins, poppies, shooting stars and Indian paint brush.

You continue over sections of the San Joaquin Valley and start to climb the mountains towards Yosemite. Soon the air starts to get cooler and before you know it you're in snow country and on the floor of the valley, among giant redwoods that were old two thousand years ago.

From December to May, the weather and snow conditions are excellent. Seventy-two per cent of the park's eleven thousand square miles lies at an elevation of seven thousand feet, assuring almost unlimited ski slopes.

At Badger Pass, you'll ski in Summer comfort under a warm Winter sun. There you'll find a picturesque Alpine-like ski house, a four track ski-lift called the *Upski*, and the oldest established ski school in the west. The well-planned ski runs vary in length from one to four miles.

Nearby from Badger Pass are the hotel units. The Awahnee, like Del Monte, is the best in resort life with splendid American plan cuisine. It has a forty-niner type barroom that you'll never want to leave—and you'll usually be late for dinner. The Yosemite-Currency company also operates the Lodge, made up of redwood cabins equipped for Winter living.

Close by the hotel units is the huge outdoor skating rink, with mile-high Half Dome for a backdrop. If you don't ski or skate, there's a quarter-mile toboggan slide, dog teams and sleighs, as well as ice carnivals and hockey matches. Or you can just sit in the taproom over hot tea and rum and look out at the snow falling.

You may want to remain in Yosemite until late in Spring, when the snow melts and the waterfalls come crashing down from great heights. Yosemite is worth seeing whether it's Winter or Summer. But if you have to start getting back, there are two ways to do it.

Either return to San Francisco by a different route, or go straight on to Los Angeles and Hollywood for a quick glance at Clark Gable and Carole Lombard at the Brown Derby. But if we were you, we'd skip Hollywood on this trip and go back to San Francisco for another *cioppino* dinner at Joe DiMaggio's and a brandy at Izzy Gomez's.

There you'll probably tell Izzy that the war at any rate did one thing for you: you didn't go to Europe and instead found an exciting, fascinating country right in your own backyard.

## HOUSE & GARDEN'S BOOKSHELF

(CONTINUED FROM PAGE 56)

graphically and candidly on great personalities of the day whose eccentricities greatly influenced tastes and styles, this volume clarifies the history of the era far more vividly than a straight historical treatise.

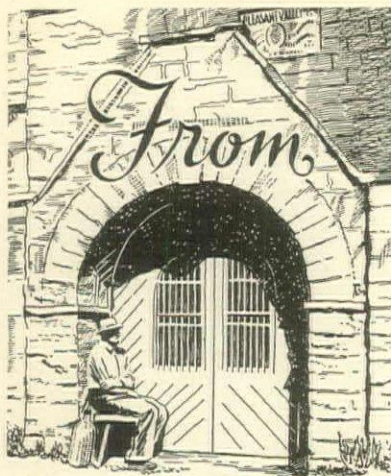
The foreword, by the distinguished collector Edward Knoblock, distin-

guishes once and for all between the French Directoire and Empire, which in their similarity are so confusing to the amateur. And the stage is set for a complete understanding of the period.

Mr. Knoblock explains the influence of the Brothers Adam and the neo-  
(Continued on page 62)

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## NOTES FOR A CELLAR BOOK

(CONTINUED FROM PAGE 42)

should be those that suit the taste of the owner and his family and agree best with them. These form the working basis of his cellar. Beyond these he can collect rare and expensive wines as he might collect rare books or old prints. Among the average run of people he entertains, he will probably find that the same percentage appreciates his books and pictures as appreciates his best wines. In some sections of this country it can be appallingly low. What lover of wines hasn't gone down to his cellar before a dinner party, drawn out a precious bottle, made a calculation of his guests (dear people though they be) and quietly slid the bottle back again!

For everyday use, does the taste run to red wines or white, dry or sweet, light or full-bodied? The wise wine amateur starts by laying in sufficient light wines. Many of these will be white—the ladies nod approvingly. He will also avoid sweet wines, thereby bringing down on his head a storm of feminine censure. In the three great categories—Bordeaux, Burgundy and Rhône—he finds both red and white and light and heavy; and district and château bottled; and, in some instances, dry and sweet. He has a wide range of choice. Roughly speaking, the reds go with red meat and the white with white, and the family food preferences may indicate his choice of everyday wines. He may reckon on a day-to-day Bordeaux, say a reasonably priced, sound St. Émilion by the case—and the lordly Château Haut-Brion by a few precious bottles. Or he finds the light and delicate Alsatian wines best for day-to-day use, but holds for the occasion worthy of it his few bottles of the German Moselles—Piesporters Goldtröpfchen or Berncasteler Doktor.

Various calculations for beginning cellars have been made and here is one of them. It consists, first, of 125 bottles—12 bottles of district Claret, 6 château Claret, 12 district Burgundy, 6 vintage Burgundy, 6 Rhône, these comprising the red wines. The whites would be 8 Sauternes or Graves, 4 château Sauternes, 8 district Burgundies, 6 vintage Burgundies, 4 Hermitage Blanc and 6 Rhine or Moselle. Other wines would be 6 Champagnes, 6 assorted Sherries, 3 Ports or Madeiras

and 3 Vermouths. In spirits, 6 Scotches, 4 Ryes or Bourbons, 2 Cognacs, 12 Gins, 2 assorted liqueurs and 3 Rums.

In buying wine see that, except in the case of Sherry, Port and Champagne, the vintage year be marked and the year be a good one. All the fine Bordeaux wines carry the stamp of château bottling on cork and label, Burgundies carry both the name of the commune and vineyard besides the date of vintage. Rhine or Moselle wines have the name of the town, the vineyard, the word "Wachstum" or its equivalent and the name of the producer. Italian and Hungarian wines carry their respective government stamps. Buy Champagnes from a reputable house and Ports, Sherries and Madeiras shipped from houses long established.

Unless one is laying down a cellar for many years to come, do not select wines that require a long rest after transportation. This applies especially to old vintages. If the family is small, order 50% of the everyday wines in half bottles. The greater wines, which will be aging in glass, require more room.

You have built your cellar, installed the equipment and ordered the wines. How will you place them? Wine is laid horizontally to keep the cork wet, thereby preventing air from getting in. In the racks nearest the floor and consequently cooler go the Champagnes and the white wines. The reds occupy the next layer, with Sherries, Ports and Madeiras lying above and the spirits and liqueurs standing on top shelves. Take care of your wines yourself. It can become one of the pleasantest amenities of domestic life.

Fine Clarets and Burgundies should be decanted into carafes or pitchers. They are served at room temperature. Bring the bottles up to the dining room the morning of the dinner and stand them up so that their sediment can drop to the bottom. A couple of hours before dinner draw the cork carefully, wipe the inside of the neck and, holding the bottle horizontally, begin decanting. Hold the bottle in the right hand and the decanter in the left and work in front of a light. When the wine has reached the last half-inch in the bottle or shows sediment, cease pouring. Leave the carafe unstopped.



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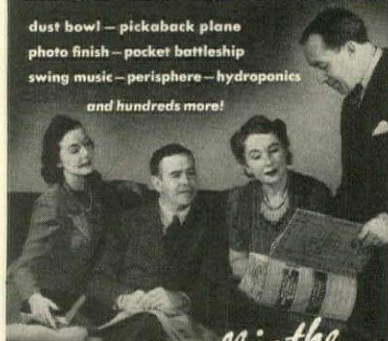
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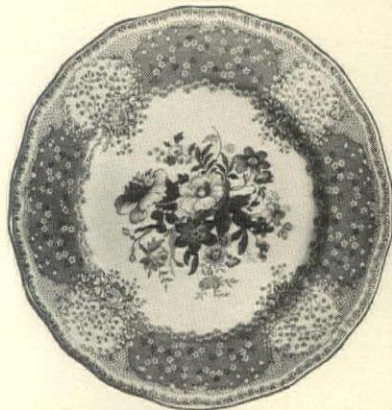
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## MENUS AT MOUNT VERNON

(CONTINUED FROM PAGE 32)

charge me, he may kill me if he will, but while he is President of the United States, and I have the honor to be his steward, his establishment shall be supplied with the very best of everything that the whole country can afford."

Once while Fraunces was on one of his daily marketing tours during early Spring, he saw a fine shad, the first of the season. Regardless of price, he at once purchased it, and it appeared on the breakfast table the next morning. When the President saw it, he inquired of the steward what kind of fish it might be, and on being told demanded to know the price. On learning that Sam had paid three dollars for it, he became greatly enraged; and, severely reprimanding him for his extravagance, ordered it removed from the room. According to the story, the fish was greatly enjoyed at the servants' table. In case you are interested, the average cost of the President's table while living in New York was \$143.00 a week, not including, however, wines and liquors.

Washington usually gave a formal dinner each Thursday. The dinners were at four o'clock and Washington would wait exactly five minutes by the watch for tardy guests—no longer. William Maclay, the dour Scotch senator, has left an exceedingly good description of one of these dinners. He wrote, "It was a great dinner, the best of the kind I ever was at. The room, however, was disagreeably warm. First was the soup; fish roasted and boiled; meats, gammon (smoked ham), fowls, etc. This was the dinner. The middle of the table was garnished in the usual tasty way, with small images, flowers (artificial), etc. The dessert was, first apple-pies, pudding, etc., then iced creams, jellies, etc., then water-melons, apples, peaches, nuts."

### THE PRESIDENT'S TOASTS

Mr. Maclay goes on to say, "It was the most solemn dinner ever I sat at. Not a health drank; scarce a word said until the cloth was taken away. Then the President, filling a glass of wine, with great formality drank to the health of every individual by name round the table. Everybody imitated him, charged glasses, and such a buzz of 'health, sir,' and 'health, madam,' and 'thank you, sir,' and 'thank you, madam,' never had I heard before. Indeed, I had liked to have been thrown out in the hurry; but I got a little wine in my glass, and passed the ceremony. The ladies sat a good while, and the bottles passed about; but there was a dead silence almost. Mrs. Washington at last withdrew with the ladies."

Lack of space forces me to leave out Mr. Maclay's description of what happened when the ladies withdrew, but he ends up by saying, "The President kept a fork in his hand, when the cloth was taken away, I thought for the purpose of picking nuts. He ate no nuts, however, but played with the fork, striking on the edge of the table with it. We did not sit long after the ladies retired. The President rose, went upstairs to drink coffee; the company followed. I took my hat and went home."

Mrs. Washington held receptions, or drawing-rooms, as they were called, on Fridays, and the President made a point of being present. He would appear without hat or sword, as an indication of the informal nature of the affair. As the guests arrived they went immediately to Mrs. Washington, bowed and chatted a moment before moving on to the next room for refreshments which consisted of tea and coffee, cakes and candy and, in hot weather, orangeade or other cold drinks. Mrs. Washington used a large handsome silver tea service for these parties engraved with the Washington coat of arms. This latter bit of information I found in "The Republican Court", a delightful old book by Rufus Wilmot Griswold, on American society in the days of Washington.

### TUESDAY LEVÉES

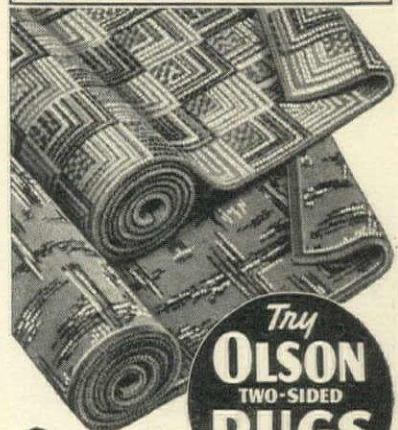
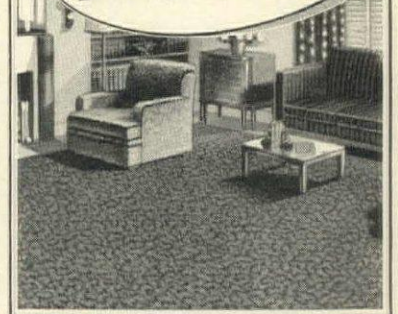
The President held levées (strictly formal affairs to which only gentlemen were invited) every Tuesday and on every other day in the week except Sunday. There were often guests for dinner, which must have kept Mrs. Washington very busy indeed, for she was an accomplished housewife noted for the painstaking attention she paid to every detail of running her home.

In "Custis' Recollection of Washington" I found that Washington's breakfast was invariably the same—Indian cakes, honey and tea—and to Joseph Dillaway Sawyer's book, "Washington", published by MacMillan Company, I am indebted for the information that Washington was extremely fond of melon, nuts and fruit. According to Custis Washington ordinarily dined at three o'clock, ate heartily but was not particular about the menu, with the exception of fish, of which he was exceedingly fond. He partook sparingly of dessert and was very fond of Madeira, drinking four or five glasses at each meal. Cider was also frequently served at his table, beer and porter likewise.

Speaking of Washington's fondness for fish, Custis tells us that, when living at Mount Vernon, the Washingtons kept a fisherman, Father Jack, an African negro, on the Potomac River, who was supposed to watch for the cook's signal when to pull in shore, in order to deliver his scaly products in time for Washington's dinner. But Father Jack, being all of a hundred years old, was given to frequent nappings, annoying and inconveniencing no end thereby one of the cooks, Hercules, a Mount Vernon slave, who would have to stop his cooking and rush down to the water's edge and shout lustily to awaken the old man. The latter would be highly indignant at its being even supposed that he was asleep at his post, he rating those present on the landing with, "What you all meck such a debbil of a noise for; I warn't asleep, only noddin'."

Mount Vernon was celebrated for the luxuries of the table coming from its fields, forest and river. Tom Davis, a hunter, with his great Newfoundland dog, Gunner, were as important characters in the department for furnishing game and wild fowl as Father Jack in (Continued on page 62)

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## MENUS AT MOUNT VERNON

(CONTINUED FROM PAGE 61)

that of fish. Canvasback ducks, then known as whitebacks, were so plentiful on the river that a single shot from Tom Davis' old British musket would procure a week's supply of these delicious birds for Washington's family.

Of the specific food preferences of Washington's mother, Mary Ball, I could find very little reference, but I did read with interest in Sawyer's "Washington" that before the Marquis de Lafayette returned to France in 1784 he made a trip to Fredericksburg for the special purpose of paying his respects in person to this remarkable old lady, and that she in true southern hospitality regaled him with spiced gingerbread and mint julep. Strange combination, I must say; but, having tasted her Ferry Farm Sauce for Rice Waffles (recipe included below), I'm inclined to think the venerable old lady knew what she was doing. It's delectable—please try it and see.

## MOUNT VERNON CHICKEN

Cut two chickens into small pieces, fry slightly with a little onion and a few slices of fatback. Put in 3 or 4 quarts of water, pepper, salt and 12 okras, 6 green peppers, ½ peck of tomatoes and stew them slowly.

## STOVED POTATOES

Peel and cut the potatoes and slice mutton chops. Put in a large stewing pan a layer of potatoes, then a layer of mutton covered with pepper, salt and onions. Then another layer of potatoes and so on until you have the dish full; and bake slowly.

## POTATO PUDDING

On Christmas Day, 1776, the usual plum pudding was omitted from the festive board at Mount Vernon, and this substituted:

2 pounds of potatoes (mashed); 1 pound of butter, while potatoes are hot; 1 pound of sugar; 2 eggs; ½ pint of cream; ½ cup of brandy; nutmeg. Beat sugar and eggs, add cool potatoes, cream and brandy; bake in an under-crust. You may use either white or sweet potatoes.

## TO COOK ONIONS IN THE BRAZILIAN STYLE

This is said to have been served on the occasion of Washington's farewell to his officers at Fraunces' Tavern, New York, 1783.

Peel the onions and force out the cores, after having parboiled them a little. Fill the openings with minced meat; beat up an egg and glaze the opening on each side where the meat

was put in that it may not drop out. Then fry the onions whole in butter.

## MOUNT VERNON FRUIT CAKE

The day after Christmas, 1776, Washington won the battle of Trenton. He received a piece of Mount Vernon fruit cake from Martha Washington that day. Here are the ingredients for it.

1¼ pounds of flour; 1½ pounds of sugar; 1½ pounds of butter; 3 pounds of seeded raisins; 3 pounds of currants; 1 pound of citron; 4 grated nutmegs; 1 tablespoon of powdered mace; 1 tablespoon of powdered cloves; 2 tablespoons of powdered cinnamon; ½ pint of rose water; add nuts, if desired.

## RICE WAFFLES

Sift together 1½ cups of flour, 2 tablespoons of granulated sugar, ½ teaspoon of salt, and 6 level teaspoons of baking powder. Beat the yolks of 3 eggs until light, add 1½ cups of milk, then stir into the egg and milk 1 cup of boiled rice. Sift into this the flour and stir until mixed, then add 4 tablespoons of melted butter and, if you like, a few drops of vanilla. Last of all fold in the whites of the 3 eggs beaten until stiff but not dry. Bake in the usual manner, until the waffle iron stops steaming. Serve immediately on hot plates, accompanied by butter and Ferry Farm Sauce, made famous by Mary Washington, Washington's mother.

## FERRY FARM SAUCE

To make sauce add 1 pound strained honey to 1 cup pure maple syrup, and heat very slowly in double boiler. Add 2 teaspoons powdered cinnamon and a few grains caraway seeds. Serve warm.

## BREAD AND BUTTER PUDDING

Martha Washington liked this best herself. Cut slices of bread and butter them very thick. Put a layer of them on the bottom of the dish upon which put preserved cherries. Add grated nutmeg and lemon peel. Continue to do so until the dish is full. Make a custard of 4 or 5 eggs and sugar to your taste. Pour it boiling hot by degrees over the bread; let it stand until the bread has soaked it all up or nearly all of the custard, and then bake.

## MARY BALL WASHINGTON'S RECIPE FOR LAFAYETTE GINGERBREAD

The original recipe for Mary Washington's gingerbread has been printed in leaflet form by The Washington-Lewis Chapter, D. A. R., Fredericksburg, Virginia. I understand it is sold in the house of Mary Washington in Fredericksburg for the purpose of raising funds for the restoration of Kenmore, the home of Mary's daughter.

## HOUSE &amp; GARDEN'S BOOKSHELF

(CONTINUED FROM PAGE 59)

classic on the Louis XVI style in France, and the impetus given to classical motifs by the discoveries at Pompeii and Herculaneum, the development of the transitional style Directoire and of its successor, the Empire.

He compares this period in France to the same years in England and correlates them to the English Regency decoration, at its best from 1810 to 1830. He explains the credos of Thomas

(Continued on page 68)



## THE SAGA OF AMERICAN HORTICULTURE

(CONTINUED FROM PAGE 47)

sylvania and instructed his aids to see to it that every house should be in the middle of the breadth of the lot, so as to leave "ground on each side for gardens, orchards or fields, that it may be a green country town, which will never be burnt and always be wholesome". Though the responsible village fathers have since strayed somewhat from Penn's original intentions, nevertheless Penn's ideas showed the trend of the times. Some of the well-to-do land owners planted large gardens, and other enterprising tradesmen started nurseries which dealt with native and foreign plants as well.

**JOHN BARTRAM:** Perhaps the greatest plant collector of those times was John Bartram, who established a garden in Philadelphia in 1728. He was a farmer who became actively interested in collecting native American plants and growing them on his farm. In those days, botany and medicine were frequently considered one science, for the discovery of new plants often meant new drugs. Because of his knowledge of rare plants, Bartram was called on to prescribe for human ailments. His reputation in this respect grew rapidly and he became known to the more wealthy in this country as well as in Europe. It was not long before he carried on a thriving business with his European correspondents, shipping to them boxes of plants. Many of these plants had never been seen or heard of before in England and as a consequence his boxes were in great demand. There was a prearranged price of five guineas a box, and the contents were not limited to plants alone. Strange things such as turtles, snakes, lizards, butterflies, shellfish and even insects found their way into these collections. In England, their arrival was naturally awaited with much interest, and it was because of his industrious efforts that many native American plants first reached England.

Shipping perishable goods in those days was a great problem. Often his collections would be carefully prepared and packed on the ship, when it would have returned because of a frozen harbor or a leak that had to be repaired before the perilous trip could be attempted. Months might go by before such a ship could sail again and the delays were not conducive to the well-being of the contents of John Bartram's boxes. It was not long before his European correspondents began sending plants to him in return, and it is probable that the horse-chestnut first came to this country by this means. It was in this way that many other exotic plants were introduced in 1746. Bartram's garden today still stands in Philadelphia on the banks of the Schuylkill River and is maintained as a part of Fairmont Park.

**EARLY NURSERIES:** Robert Prince was another character connected with importing exotic plants into this country during Revolutionary times. He founded a nursery in Flushing, Long Island, in 1730 and it was managed continuously by five generations of the same family. At first he intended to raise only fruit trees, but gradually ornamental trees and shrubs were

grown and it has been known as the Linnean Botanic Garden since 1793. In 1790 a catalogue was issued and among other things the smoke bush, goldenrain tree, bladdernut, Lombardy poplar, European snowball and rose of Sharon were listed. All of these may well have been introductions of the Prince Nursery. On ground which was formerly the old Prince estate still stand the oldest specimens in America of the cedar of Lebanon, Atlas cedar, pawlonia, copper beech and Asiatic magnolia.

About the middle of the 18th Century, large land owners in Virginia and Pennsylvania began to lay out extensive gardens and here we still find venerable specimens of box, English yew and Babylon weeping willow. The Scotch broom has become widely naturalized in certain parts of Virginia and was supposedly first imported to this country by Thomas Jefferson for planting the banks and ravines of his estate at Monticello. The first ginkgo was imported by William Hamilton in 1784 and placed on his estate in Philadelphia, now a part of Woodlawn Cemetery. From this time on an increasingly large number of Asiatic plants came into the country, mostly by way of Europe.

By the beginning of the 19th Century large nurseries had become well established and were very energetic in their efforts to import plants from Europe. In 1831, the Prince Nursery, under the name of the Linnean Botanic Garden and Nurseries, issued a nursery catalogue in which were listed 416 varieties of apples, 433 varieties of pears, 122 cherries, 221 plums, 8 persimmons and 530 grapes!

But this is not all. Located at Flushing, Long Island, this enterprising concern offered in the same catalogue 47 varieties of figs, 12 varieties of pomegranates, 30 varieties of olives and 94 varieties of fruits of the tropics, from oranges to dates! Rose enthusiasts will be surprised to find that 636 varieties of roses were offered, including such varieties as "Mrs. Cochran's favorite cluster", at two dollars, down to "red multiflora", at forty-five cents. Thirty years later in another catalogue twenty varieties of the rose of Sharon were listed. Today it is difficult to find this many in a hundred catalogues. From such catalogues it would seem that America was plant conscious and apparently the demand for different plants was being filled by enterprising firms.

It was not until the middle of the 19th Century that plants from the Orient began to reach Europe in any notable numbers, for prior to that time there were severe restrictions against white people in both China and Japan. There was no open door policy! The difficulties plant collectors were up against in those days is illustrated by reports made by Robert Fortune, the first plant collector to cover any distance in China.

Fortune was appointed plant collector for the Royal Horticultural Society in 1842 and he did a great deal of collecting in China. His biggest problem

(Continued on page 64)



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## THE SAGA OF AMERICAN HORTICULTURE

(CONTINUED FROM PAGE 63)

was in shipping live plants back to England in good condition. There was no Suez Canal and the trip around Africa in the slow sailing vessels took four or five months. He describes in detail the Ward cases made of glass—a new thing at that time—designed primarily to transport young plants and now used in the popular terrariums.

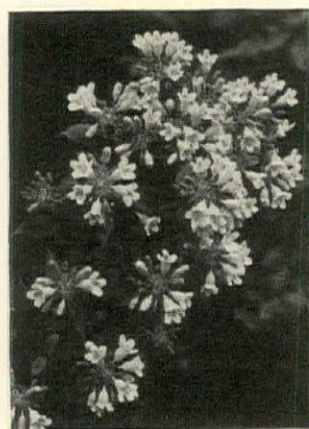
During long trips on the old sailing vessels of a hundred years ago it was impossible to carry sufficient fresh water for large collections of small plants, so the Ward cases were used. The plants were placed in soil in the case and on

the day of sailing given a last good drink of water and sealed for the voyage with narrow bits of canvas dipped in boiling tar. Of course the plants had to be carried on the larger vessels with poops, as their decks were higher and less likely to be washed by the sea. It was essential to have these cases out of doors where they would receive maximum sunlight, but if they were where salt spray did wash them, some might get in and kill the plants. Even if the cases were out of reach of the salt water the plant collector was kept continually ill at ease, for fair weather and

(Continued on page 65)



IN A CORNER OF JOHN BARTRAM'S GARDEN



KOLKWITZIA AMABILIS

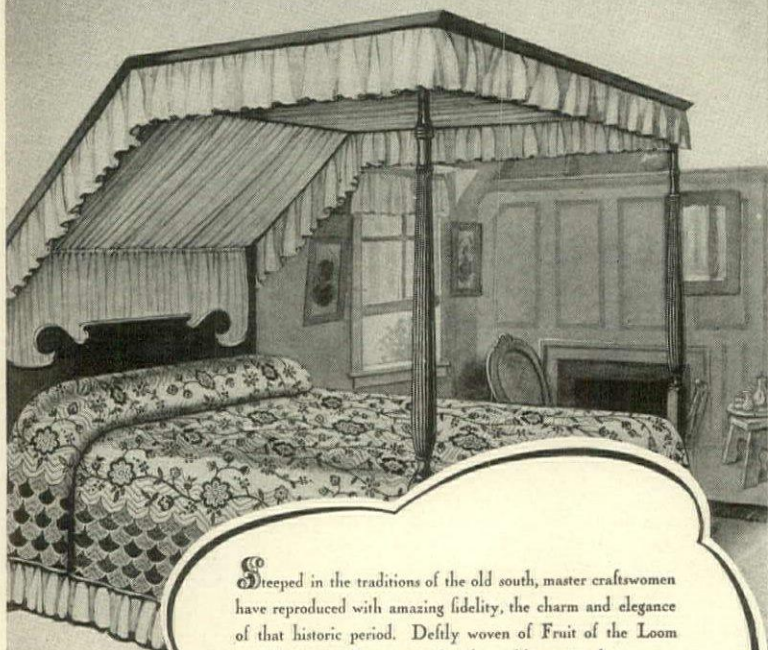


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## THE SAGA OF AMERICAN HORTICULTURE

(CONTINUED FROM PAGE 64)

favorable winds were needed to bring the boat to port in the allotted time. Several of the forsythias now common in American gardens, including Fortune's forsythia and the greenstem forsythia, were brought to Europe, and a few years later to America, in this way.

Robert Fortune did little exploring in China, for the Orientals were too hostile towards the white man. He went from city to city, visiting gardens and obtaining cuttings, seeds and small plants from whatever sources he could. As soon as the world realized the vast flora of the Orient many expeditions were sent out from Europe and the United States. Some of our diplomats aided materially in this respect. Thomas Hogg was one. He was appointed a United States consul in Japan in 1862 by President Lincoln and lived there eight years, sending back many an interesting plant to his brother's nursery at the foot of 84th Street in New York City. Some of the important plants he sent were the Katsura-tree (*Cercidiphyllum japonicum*), climbing hydrangea and Asiatic Sweetleaf (*Symplocos paniculata*).

Dr. George R. Hall was another American who was interested in collecting plants in the Orient. He was a graduate of Harvard Medical School and then went to Shanghai to practice medicine, but soon gave this up and travelled extensively in China and Japan in 1854. He sent many interesting plants to his friends in New England. The beautiful Parkman crabapple (*Malus halliana parkmani*) was sent by him in 1862 to his friend, Francis Parkman, in Boston and later it was named after them both. Other plants which he is responsible for introducing into America are the Japanese honeysuckle—now widely planted and naturalized in many areas; the star magnolia—the hardiest and one of the most beautiful of the magnolias; *Hydrangea paniculata grandiflora*; the umbrella pine and some of the retinosporas.

**MODERN PLANT EXPLORING.** Most of these men collected plants intermittently as a hobby, and it was not until after 1850 that regular plant hunting expeditions were organized and sent out from the United States. Harvard's Arnold Arboretum has been outstanding in this respect. Under the leadership of the great C. S. Sargent, who early realized the possibilities of eastern Asia as a collecting ground, E. H. Wilson was sent on many trips to the Orient. Since its establishment in 1872 the Arboretum has introduced approximately 3000 ornamental woody plants into America. The common Japanese barberry, now seen everywhere in the United States, was in 1875 only a small packet of strange seeds in the propagating unit of the Arnold Arboretum. These seeds were sown and grew rapidly under all sorts of conditions and soon the Japanese barberry was being widely distributed to all parts of the country.

The bigleaf winter-creeper (*Euonymus radicans vegetus*) was introduced from Japan only a year later. The beautybush (*Kolkwitzia amabilis*), the Chi-

nese witch-hazel, many of the Japanese cherries and the beautiful Oriental crabapples, now so common in American gardens, the popular Kurume azaleas, the brilliant scarlet torch azalea (*Azalea obtusa kaempferi*) and hundreds of other plants now popular were introduced in the same way.

It is impossible to tell all the interesting stories connected with the finding of these plants, but the story of the beautybush illustrates some of the obstacles the plant collector meets. When Mr. Wilson was in China at the end of the Nineteenth Century, he came across a strange plant that was unknown to him. It was not in flower, so he could not tell its ornamental possibilities, but he collected fruit and herbarium material of it just on the chance it might prove worth while, and sent these seeds to the Arboretum. The seedlings did not bloom until about 1909 but then showed great promise. However, it was not until after the World War, when one of the larger nurseries began to propagate this plant in earnest, that the beautybush became available to everyone.

"Chinese" Wilson often spoke of the rugged beauty of the Upper Yangtze River on which he travelled for hundreds of miles. These perilous journeys were naturally of great interest to him. The limestone cliffs sometimes had a sheer drop of 1000 feet or more, and the problems arising from transporting food, seeds and photographic supplies safely were no small matter. He took a camera weighing about 40 pounds, and most of his exposures were made on large glass plates. Today we go blithely botanizing with a miniature camera in one pocket and film for a thousand pictures in the other.

Even the smallest of incidents may contribute to the finding of new plants. One day in 1904 while Professor J. G. Jack of the Arnold Arboretum staff was travelling in Alberta he missed the train in a very small village. While waiting for the next one he took a walk through the adjacent woods. After wandering about for some time he came across some peculiar dwarf spruce seedlings. Thoroughly knowing his plant materials, he realized that these might have value and sent them, carefully packed, back to the Arboretum, where they were grown and later widely propagated. One of these plants was the original of the Dwarf Alberta Spruce (*Picea glauca conica*) now so valued everywhere for its dwarf and dense conical habit of growth.

David Fairchild and his associates have introduced thousands of economic plants from foreign lands for the United States Department of Agriculture. His recent book reads like a fairy tale and one cannot but appreciate the full life he has given to this very important field. As he earnestly points out, there are thousands of plants already introduced into this country which have not yet been discovered by the American public.

Today, even with wars involving a great part of the earth, the exploration for plants is not latent. They will

(Continued on page 68)

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Ojai Valley Country Club. Golf, horseback riding, all outdoor sports. Peaceful and secluded. Climate unexcelled. Write for reservations and booklet.

## Riverside

Mission Inn. California's historic hotel. In lovely Riverside. Art treasures. All sports. American or European plan. \$3.50—up. Write for folder.

## Santa Monica

Miramar Hotel. Mid beautiful gardens, atop the Palisades on the Pacific. Hotel rooms, bungalows and apartments with hotel service. A. or E. plan.

## DISTRICT OF COLUMBIA

## Washington

The Lee House. 15th and L Sts., N.W. 4 blks. to White House, 2 blks. to Nat. Geo. Bldg. 250 rms. with bath from \$3 single, \$4.50 double. K. W. Baker, Mgr.

## Washington



THE HOTEL RALEIGH

One of Washington's most distinguished hotels, strategically located on Pennsylvania Avenue at 12th Street. Rooms are unusually large and tastefully decorated. Rates commence at \$3.50. Four restaurants include the smart Pall Mall room which features dancing at luncheon, the cocktail hour, dinner and supper. Continental service. Write for folder. C. C. Schifferle, Gen. Mgr.

## TRAVELOG

## A directory of distinguished hotels and resorts

**HITHER AND YON.** So many interesting events are planned for the months of January and February that we felt it would be fruitless to try and tell you a little bit about a great many of them so we are restricting ourselves to a calendar. There is certainly a varied selection here and among all of these events you should find something which will interest you.

## SPORTS CALENDAR:

January 21st—Four-man bobsled trophy race at the Olympic Bob Run, Lake Placid, New York.

January 28th—Province of Quebec Ski Championships. Laurentian Zone Cross Country starting at Domaine d'Esterel, Ste. Marguerite, Quebec, Canada.

January 28th—Provincial downhill and slalom, Canadian Amateur Ski Association at Jasper National Park, Alberta, Canada.

January 27th-28th—Bing Crosby Invitational \$3000 Golf Tournament, Rancho Santa Fe Golf Course, Del Mar, San Diego County, California.

February 9th-10th—Thirtieth Annual Dartmouth Winter Carnival, Hanover, New Hampshire.

February 9th-10th—Province of Quebec Ski Championships, Ste. Marguerite Station, Quebec, Canada.

February 17th—Horse Racing at Santa Anita Park. The San Carlos Handicap for 3-year-olds and upward, Calif.

February 25th-26th—Eastern Canadian Ski Championships, Alpine Inn, Ste. Marguerite Station, Quebec, Canada.

March 11th-16th—St. Sauveur downhill and slalom open ski meet, St. Sauveur, Province of Quebec, Canada.

## FLORIDA

## Daytona Beach

Daytona Terrace. Hotel rooms and service housekeeping apartments. Fireproof. Spacious gardens and orange grove. Convenient location. Moderate tariff. Booklet.

Princess Isabella, The Inn and Cottages. A delightful hotel in a perfect setting catering to a selected clientele. Now open. Henry W. Haynes, Prop.

## Dunedin

Hotel Fenway. One of the West Coast's finest resorts. Beautiful tropical setting. All sports. C. Townsend Scanlon, General Manager.

## Jacksonville

Hotel Windsor. Heart of city facing beautiful Hemming Park. Large rms.; unique parlors; terrace dining room; wide porches. Lobby entrance to garage.

## Miami



THE COLUMBUS

Miami's finest hotel. Seventeen floors of solid comfort. Facing Park and Bay. In the social and geographical center of Miami. Convenient to everything. Two floors of public rooms. Individualized decorations and furnishings, soft water plant, steam heat—every possible service to enhance your stay. 17th Floor Dining Room. Reservations well in advance advisable. Booklet on request.

## FLORIDA

## Marineland

Marine Studios, world's only oceanarium, presents mysterious undersea life, viewed through 200 portholes. On Ocean Blvd., south of St. Augustine.

## Miami Beach

Hotel Good. Enjoy a gracious, homelike atmosphere in the exclusive, north shore district. Private beach, restricted clientele. Fred S. Rossner, Mgr.

The Surfside. Directly on ocean. Private beach. New ownership-management. Extensive improvements. All outside waterfront rooms. Booklet on request.

## Orlando

Hotel Wyoming. Restful, tropical setting. Every service and convenience. Close to shops, entertainment, sports. American plan. C. DeWitt Miller, Mgr.

## Palatka

Ravine Gardens. A floral fairyland, over 105,000 azaleas, host of other tropical plants. See it while in Florida.

## Palm Beach

Palm Beach Hotel. An exclusive hotel offering superlative service, finest cuisine, luxurious atmosphere. Am. & Eur. Plan. All sports. Booklet. J. J. Farrell, Mgr.

## St. Petersburg

The Huntington. A Resort Hotel of Merit, in beautiful and exclusive surroundings. Open Nov. to May. Eur. and Amer. plan. Booklet. Paul Barnes, Mgr.

Vinoy Park Hotel. On Glorious Tampa Bay. 375 Rooms, all with Bath. Every recreational feature. Booklet. Clement Kennedy, Managing Director.

## Winter Haven

Florence Villa. Lake region. Private golf course. Concert trio; 125 rooms with bath; steam heat. Restricted. Am. Plan. Single \$8.; dbl. \$14. day up.

## GEORGIA

## Thomasville

Three Toms Inn. A charming winter resort hotel; splendid golf, swimming pool, riding, hunting. Ideal climate. Booklet. Direction of Geo. C. Krewson, Jr.

## GEORGIA

## Sea Island



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Do you like—riding on picturesque trails or beach sands? Golf, tennis, skeet, swimming, lazy sunning, dancing—variety each day? Palate-tempting meals—a friendly atmosphere? Then you'll love the round of play days at The Cloister. Early season rates to February. Offices: N. Y., 630-5th Ave., Circle 5-8055; Chicago, Bd. Trade Bldg., Har. 6655; Montreal, Bell Tel. Bldg., Mar. 1186.

## MARYLAND

## Baltimore

The Belvedere. A really fine and modern hotel. Rooms, cuisine and service in keeping with the highest standards of living. Rates begin at \$3.50.

## MISSISSIPPI

## Pass Christian

Inn By The Sea and Cottages. Always open. On private bathing beach. All sports. Paved roads. Climate ideal. Near New Orleans.

Miramar Hotel. Established clientele. Women Creole cooks. All land and sea sports. Faces beautiful Mexican Gulf. Fun and frolic in healthful sunshine.

## MISSOURI

## Kansas City

Riviera-Locarno Apt. Hotels, 229-235 Ward Parkway. "For fine living." Beauty & charm. Permanent guests. Furn. & unfurn. 3 to 7 rooms. 2 & 3 baths.

## NEVADA

## Reno

Hotel Riverside, Nevada's Finest; on beautiful Truckee River. Rooms, Suites & Apartments. Daily & Monthly rates. O. W. Nicholls, Mgr.

## NEW JERSEY

## Atlantic City



CHALFONTE-HADDON HALL

These beachfront hotels have unusual facilities to offer seashore guests. Central boardwalk location. Golf nearby. Saddle horses. Ice skating. 1000 restful, sunny rooms. Squash, badminton courts. Health baths. Ocean Decks. Bridge parties. Concerts. Dances. Entertainment. The Derbyshire Lounge at Haddon Hall. Excellent service and appetizing food. American and European Plans. Restricted clientele.

## Atlantic City



HOTEL DENNIS

Where winter is one long holiday of tonic sun and mild ocean climate . . . with two great birthdays, Lincoln's and Washington's, to augment the gaiety of a favorite season at a famous hotel. Warm sun decks and solaria . . . sea water and health baths . . . delicious cuisine. Bridle beaches, golf, cycling. American & European Plans. Walter J. Buzby, Inc.

## Atlantic City

Marlborough-Blenheim. Central Boardwalk, overlooking ocean. 38 years of continuous ownership management. Josiah White & Sons Co.

## NEW YORK

## New York City

Allerton House for Women. 57th St. & Lex. Ave. Refined atmosphere in a congenial Club Residence. Single from \$2.50 daily. Weekly rates on application.

American Woman's Club. 353 West 57th St. Ideal for smart women coming to New York. All rooms with private bath; single from \$3; double from \$5.



## NEW YORK

## New York City

**The Barbizon**, Lexington Ave., 63rd St. New York's most exclusive hotel for young women. Cultural environment. Weekly \$12.50 up. Daily \$2.50. Bklt. "HG".

**Barbizon-Plaza**. New skyscraper hotel overlooking Central Park at 6th Avenue. Rooms from \$3. single. Continental breakfast included. Booklet "HG".

**The Beekman**, Park Ave. at 63rd. A residential hotel of rare charm in the quiet and exclusive section of Park Avenue. Transient accommodations.

**Beekman Tower**—49th St. Overlooking East River. Smart East Side. 400 outside rooms. Short walk to shops, theatres, business. \$2.50 Daily. Booklet "HG".

**The Buckingham**, 101 W. 57th St. Recently modernized. Luxurious parlor, bedroom, pantry, bath from \$7 a day. Walk to Central Pk., Radio City, Times Sq.

**George Washington**, 23rd St. & Lexington Ave. All rooms with bath, from \$2.50 single; \$3.50 double. Write for Booklet HG and Super Map of New York.

**Hotel Seymour**, 50 W. 45th St. Near Fifth Ave., theatres, shops, art galleries, Radio City. Refined surroundings. \$4. single; \$5.50 double; Suites \$8.

## New York City



THE PLAZA

Year after year of its memorable existence the Plaza, facing Central Park, has maintained its position as New York's leading hotel, attracting guests of prominence from all parts of the world. Smart shops and theatres nearby. Subway station at hotel. Henry A. Rost, President and General Manager.

## NORTH CAROLINA

## Greensboro



SEDFIELD INN

Famous Mid-South Hotel. English style. Adjoins famous Valley Brook Golf Course—grass greens. Riding stables, 50 miles of bridle trails, tennis courts and other recreational facilities. Comfortably furnished rooms, modern in every respect. Meals and other accommodations as you would expect them to be. Write Louis D. Miller, Manager.

## Tryon

**Oak Hall Hotel and Lake Lanier**. In famed Thermal Belt of Blue Ridge Mountains. Matchless winter climate. Hunting, riding, golf, etc. Modern.

## PENNSYLVANIA

## Philadelphia

**Bellevue-Stratford**—"One of the Few World Famous Hotels in America." Rates begin at \$3.85. Claude H. Bennett, General Manager.

## SOUTH CAROLINA

## Summerville

**The Carolina Inn and Cottages**. Rest or recreation among the pines. Golf—18 holes—grass greens. Riding, hunting, skeet. "Moore Ownership Management."

## TEXAS

## Hunt

**Waldemar Ranch**—In Guadalupe Mtns. 85 mi. W. San Antonio. Riding, golf, tennis. Fine food, relaxation. Season Dec.-March. Restricted clientele. Bklt.

## San Antonio

**Gallagher Ranch**. Vast, historic cattle ranch open year 'round. Ride, rest, recreate. Excellent food. Completely modern. Central heating. Telephone.

**The St. Anthony**. World's largest year-around air conditioned hotel. Luxurious and beautifully appointed. Nationally famous chef. Paul McSweeney, President.

## VIRGINIA

## Richmond

**The Jefferson**. Richmond's distinctive hotel, recently refurbished. 50 mi. to Colonial Williamsburg. Historic Richmond Folder gratis. Wm. C. Royer, Mgr.

## Virginia Beach

**Cavalier Hotel and Country Club**. Open all year. 2 golf courses, tennis, riding, fishing, heated indoor pool. Roland Eaton, Mgr. Dir. Write for Booklet M.

## CUBA

## Varadero Beach

**Playa Azul Inn**. Situated on beautiful beach. Quiet, exclusive, good food, bathing, fishing, golf. Cuban-American Management.

## WINTER SPORTS

Places to go and places to stay—  
Listed below for your convenience.

## NEW HAMPSHIRE

## Hanover

**The Hanover Inn** at Dartmouth College. Open all year. Winter sports booklet. Ford & Peggy Sayre, Mgrs. Robt. F. Warner, N. Y. Rep. Tel. BR 9-6348.

## CANADA

## Québec



## SKI AT LAC BEAUPORT!

Snow's Right! Sun's Bright! A Ski Week at the famous Chateau Frontenac, including room, meals and guest membership in the Ski-Hawk Club costs only \$7 per day. Ski lessons from the Frontenac Ski-Hawk School, Lac Beauport. Special Rates over Lincoln's and Washington's Birthdays. Canada welcomes U. S. citizens. No passports. Write Chateau Frontenac, Québec.

## Québec—Ste. Adele

**The Chantecler**—Modern resort hotel—winter sports—ski tow—Hill "80" adjacent. All conveniences and tasteful appointments. Bklt. and rates on request.

## Québec—Ste. Agathe Des Monts

**Laurentide Inn**—Ultra modern hotel. 120 miles marked trails—ski school—3 tows and practice slopes. Fine accommodations. Literature and rates on request.

## Québec—St. Jovite

**Gray Rocks Inn**. All winter sports, ski school, lift, 125 mi. of trails, 100 rooms, steam heat, good cuisine, 45 mi. by plane to Montreal. F. H. Wheeler, Mgr. Dir.

## Québec—Ste. Marguerite Station

**The Alpine Inn**. New main building opening January 31st. Modern accommodations, ski school, ski-tow, etc. Literature and rates on request.

**Chalet Coehand**, Distinguished Resort. Rooms with bath; steam heated. Ski-lift; slopes of all kinds adjacent; Swiss instructors. Restricted. Bklt. Phone 25.

## WHERE TO EAT

A Concise Directory of  
Distinguished Eating Places

## GEORGIA

## Waycross

**Hotel Ware Coffee Shop**, on U. S. Route #1. Reflecting the hospitality of the South. "Known from Maine to Miami for good food." (A.A.A.).

## KENTUCKY

## Lexington

**Canary Cottage Restaurants**. On your way to Florida. In Cincinnati, Louisville, Indianapolis and Lexington.

## NEW YORK

## New York City

**Divan Parisien**, 17 East 45th Street. MU 2-9223. Le Restaurant Par Excellence. Cuisine Française. Famous for "Chicken Divan" and special salad.

## SOUTH CAROLINA

## Charleston

**Brewton Inn and Annex**. A southern Inn of quiet charm and old time hospitality, justly famed for its fine cuisine. 75 Church Street.

## Walterboro

**Lafayette Grill**. "Finest food South of New York." Rendezvous of celebrities. Operated by Arthur Bauer with branch at Brunswick, Georgia.

## TEXAS

## Houston

**Peacock Dining Room and Grill**—Famous for its French Cuisine and rare wines—which makes "Peacock" truly the "Rendezvous of Connoisseurs."

## VIRGINIA

## Roanoke

**The Meiringer**. Offers fine food carefully served in a charming atmosphere for luncheon, tea and dinner. Virginia cookery at its best.

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These solid mahogany inlaid Night Tables of simple, Sheraton lines, are patterned after interesting antiques from the Old South. The \$21 table has 16x14 in. top size, height 28 in. That priced at \$25 has 18x14 in. top, height 28 in. Table for \$29.50 has 18x14 in. top, when closed; extended, 18x37 in. Height 28 in.

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## THE SAGA OF AMERICAN HORTICULTURE

(CONTINUED FROM PAGE 65)

not come in such proportionately large numbers as they have in the past, but come they will. Only last Summer the Arnold Arboretum imported a collection of 550 seed packets from war-torn China. These seeds had been on their way for months, but after a devious trip they eventually arrived and were distributed. Modern exploring trips are usually financed by several institutions so that the initial financial burden is not on any one person.

A few enterprising nurseries are introducing new plants today. Among these are Bobbink & Atkins of Rutherford, New Jersey; Dreer's of Philadelphia, Pennsylvania; Wayside Gardens of Mentor, Ohio, and James B. Clarke of San Jose, California. One nurseryman told me that he has an agent attend every large horticultural show in Europe, and when a new and worthwhile plant is exhibited this agent tries to make arrangements for its introduction into the United States. These nurserymen, the institutions already mentioned and several others like the Golden Gate Park in San Francisco, are trying to keep American horticulturists supplied with the newest and

best of plants for every purpose, so that today American gardens are truly cosmopolitan.

NEW PLANTS CLOSE AT HOME. Not all new plants, however, come from far off countries. Some of the best plants we have are new hybrids or sports of plants growing here in our own country. The rose-flowered Bechtel's crabapple originated in a cow pasture on a farm in Illinois, and now is bought by the thousands. The popular Snowhill hydrangea originated in a ravine in Ohio, and the now widely grown truehedge columnberry, an upright form of the Japanese barberry, was the result of years of breeding by Mr. M. Horvath of Cleveland, Ohio.

This list could be long indeed. It is important that those interested in gardens learn as much as possible about plants, their breeding and propagation. The intelligent application of this knowledge frequently results in the finding of new and valued ornamentals here in America and makes every horticulturist a potential introducer of plants for American gardens.

## HOUSE & GARDEN'S BOOKSHELF

(CONTINUED FROM PAGE 62)

Hope, greatest exponent of and influence on the English Regency. And then skips on to a comparison of this widely traveled craftsman and designer with his American counterpart, Duncan Phyfe, who, strongly influenced by Hope and his Regency designs, was to become America's greatest cabinet maker.

Miss McClelland divides her material into two parts—devoting four chapters to the English Regency and five chapters to Duncan Phyfe, setting the background for all the complex factors which made these two styles so important to decoration. The illustrations to this volume are splendid and perfectly complement the text in helping the reader to an understanding of the interrelated and complicated components of decoration of the period.

An impressive addenda to the volume includes drawings of Phyfe details, memos and genealogical charts of his family, his will and marriage certificate and like details of especial interest to the researcher or serious student.

FLOWERING SHRUBS OF CALIFORNIA, by Lester Rountree. Illustrated. 317 pages. Stanford Univ. Press: Stanford Univ., Calif. \$3.00

The author of "Hardy Californians" now gives us another book of the same unusual quality. Lester Rountree holds a special place in the horticultural world because she is the authority on California wildlings. She has collected plants and seeds throughout the state, studying the native habitat of each plant and cleverly reproducing natural

conditions in gardens where she has successfully grown the flowers and shrubs of California's mountains, meadows and stream-sides.

Those who read her first book know that there is not a dry, uninteresting page in her writings. Everything she has to tell us is drawn from her own personal experiences, and those have been so varied, so exciting and so unique that they read like tales of adventure. The end papers of "Flowering Shrubs of California" are maps of the state marked with trails to the localities of special interest to lovers of flowering shrubs, and these add to the atmosphere which pervades the book.

In her first chapter Miss Rountree tells us that she begins her pilgrimage in search of wild plants in February and continues the quest until late Autumn. Each season her search yields new and interesting material and valuable knowledge. She knows how to tame the flowers and shrubs, how to beautify the gardens of the state with the plants which she studies in their natural surroundings. Now she tells the public of her findings.

Three chapters are devoted to the wild lilacs and three to the manzanitas. Shrubs of the high mountains, the sunny hillsides, the shady glens and high dry places are discussed and those which grow along the coast as well.

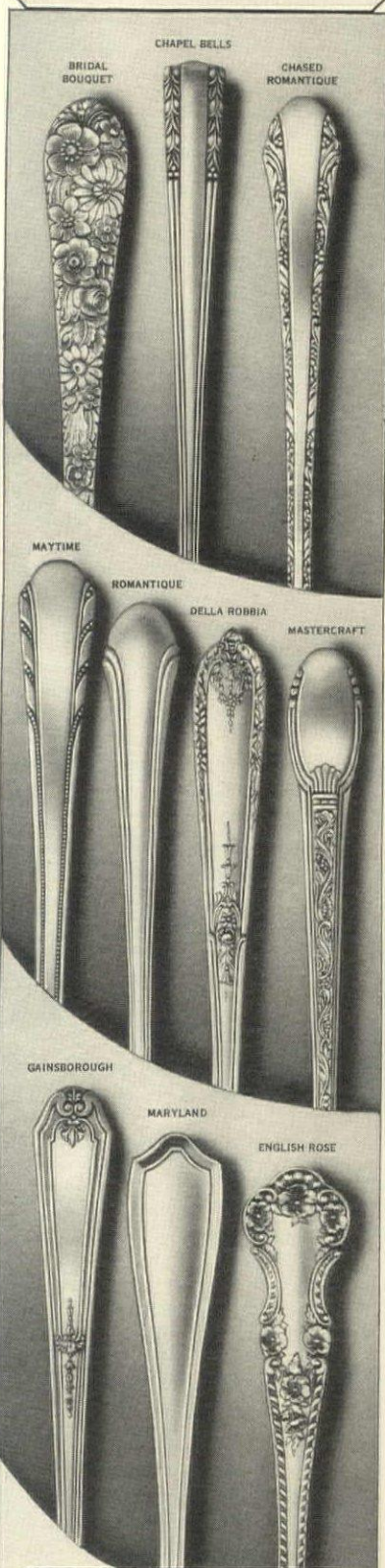
A chapter on culture and general advice tells not only how to grow California shrubs in the garden but where and how to place them to get the best effects. Sections are included on pruning, propagation and roadside plantings.

(Continued on page 69)



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## HOUSE &amp; GARDEN'S BOOKSHELF

(CONTINUED FROM PAGE 68)

The book closes with a list of hardy and semi-hardy California shrubs.

An interesting feature is the photography by the author which illustrates the volume. There are a great many photographs and they are lovely. Miss Rountree must travel always with camera at hand ready to take advantage of the opportunities which nature offers her.

**WHERE DID YOUR GARDEN GROW?** by Jannette May Lucas. Illustrated by Helene Carter. 65 pages. J. B. Lippincott Co.: Philadelphia, Pa. \$2.00

This is a gay little book of colorful paintings, maps, drawings and text. It is the story of where many of our common flowers came from, the vicissitudes through which they passed, their travels and how they reached our present-day gardens.

No attempt is made to be exhaustively accurate or scientific. Popular names of flowers are used and of course not all even of the best known species can be included in so slim a volume.

Helene Carter's illustrations are colorful and effective. Gladiolus flaunt their saucy florets on the cover and jacket. A windblown design of Spring bulbs against a black background makes stunning end papers. There are amusing colored maps of each continent with the flowers it has produced, and notes about their discovery. On one, fat pink cupids waft from their inflated cheeks the four winds of heaven. A spray of calla lilies is drawn through the map of Africa, as a man draws a boutonniere through his lapel. Red and green mountains sprawl across the pink of China and Tibet, while on a cerulean ocean float the golden and speciosum lilies, natives of Japan. Chapter headings and tail pieces in color and in black and white add further charm to the book. There are sketches showing typical gardens of many nations.

As a gift book, or something to pick up and glance through in a spare hour, "Where Did Your Garden Grow?" is just the thing. It is not a serious work, but it is light, colorful, decorative and attractive. It might be a good book to give to someone you *hoped* to interest in gardening.

**THE GARDENER'S WEEK-END BOOK**, by Eleanor Sinclair Rohde and Eric Parker. Illustrated. 428 pages. J. B. Lippincott Co.: Philadelphia, Pa.

Do not be deceived by the title of this book into thinking it a mere manual of occasional—or intermittent—gardening. It is not that at all. Rather it is a delicious compendium of all sorts of nature and garden lore. Some chapters are written by Mrs. Rohde, with whose style all good gardeners are familiar. Others are by Eric Parker, who knows so much of birds and wild creatures as well as of plants. But there are articles, essays, poems and prose quotations from many, many others also. In glancing over the index to authors one sees such names as Matthew Arnold, Bartholomaeus Anglicus, Lewis Carroll and William Wordsworth.

Opening with a garden calendar in quite conventional fashion, there follow chapters on herbaceous borders, annuals and biennials, small rose gardens, rock garden plants, shrubs, heaths, etc., etc. Mrs. Rohde's chapter on uncommon vegetables is of particular interest to the epicure. A list of the botanical names of plants and flowers closes the first part of the book and then the fun begins.

A nature calendar by Eric Parker tells just when each bird begins to sing, when the first flowers come in April, when the nuts are ready to pick in Fall and hundreds of other interesting bits of information. Of course it is England of which Mr. Parker writes and that is rather too bad for us. Perhaps someday an American will compile a nature calendar. Why is it that publishers do not realize these things? The List of Garden Tools at the close of "The Gardener's Week-end Book" is all tabulated with prices in pounds, shillings and pence.

A small matter such as this, however, cannot spoil the joys of reading the garden anthology in four sections on Old World Gardens, Visits to Gardens, From the Bookshelf, and Children's Gardens.

Chapters on Garden Birds, Bird Tables, Bird Houses, Garden Butterflies, Moths and Nuisances by Eric Parker complete the volume.

This is the sort of book that the English do so exceptionally well. Perhaps that is because it is easy for them to dip into their own rich, deep past. The garden traditions of centuries flow to the surface easily, mellowing the realities of the present and inspiring even us practical Americans; showing us the vision of what nature love can give to a nation in broader appreciation of beauty in all its forms.

"The Gardener's Week-end Book" is an ideal Winter companion—and contains much practical help for the growing season also.

The pen and ink drawings by Beryl Irving and Anne Bullen are skillfully executed, pleasantly humorous in character and as English as the proverbial roast beef. This reviewer cherishes a battered little book by Mrs. Ewing called "Mary's Garden", written and published in the middle of the last century. Its illustrations are not unlike those which enhance "The Gardener's Week-end-Book."

**THE INDOOR GARDENER** by Daisy T. Abbott. Illustrated. 117 pages. The University of Minnesota Press, Minneapolis, Minn. \$1.50.

Mrs. Abbott, who is a successful newspaper columnist, radio speaker and magazine writer in the Middle West, has written a practical little book on house plants and window gardens. In her introduction she gives much credit to the helpfulness of the University of Minnesota's Department of Horticulture in answering her questions and aiding her with the preparation of her  
(Continued on page 76)

Wash them...Clean them...  
Leave them in the sun  
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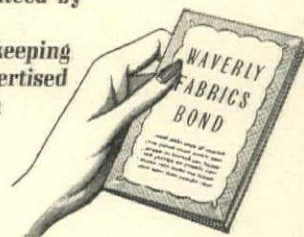
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In this remarkable Horvath group are dooryard, hedge or bush, and climbers. The dooryard, hedge or bush varieties are perpetual bloomers. The climbers are not. All of them have goodly sized flowers. Some are exceptionally large. None are fussy about growing requirements. If you have been a bit discouraged about your success with roses, cheer up. We believe you can have real pleasure with these Horvath Setigera Hybrids.

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All these Horvath roses are in our new book catalog, also a particularly choice collection of others. You can absolutely depend on any rose in the book. We have done some very careful weeding out, leaving only the worth-proven ones. This book catalog containing them has cultural directions and other extensive and highly valuable gardening information. The kind it's impossible to find in any book you can buy regardless of price. You can have it for the asking. We only ask that you enclose with your request five 3 cent stamps to

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## Wayside Gardens

AMERICAN AGENTS FOR

### Sutton's Seeds

30 Mentor Ave.

Mentor, Ohio

## IS YOUR GARDEN A BROMIDE?

(CONTINUED FROM PAGE 48)

A tight box over them gives ample protection from both hazards.

These stately plants send up erect scapes from six to twelve feet high above the rosettes of basal foliage and are terminated along the last several feet by racemes of closely set white flowers accented by many dark stamens. The pink variety, *robustus*, is taller than *himalaicus* but a trifle less robust, for all of its name. *Var. bungei* is yellow. These giants stand unrivalled for many weeks, completely stealing the garden show.

The long cord-like roots of the *eremuri* resemble a great starfish as they reach out from the crown. The basal leaves disappear in Summer, so each planting should be well marked to prevent injury from cultivating near them, though shallow-rooting annuals may cover them in Summer without injury.

Black cohosh or black snakeroot (*Cimicifuga racemosa*) answers the next call for stimulating conversation. The huge thrice-compound leaves of this shrubby herbaceous plant take a considerable space. They like some shade so may be advantageously placed toward the rear of the border. Unusually wiry stems rise high above the foliage, ending in many graceful fingers of tiny creamy flowers which, when in bud, suggest ropes of pearls. *C. var. simplex*, while similar to *var. racemosa*, blooms very late in the season and is not so tall. It is at its best in the woodland garden where it takes the place of aetacae, which bloom earlier.

When tall bearded irises and *sibiricas* have had their day, when peonies, poppies and lupines are over, that great beardless iris, Shelford Giant, commands every eye as it takes the leading part in the unfolding pageant. It is a cross between two species of irises (*aurea x ochroleuca*) from the hand of that great iridist, Sir Michael Foster, who named it for his home (Shelford) in England. Each rhizome, as large as a sweet potato, pushes out without overlapping until presently there rises an imposing column of flower stalks five or more feet in height, each bearing many well-spaced flowers of such purity in both line and form as immediately to suggest Grecian architecture. The blossoms are a rich cream with a deep golden thumb mark at the base of the falls.

When groups of Shelford Giants are interspersed among fine blue, purple and plum delphiniums, relieved here and there by clumps of *thalictrum glaucum*, which repeats the gold of the iris markings, there is little left for heart to desire.

Lilies are the classic companions for delphiniums, and no person can gainsay their appeal, but when used in the border the eye must be harassed by the ripening stems for a long time; and, further, all lilies last longer in bloom when in partial shade, while delphiniums revel in open sun. Happily, many other perennials are available to compete with lilies for honors in delphinium time. Among them is that much neglected favorite of our grandmother's gardens, Queen-of-the-prairie (*Filipendula rubra var. venusta*). To unbelievable heights, if well grown, its flower stems will carry fluffy deep pink corymbs of flowers which take second place to nothing the garden offers in color the season through.

*Poterium obtusum* is a plant for the sophisticate who long has evaded the "bigger and better". Though not spectacular, it is very pleasing and refined among the delphiniums. This variety, but recently obtainable, is the finest of the burnets yet introduced. Its nodding deep pink tassels follow along stems attaining to four feet and continue to bloom for many weeks if the fading tassels are kept snipped off.

Adam's needle or Spanish bayonet (*Yucca filamentosa*), a majestic plant, is another desirable combination with delphiniums. To utilize its architectural quality, it must be carefully placed, preferably in groups. From the striking rosettes of stemless, sword-like, ever-green leaves, ascend many flower stalks carrying great panicles of showy deep cream bells which send out a delightful fragrance in the evening.

Never again will the garden be so blue as when delphiniums are at their height, but when their bloom diminishes we are grateful for the sturdy echinops, variety Taplow Blue, which is by all odds the best of the race. It is a more sturdy plant than the old favorite *E. ritro*, grows taller and bears much larger and bluer balls. When in full bloom the round heads are covered by delicate white flowers giving the balls a gray

(Continued on page 76)



LIATRIS SCARIOSA



ECHINOPS



## ARRANGE FLOWERS FOR FUN

(CONTINUED FROM PAGE 49)

so that those who are looking for professional opportunities can make use of the knowledge and inspiration they have received.

We are attempting to remedy the unrest in our club by changing our program rather radically. Instead of one program chairman we have chosen eight chairmen of study groups. There will be a Chairman of Conservation, Chairman of Civic Interest, Chairman of Horticulture, Chairman of Garden Center, Chairman of Flower Arrangements, Chairman of Dried Plant Material, Chairman of Landscape Architecture and Chairman of Visiting Gardens.

The program will be, in November, Dried Plant Materials; in February, Business Meeting; in March, Horticulture; in April, Civic Interest and Conservation; in May, Flower Arrangement; in June, Landscape Architecture and Visiting Gardens; in July, informal party meeting with discussion of individual garden problems; in September, Garden Center; in October, the Annual Meeting with the presentation of the year book and exhibition of photographs of members' gardens and of flower arrangements.

Each chairman is responsible for the meeting that falls within the category of her study group. She must plan the program for that day and select an outside speaker or choose one from within the club. She will receive a proportionate share of the annual budget to spend or save according to her discretion. The other members will elect the topic or topics that they wish to study. I feel that as individuals we are interested to some degree in all garden subjects while having one favorite subject as our hobby. This favorite interest may change from year to year due to economic, health or time limitations.

I can't tell you what I know about flower arrangement, but I can tell you how I feel about it. I feel that flower arranging should be first and foremost a joy for each individual. Secondly, that it should be a challenge to the imagination. I want to fit what I have selected from my garden, or florist, or nursery or neighbor's garden to a harmonious container, or the container to what I plan to select in plant material. We do this with our dresses and hats, furniture and draperies and so on. Some

women do it one way and some the reverse.

Thirdly, I dislike too many arrangements in my house; so I will endeavor to make a dramatic one in each downstairs room or hall. If these add up to six, I will subtract three. Too many saccharine trifles in flowers confuse our present day living, which needs a reposeful picture. In the Summer time the house seems almost cooler without flowers unless they have a spicy fragrance, which is as refreshing as lavender or cloves in a linen closet.

Now, you will say, dramatic arrangements presuppose dramatic material, but that is not altogether true. Suppose you specialize in roses. Roses can be made genuinely dramatic if arranged with thought as to balanced mass, varied form and unscattered harmony of color. If you specialize in scabiosa, I would be tempted to say leave it in the garden, but combinations of almost any flowers with perhaps some accent of foliage become dramatic in the hands of a skilled person. By experiment and practice any desired result can be achieved.

In our club, individuals have developed unconsciously a flair for using materials rather characteristic of themselves and their homes. To be versatile is not necessarily essential to the enjoyment of flower arranging, but in flower shows it is an asset.

I find that women whose coloring is brunette, who wear and look well in tweeds, who have panelled rooms and old furniture, like best copper, brass, pewter or primitive wooden containers and arrange dried plant materials, leaves, burrs, seed pods and grasses. They almost always have a wooden bird decoy somewhere in the house.

Others who wear their hair parted in the middle and rustle in their clothes, and who have Victorian or Colonial settings with silk draperies, use to perfection all the smooth-textured flowers as roses, fuchsias, rare begonias, cyclamens, flowering vines such as solandras, allamandas and thunbergia. Women who prefer the French period use these flowers to excellent advantage as well.

Those who have an intellectual rather than emotional love of music and color,

(Continued on page 74)



EVERGREEN—MRS. E. A. THOMEE

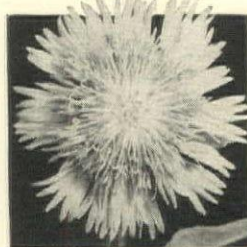


ABSTRACT—MRS. E. A. THOMEE

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Plants 75c ea.

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The salmon pink 3 inch daisy-like blooms come by the hundreds and which literally hide its foliage. The strong stems 18 to 24 inches long are fine for cutting. Hardy almost anywhere. Not particular as to soil or location. Blooms from August to October. Blooms never hurt by frost. Get your order in, and make sure of having it.



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Mentor, Ohio





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New York City.

Orders may be sent direct to :



SUTTON & SONS LTD., Dept. M.3,  
The Royal Seed Establishment, Reading, England.

## FUCHSIAS

(CONTINUED FROM PAGE 35)

drooping down from the curly green foliage. Fuchsia Cascade, illustrated, is a good hanging basket variety. For standards, of course, there is not only the red and purple variety of our grandmothers, but also Aurora Borealis, which has an effective orange-pink and flesh combination. It has good, heavy foliage and a wide head that is a mass of gorgeous color when in bloom and thus makes a magnificent standard. The individual flowers are unexcelled by any other fuchsia in cultivation and should be in every collection. The huge flowers, pendant and heavy at the ends of the growing tips of the branches, are waxy pale salmon tubes and long, narrow, almost horizontal sepals, flushed with pink, the tips of the sepals being a soft pale green. The rather long petals are the most beautiful and delicate orange-salmon.

### A STRIKING DOUBLE

White Phenomenal, illustrated, makes a splendid outdoor plant either as a standard or grown over a wall or porch. Being the largest-growing white, of vigorous spreading habit, and one of the most striking of the doubles, it is often used to cover whole sides of buildings. The noticeably small tube and rather wide, somewhat reflexed and roughened sepals are rose red. The corolla is full and spreading, the petals white, flushed and veined bright cerise. The huge brilliant red buds are nearly globular and often an inch in diameter. With the large red and white flowers a striking display is produced, their double corollas making them resemble full-skirted ballet dancers in brilliant multicolored costumes ready for a whirl to the footlights.

### SOME POTTING VARIETIES

Favorites for pot plants are Venus Victrix, most enchanting, with a miniature flower in a lovely combination of pink, lavender and white; Balkan, a trailing variety with lovely deep pink and white blossoms, particularly effective against a white Colonial mantelpiece; Swanley Yellow, a real beauty, with light salmon sepals and orange-yellow petals; and Aurora Superba, with large single flowers whose sepals are light apricot and petals a vivid

orange making a brilliant contrast.

It is almost hopeless to try to describe the endless varieties of fuchsia flowers, all brilliantly colored. There are fuchsias for nearly every conceivable location in the temperate climate, except in full hot sun and very strong, vivid exposures. They flourish in the salt winds which prove fatal to many plants; they like the coolness of northern nights and shake out their leaves gratefully to moist fogs.

### EASY TO GROW

For amateurs, and more especially the impatient variety, there is no plant like the fuchsia. Seed sown in the Autumn will produce plants to flower the following Summer. Cuttings root easily. They grow so rapidly that the resultant small plants will flower a few months later. It is well not to let them flower, however, until they have attained a fair size. Carefully train them while they are young, for when old the stems become brittle and do not respond as readily to persuasion. Prune them every Winter so they will branch out well in Spring. Keep a good central stem from which branches can push out in every direction you indicate by stake or string. The amateur can get a good deal of amusement making standard fuchsias so that the pendant blossoms may be seen to greater advantage. This is very easily done by rubbing off all side shoots as they appear, and only allowing growth at the end of the stem. This soon becomes woody and can be kept straight by tying it to a stout bamboo at frequent intervals.

### FOR ALL THE GARDEN

So rapid is the growth of the fuchsia that it can be trained by use of a lattice to branch out from a central stem and spread over a large area with its delicate blossoms tipping from every stem and branch. They will grow anywhere, given partial shade, an abundance of water and plenty of rich humus. Given these, fuchsias can be massed along driveways, neatly arranged to form a graceful edging to pathways, billowing over gateways, drooping over walls as low pot plants, standing like fairy trees, laden with brightly colored lanterns, in any part of the garden.

## Roses for 1940

Our new offerings for spring planting will include some exceptionally fine roses, some of which have gained much favorable comment. Here are a few:

**Red Boy** (Polyantha)  
**Suntan** (Hybrid Tea)  
**Daylight** (Hybrid Tea)

**Oratam** (yellow Damask). A cross of Rosa Damascena and Souvenir de Claudius Pernet.

The most complete rose collection ever offered, and which includes Chinas, Bengals, Species, Rugosas, Old Fashioned Roses, Hybrid Perpetuals, Hybrid Teas, etc.

### Our New 1940 Catalogue

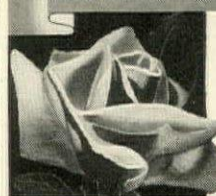
is now in preparation and will illustrate and describe these Roses, Azaleas, Rhododendrons, Evergreens, Flowering Trees, and Perennials. A copy will be sent without charge East of the Mississippi. Fifty cents West of the Mississippi.

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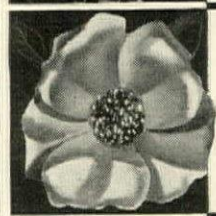
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## ARRANGE FLOWERS FOR FUN

(CONTINUED FROM PAGE 71)

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and who live in meticulously neat surroundings, arrange, in Persian, Roman or Chinese containers that have an ageless patina, lotus pods and flowers, also evergreen or bare liquid amber branches bent to some exotic line. First editions of rare books and Lowestoft china claim this person's attention. If the intellectual powers are leavened with a dash of wit, there will be three red dahlias or chrysanthemums or tulips at the base of the branches.

The woman who loves modern will cling to line, to simplicity, to distinction, to everything that isn't dizzy, which might detract from her Léger or her Picasso.

There is also the person who loves color and who is a non-conformist in flower arranging; one who dares purple, cerise, violet, lemon yellow and chartreuse in combination and who depends upon artichoke, beet, kale or dangling purple egg-plants to complete a lush effect. This person loves dancing. She is catholic in her tastes in literature and art. She smokes and golfs.

And lastly, there is the person to whom home is everything, who is the product of a conventional and conservative background, who brooks no interference from flower show schedules with the enjoyment of her homemade bread and Sunday church. She is utterly punctual and a good housekeeper. Her flowers express her personality.

Not long ago there was a sense of security in arranging flowers in the home or for exhibition, in the niche or on the table. There were definite rules to be observed and design to be considered in all of its constituent parts—such as balance, unity, scale and rhythm. These rules were just as applicable to a table composition as to a single expression of flowers in a suitable container.

**THE INFLUENCE OF CONSTANCE SPRY**

Then along came a charming lady from England by the name of Constance Spry, with a fine knowledge of horticulture and an innate feeling for working with flowers and flower combinations. She queried, "What is all this form and line? Put flowers together, all kinds, those suitable and unsuitable in combination, architectural in form or

feminine in quality. What does it matter?" She loosed a controversy within American garden clubs. As a major result, our sense of inferiority in arranging flowers began to disappear. It was like a breathing spell, an escape from school. But what happened next?

After you considered your handiwork over a period of weeks, you began to see quickly that the old idea of established order in flower arrangement, of emergence from a central point, produced the only harmonious and satisfying result. In other words, somewhere between the guiding line technique of the classic Japanese school and its antithesis in the English mass monopoly in chicken wire is about where flower arrangement stands today. Mrs. Spry has come to this conclusion herself and recently in a lecture she made a plea to mix the English school with ours, which she feels has been affected by the Oriental influence, and to find a middle line. She feels the highest judgment of an arrangement is whether or not it will fit into any environment and she considers it vital to recapture the character of the flower in the arrangement.

**DESIGN VS. STYLIZATION**

To go back to design. Design is not necessarily a complicated science. Many students feel it is possible to have design without making the arrangement stylized. I do not agree with this, for I feel that once you have removed a flower or branch from its natural setting and singly or in combination placed it in a setting unnatural to it, it becomes the stylized product of the creator.

We all have our own design for living. A pattern in our homes, pictures, furniture, clothes, gardens, flowers, everything. That trite old phrase that is moronic because of its repetition, but not necessarily so in connotation, "I don't know anything about art, painting, sculpture, music, dancing, flower arrangement, but I know what I like," is our truest guide. As our taste and knowledge grow, we demand greater perfection. We finally feel balance, unity, scale rhythm, though we still may be inarticulate about it.

Then we go on musing about our likes and dislikes. We like the modern  
(Continued on page 75)

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**The Garden Mart**

appears on page 73 of this issue





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Guide

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## ARRANGE FLOWERS FOR FUN

(CONTINUED FROM PAGE 74)

manner which combines beautifully with the primitive periods in furniture and decoration because of its expressive simplicity. We like riotous or somber colors. We like tropical and exotic arrangements. We like Victorian bouquets or Japanese symbolism in flowers or we like our flower arrangements to be the way we ourselves do them.

Most of the joy in flower arranging comes from the quest for materials. My hobby at present is collecting unusual plant material and drying it. My garage through the windows looks like the tobacco drying sheds of New England. I came home from Florida in 1937 with old seed pods picked up off the beach, magnolia branches, a banana blossom which shriveled to the most beautiful apricot and brown combination, brown bixa burrs, beautiful long curved pieces of mulberry cactus which Mrs. James A. Vaughan used in her prize-winning "Shadow Completing the Picture" class at the International Flower Show.

A red string bag full of very small coconuts and four long pieces of yellow-brown bamboo didn't make me very popular as a traveling companion. But an artist later fixed the bamboo for me to use as a stand under tropical things. I loaned these bamboo pieces to a member of my club for her outstanding table at the New York Junior League Flower Show. The small coconuts went on drying to a brown-black color more interesting than ever and another member used them again at our show with some of my huge yellow seed pods, called *Albizia lebbek*.

I have bunches of sea grape and all the various palm pods hanging up around the garage and every friend I have snips off a piece, for some special occasion, with a curve that is just what she has been searching for all year. This is where imagination and romance enter in, making a hobby a creative source of pleasure.

Suitability always looms large in my mind. An easy rule is to remember, when you are taught to combine flowers with containers or to table settings, that they must be culturally suitable, in good proportion to the container and related in color.

Mrs. Spry, however, does not conform to this precept nor do "Vogue" and

"Harper's Bazaar", both of which occasionally advocate incongruous combinations in clothes, adding bizarre trifles to substantial fashion. When I saw Gertrude Lawrence in a New York production wearing a large diamond pin on the lapel of her tweed sport suit, an insult to the taste of the traditional mind, I decided that cannas and water lilies could at least be introduced to each other. The trend toward socialism is perhaps levelling even flowers.

To enter flower shows, one must be able to cope with the mathematical problem of adjusting the arrangement to the given area. In our own homes we may be as free in our originality and imagination as we choose. However, there is naturally no perfection without some knowledge of technique. The A B C's of flower arrangement, in other words, the unavoidable rules, are found, just like the basic draftsmanship in any recognized work of art, obviously or subtly within the structure, but essential beauty or charm should always be its dominating character.

When we look at flower arrangements and when we create, we can consider the foreword to an exhibition catalog written by an artist, "Poet, painter and composer are bound by a close analogy. The appreciation of this is necessary to a sympathetic understanding of their work. The language of the painter has its own laws of rhythm, melody and harmony. Beneath the surface of his design lies just such a scaffolding of organization as bind the poem or the symphony into cohesive unity, though his verse is wordless and his song silent. Look, therefore, upon the painter's work with a mind attuned to the magic of imagination, forgetting the literal in the deeper significance of the poetic interpretation.

"Flower arranging is a craft as well as an art. The craft is one of the most therapeutic of manual arts. As an applied art it becomes an integral part of interior decoration. As an industrial art it develops into an item of sales promotion necessary to the florist and nurseryman. Flower arranging is three-dimensional, combining painting, etching and sculpture. Like these arts, it is a practical application of knowledge or natural ability, created for its own sake rather than for the sake of utility."



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## IS YOUR GARDEN A BROMIDE?

(CONTINUED FROM PAGE 70)

blue hue. As these fade they are easily brushed off by the hand, after which the large balls will retain a steel blue brilliance for another fortnight. A magnificent garden acquisition! It came from Peter Barr in London.

Continuing the search for tints and shades of blue, Sparks' variety of monkshood (*Aconitum napellus*, var. *sparsi*) is eagerly awaited in late July. It blooms through August. Though all the aconites prefer partial shade, this variety does well in a border where its young growth is protected from too much sun by neighboring plants until the flower stems climb up, sending out sprays of dark blue flowers, high over the phloxes, which need tempering in their exuberance.

*Liatris pycnostachya* (known both as blazing star and button snake root) was offered as a 1939 novelty, but it has long been known in our Michigan gardens. Its stiff wand-like stems shoot straight up to five or six feet including the eighteen inches of flower spike, which is closely set with colorful buttons of bloom. This variety is the handsomest of the gayfeathers, but often fails because planted in too rich a soil. Being native from Minnesota to Texas, these plants are bred to shift for food and drink, so thrive best when not pampered.

To snap out of the usual late Summer depression, Harkness hybrid verbascums are a boon to the large garden. Their immense candelabra of soft yellow and white flowers lend variety in height and form, and light up the entire garden during the many weeks when phloxes are almost too ostentatious. The hybrids are biennial and rather imposing for the small garden, but there is a perennial variety very similar in effect which does not aspire beyond four feet. It came to our garden from England, named "Golden Sheaf". It is easily grown from seed.

American senna (*Cassia marylandica*) is distinct in both foliage and flower arrangement. The leaflets, borne by the beautifully spaced pinnate leaves, are grown feather fashion along the midrib, while the leaves themselves are carried at almost right angles to the stems bearing them. Quantities of dainty yellow flowers are arranged mostly in axillary racemes. This diverting herb blooms in August in the Midwest, when light yellow is at a premium.

These are but a few of the less usual but wholly reliable accent plants not too liberally used, and which may be counted upon to redeem any garden from the commonplace. But the Greeks were right—everything in moderation! Don't use too many of them.

## HOUSE & GARDEN'S BOOKSHELF

(CONTINUED FROM PAGE 69)

book and her garden column as well. The volume is, in part, a rewrite of her newspaper garden articles on subjects related to indoor gardening.

The first section of the book deals with the several types of indoor gardens and with watering, fertilizing and general culture. Propagation is also included, and this chapter contains advice on the use of hormone powder in rooting cuttings.

The last part is a discussion of bulbs,

foliage plants, flowering plants and gift plants for indoor decoration. Pen and ink drawings illustrate each division and the plant descriptions include specific cultural notes.

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# HOUSE & GARDEN

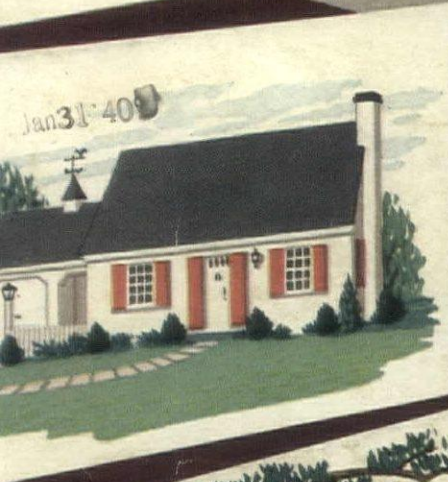
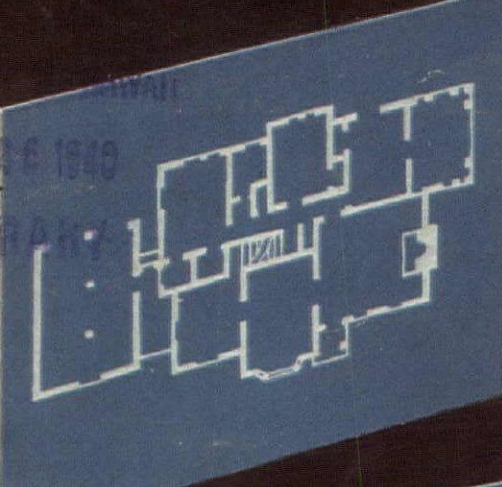
33 HOUSES AND PLANS

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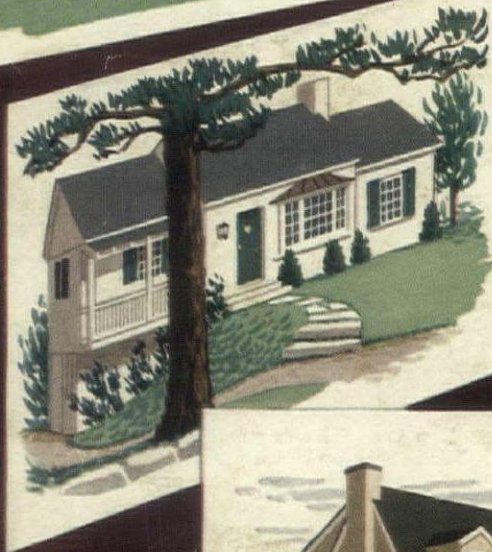
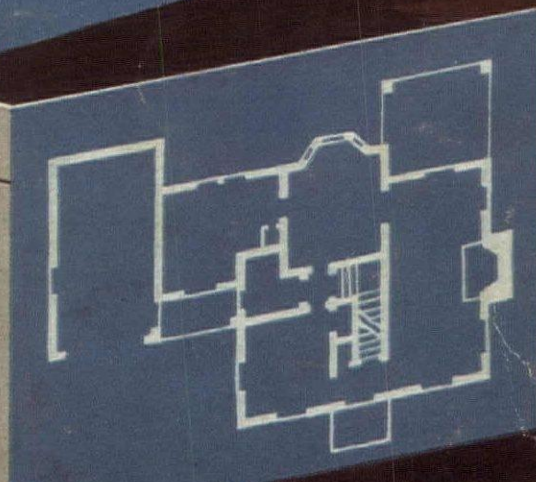
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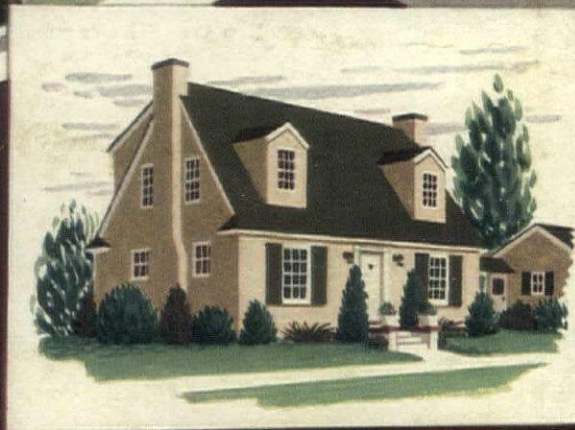
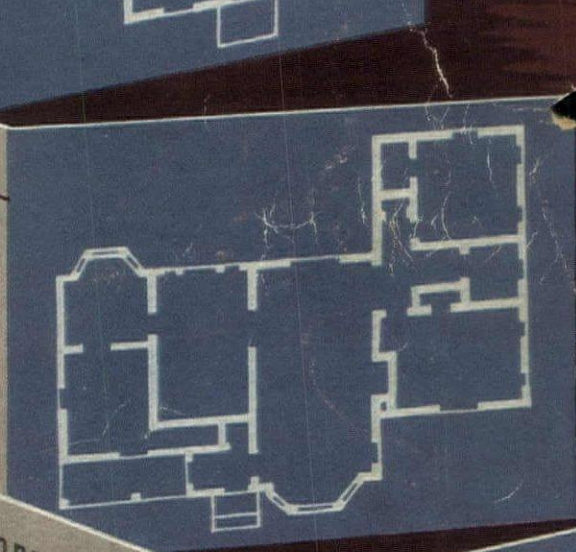
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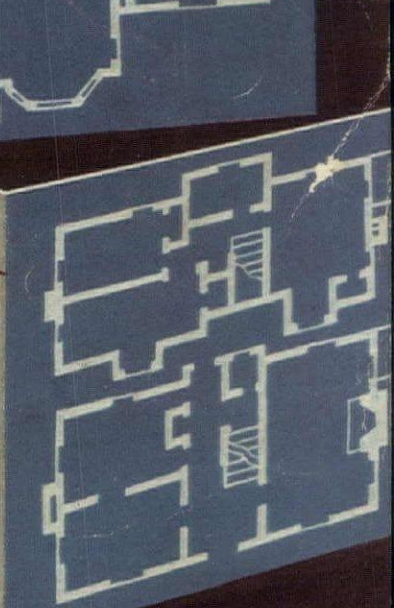
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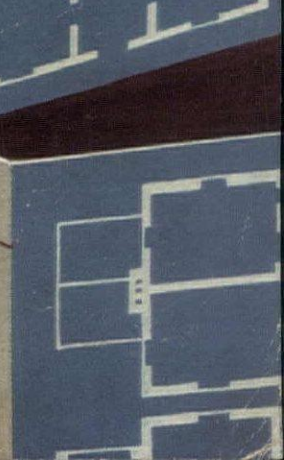
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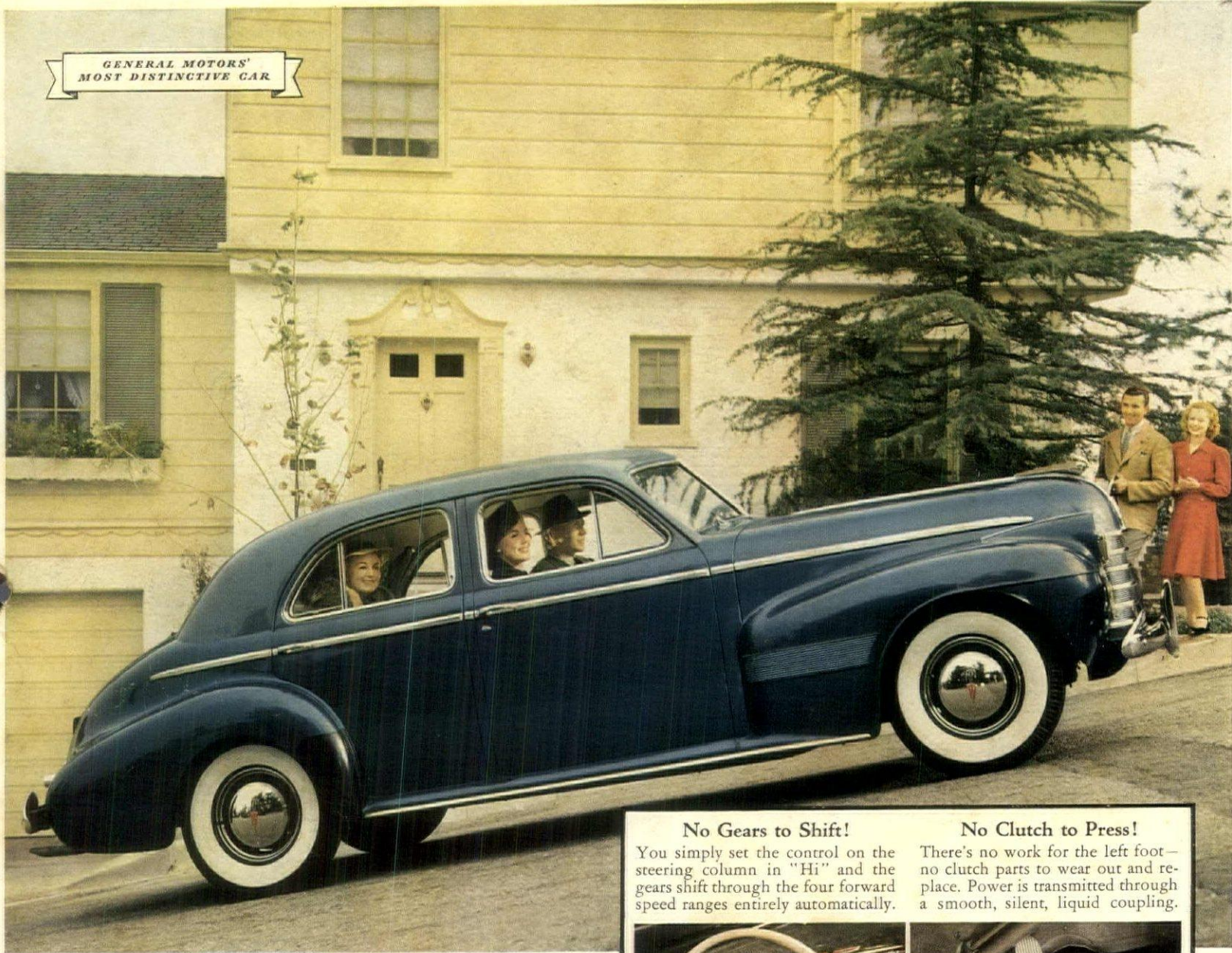




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**how we made our old home look like new!**

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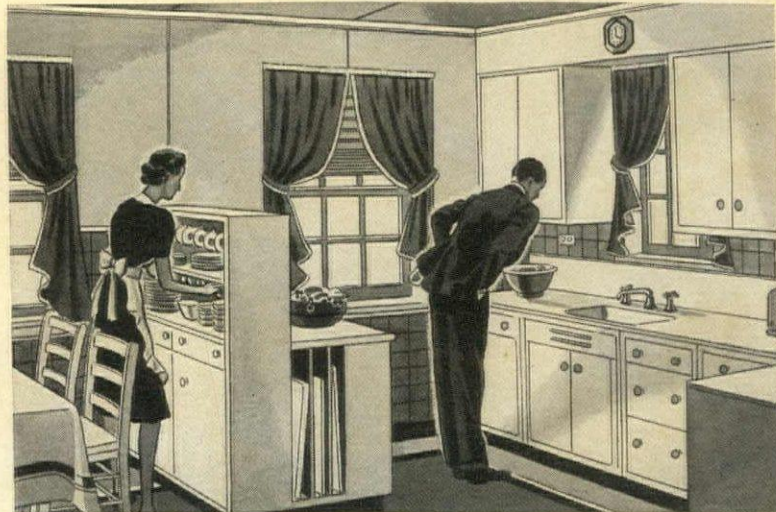
*You mean — take people right through our house?*

Sure. Then they can see for themselves how all those swell ideas of ours worked out.

*Bill Andrews, you're nothing but a big showoff! Still — maybe people would like to see our house. Let's go. . .*



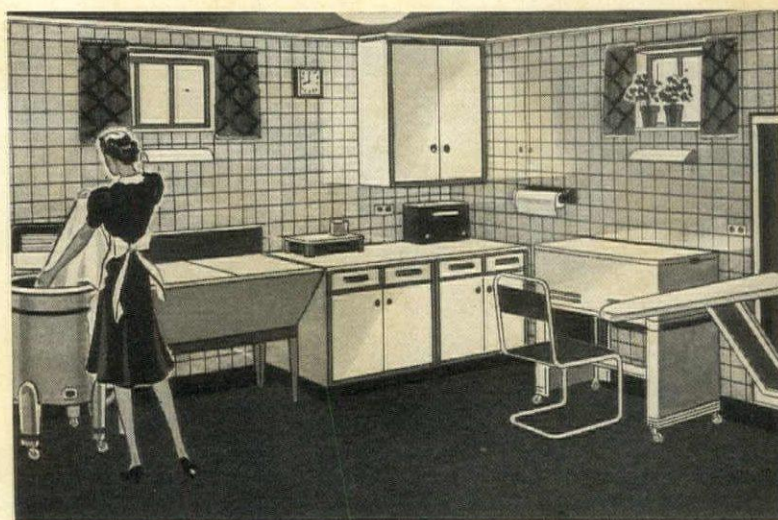
**Here's how** we made over the bathroom, complete with powder nook, built-in shower, square tub and all the rest. You'd be surprised how little those tile-like walls cost us. You see, they're Masonite Presdwood Temprtile . . . an all-wood, moisture-resisting board with marble-smooth surface that can be painted any color you want.



**Just look** at those fresh kitchen walls! They're Presdwood Temprtile below with Tempered Presdwood above. Both boards are so easy to keep clean just by wiping down with a damp cloth; and they don't absorb cooking odors, either. And notice that those built-in cabinets and sink tops are made of Tempered Presdwood too . . . another moisture-resisting Masonite product.



**Right under** the stairs on the first floor we found room for this smart lavatory and used Presdwood Temprtile for the wainscoting. Because Temprtile is all-wood and grainless, it can be cut or sawed to *any* size or shape, and it makes a neat finished job. Notice how snugly it goes around the shelves for cosmetics in the powder nook.



**And — the laundry!** Spick and span with Presdwood Temprtile walls all around. Temprtile is ideal here because it isn't affected by steam or dampness; and it doesn't chip, split or crack. And it won't warp, either, when it's properly applied. I'll bet there are lots of places in *your* house where Masonite Presdwood Temprtile would be useful.

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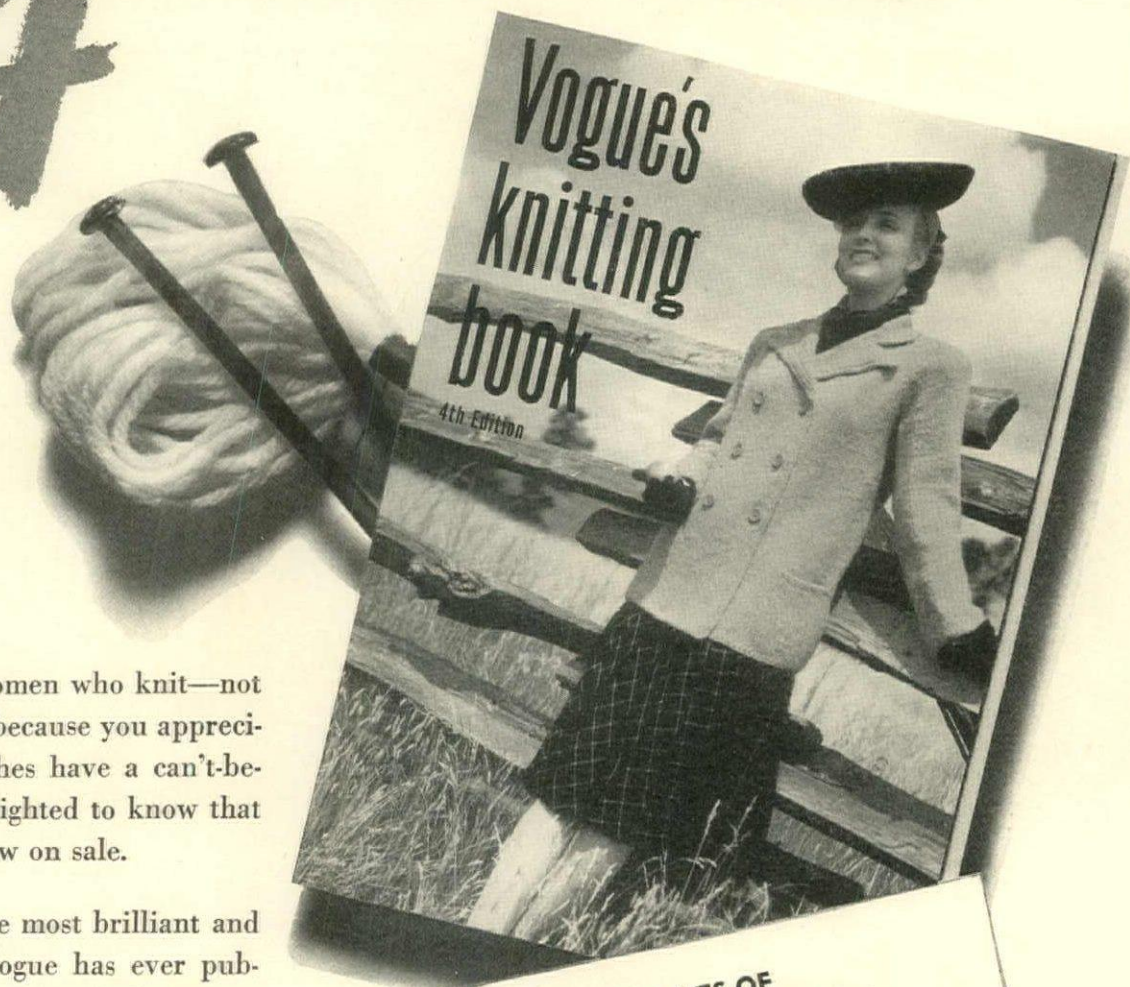
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HG 2-40



## THE NEXT ISSUE

The Homebuilder's Guide, our annual roundup of building materials, equipment and techniques, is scheduled to occupy the entire Section II of our March issue. Recognizing that 1940 promises to be a year of greatly increased activity in the home-building field, we have made every effort to put into this Guide exactly the kind of information that you will need when planning your home, checking specifications, deciding equipment.

We will take up many questions concerning which our readers are constantly asking to be advised. "How can I keep water out of our basement?" "Why is the paint on my house failing after only one year?" Our March issue will bring you the answers. There will be an article on the correct use of wood which will offer simple, accurate information on the kind and grade of wood to use in various parts of the house. Check your specifications against this.

Other subjects to be covered are: Roofing, Insulation, Windows (there is news of the very first importance in this department!), Wall and Floor Materials, Sound Control (acoustic treatment of walls and ceilings), Heating and Air Conditioning. There will be a very practical article on Kitchens—and some schemes for the design and equipment of Dressing Rooms which we believe will be enthusiastically received.

Richardson Wright, *Editor-in-Chief*  
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House & Garden is published by The Condé Nast Publications, Inc., Greenwich, Connecticut. Condé Nast, President; F. L. Wurzburg, Vice-President; W. E. Beckerle, Treasurer; M. E. Moore, Secretary; F. F. Soule, Business Manager. Executive and publishing office, Greenwich, Connecticut. The entire contents of House & Garden—text and illustrations—are protected by copyright in the United States and countries signatory to the Berne Convention and must not be reproduced without permission. Title House & Garden registered in U. S. Patent Office. Editorial and advertising offices, 420 Lexington Avenue, New York. European offices: 1 New Bond Street, London, W. 1; 65 Avenue des Champs-Élysées, Paris. House & Garden is manufactured in the U. S. A. by The Condé Nast Press. Subscriptions, for the United States, Possessions, Canada and members of the Pan American Postal Union, \$3.00 a year, \$4.00 for two years, in advance. For all other countries, add \$1.50 a year to cover postage. Single copies 35c. Four weeks' notice is required for a change of address or for a new subscription. In ordering a change, write to Greenwich and give both the new address and the old address as it appeared on the wrapper of the last copy received.

# HOUSE & GARDEN

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### TEN FHA-FINANCED HOMES

Ten small houses with their plans, built on a loan guaranteed by the Federal Housing Administration, with particulars of financing, p. 18

COVER DESIGN BY ROBERT HARRER



# DEVELOPER-BUILT

The nineteen homes shown on the following thirteen pages are representative of the excellent work being done by the leading developers and builders in all parts of the country. Without exception, these houses are architect-designed, conscientiously and skillfully built, and furnished with the most modern mechanical equipment. But, in addition, these homes are situated in well-planned communities, where each resident is protected by restrictions designed to maintain the character of the neighborhood and, hence, to perpetuate the value of each owner's investment. Behind each home and each community stands a responsible organization, the good reputation and high standards of which, over many years of operation, comprise the owner's best guarantee of complete satisfaction.

## 1 ROUKEN GLEN, LARCHMONT, N. Y.

**I**N building this home Mr. C. W. Moody was confronted with the problem of a high rocky formation at the front of the site. By skillful grading and planting he has succeeded in turning this to good account, as shown in our photograph. This house is planned for the average small family with one servant. As usual, the library, with its bathroom attached, will conveniently serve as a guest room when required. Cost \$19,500; 3231 sq. ft. U. G. Turcot was the architect.

### CONSTRUCTION DATA

WALLS: Brick veneer, wood shingles  
INSULATION: Walls and 2nd fl. ceilings  
ROOF: Tile  
WINDOWS: Wood, double hung  
HEATING: Oil; Winter air conditioning

### COLOR SCHEME

WALLS: White  
ROOF: Maroon  
TRIM: White  
BLINDS: Maroon



BIRCH



MOUNTAIN BROOK ESTATES, BIRMINGHAM, ALA.

2



KEILY

TURNING to advantage an irregular site, the service wing on this house has been dropped to a lower level. The result is that the main body of the house is shown to better advantage, a workmanlike version of the Colonial type. Architect: H. Pembleton. Completed 1939; 3623 sq. ft.; cost \$14,500 (\$4.00 per sq. ft.).

CONSTRUCTION DATA

WALLS: Brick veneer and wood siding  
INSULATION: 2nd fl. ceilings  
ROOF: Composition shingles  
WINDOWS: Wood, double hung  
HEATING: Coal, stoker; Winter air conditioning

COLOR SCHEME

WALLS: White  
ROOF: Blue-black  
TRIM: White  
BLINDS: Pale blue



FOX MEADOWS, SCARSDALE, N. Y.

3



LEPPERT

BEHIND the well-proportioned brick front of Mr. M. S. Keller's house is a notably practical plan. The front entrance lobby with its two closets is a useful idea; and the dressing alcove and bath off the master bedroom are neatly fitted into a small area. Architect: G. J. Fernschild, Jr. Completed 1939; 4776 sq. ft.; cost not available.

CONSTRUCTION DATA

WALLS: Brick veneer  
INSULATION: Walls and 2nd fl. ceilings  
ROOF: Slate  
WINDOWS: Wood, double hung  
HEATING: Gas; warm air

COLOR SCHEME

WALLS: Red  
ROOF: White  
TRIM: White  
BLINDS: Black







REALTY

## 4 BAYARD DRIVE, CINCINNATI, O.

ALTHOUGH conventional in its general layout, Mr. D. G. Gardner's home has certain design details of considerable interest to home builders. For example, that half story, which in most houses is reserved for dead storage, is fitted here with bathroom and dressing room. And did you realize how little space is taken up by two bathrooms set back to back, especially if they are fitted with showers instead of tubs?

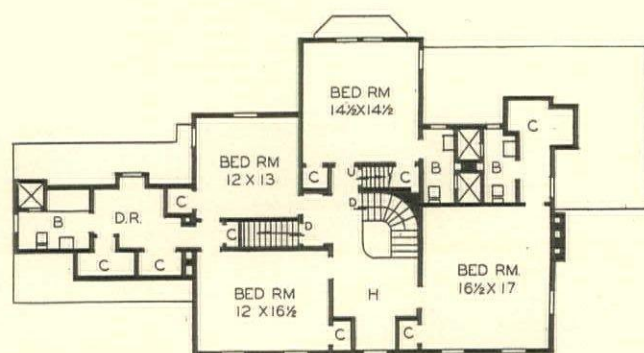
Projecting a wing at the rear makes it possible to provide cross-ventilation in all bedrooms. The size of the entrance hall might be considered unwarranted if it did not provide such a good setting for the curve of the staircase. Architect: W. Franklin. Myers Y. Cooper Co., builders. Completed 1937; 4140 sq. ft.; cost \$30,000.

### CONSTRUCTION DATA

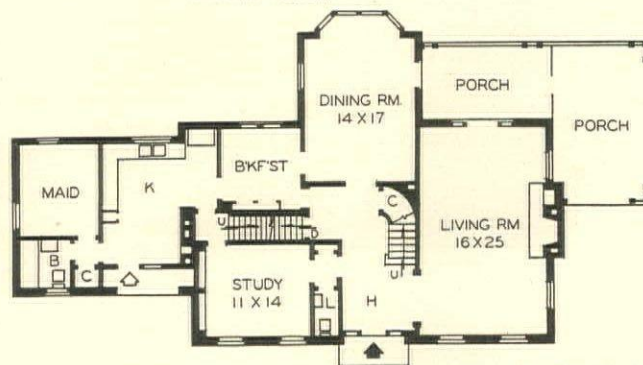
WALLS: Brick, stone, wood shingles  
INSULATION: 2nd fl. ceilings, roof  
ROOF: Slate  
WINDOWS: Wood, double hung  
HEATING: Gas; Winter air conditioning

### COLOR SCHEME

WALLS: Ivory, brown  
ROOF: Blue-black  
TRIM: Ivory  
BLINDS: Green



SECOND FLOOR



FIRST FLOOR

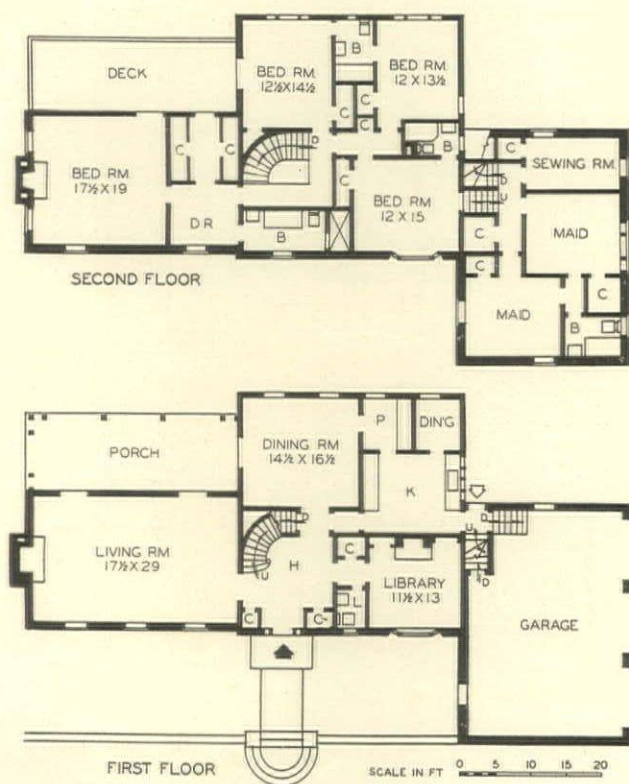
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BIRCH

## 5 STERLING RIDGE, HARRISON, N. Y.



THE value of shade trees is so generally appreciated that the careful builder will attempt to place his house in such a way that removal of existing trees is unnecessary. But relationship of the house to the contours of its site is a more subtle problem often unresolved. In this case the terrace along the front of the house creates a level base, a strong horizontal line which contrasts with the vertical façade and settles the building firmly on its site.

The house itself, with concessions to modern living, has captured something of the charm found in the smaller French chateaux, those little *manoirs* whose design so gracefully spans the gap between rural and urban homes. Architect: Benson Eschenbach. Completed 1939; 4564 sq. ft.; cost \$6.55 per sq. ft.

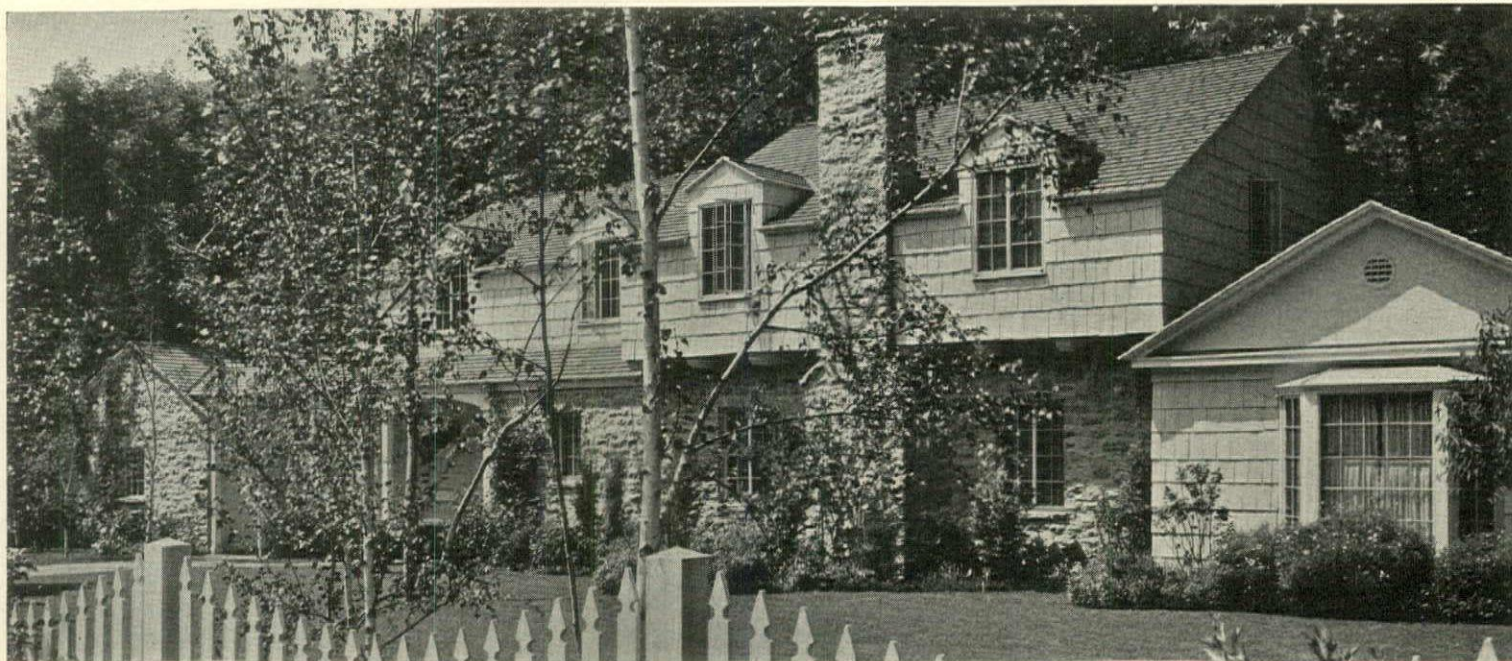
### CONSTRUCTION DATA

WALLS: Brick veneer  
INSULATION: Walls and 2nd fl. ceilings  
ROOF: Slate  
WINDOWS: Wood, double hung  
HEATING: Gas; Winter air conditioning

### COLOR SCHEME

WALLS: White  
ROOF: Green  
TRIM: White  
BLINDS: Aquamarine





THE ENTRANCE FRONT SHOWS THE NEW ENGLAND CHARACTER OF THE EXTERIOR, PARTICULARLY IN ITS COMBINATION OF STONE WITH WOOD SHAKES



THIS LARGE BAY WINDOW IS A PLEASANT FEATURE OF THE PANELED LIBRARY



THE LIBRARY FIREPLACE IS COSILY HARBORED BETWEEN TWO SETTLES

## BEL AIR, LOS ANGELES, CALIFORNIA

6

AIMING to satisfy both practicality and sentiment, a New England exterior has here been stretched over a typical extended California plan. If California in the end dominates the design (as of course it should in this location) it gives further proof that the plan is of more importance than the exterior.

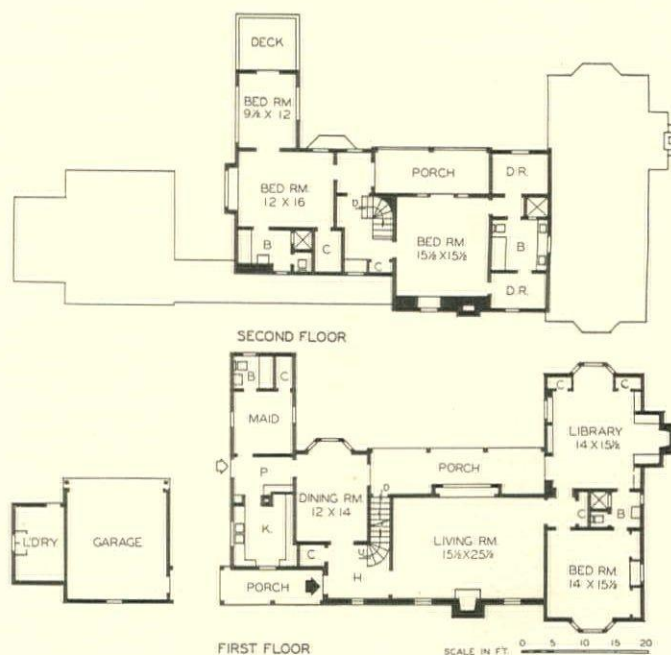
A tight New England plan would be quite unsuitable in the mild climate of California, which suggests such details as the spacious sleeping porch off the owners' suite, and cross-ventilation in all rooms. The garage being set off from the main house, the driveway is run beneath a porte-cochère, so that visitors arriving by car may enter the house under cover. Architect: R. Finkelhor. Decorator: H. W. Grieve. 4,000 sq. ft.; cost figures are not available.

### CONSTRUCTION DATA

WALLS: Stone veneer, wood shakes  
INSULATION: None  
ROOF: Wood shingles  
WINDOWS: Metal casement  
HEATING: Gas

### COLOR SCHEME

WALLS: Gray  
ROOF: Black  
TRIM: Gray  
BLINDS: None

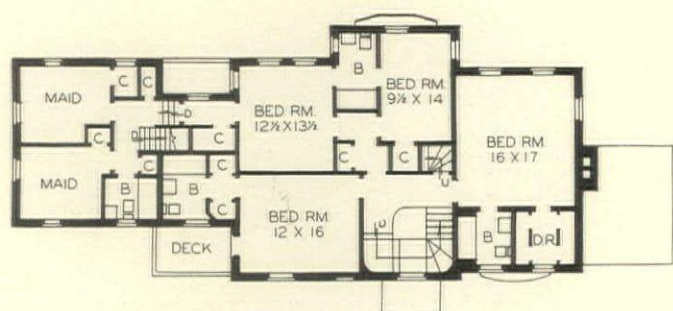


**BUILDING—OR REMODELING?**  
Don't miss the Second Section of our March issue devoted to new building materials and equipment

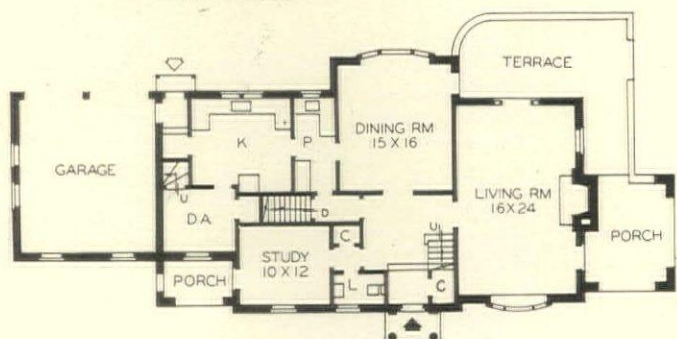




# 7 LAWRENCE FARMS, MOUNT KISCO, N. Y.



SECOND FLOOR



FIRST FLOOR

SCALE IN FT 0 5 10 15 20

THIS is not a radical design either in plan or exterior treatment. But its very familiarity is good evidence that its comfort and efficiency have been well proved by use. It is soundly designed and built, and the well-proportioned rooms are carefully related to each other, and to the functions for which they were planned. The service quarters are kept carefully separated at one end of the building.

The bedrooms all have plenty of unbroken wall space which simplifies furniture arrangement. Notice the dressing room off the master bedroom and the small private porch off the study. The study, of course, could if required be used as an extra bedroom in some temporary emergency. Architect: J. R. Palau. Costs not available.

## CONSTRUCTION DATA

WALLS: Brick veneer  
INSULATION: Walls and roof  
ROOF: Copper  
WINDOWS: Wood, double hung  
HEATING: Oil; Winter air conditioning

## COLOR SCHEME

WALLS: White  
ROOF: Green-brown  
TRIM: White  
BLINDS: Dark green



## 8 BRONX HILLS, YONKERS, N. Y.

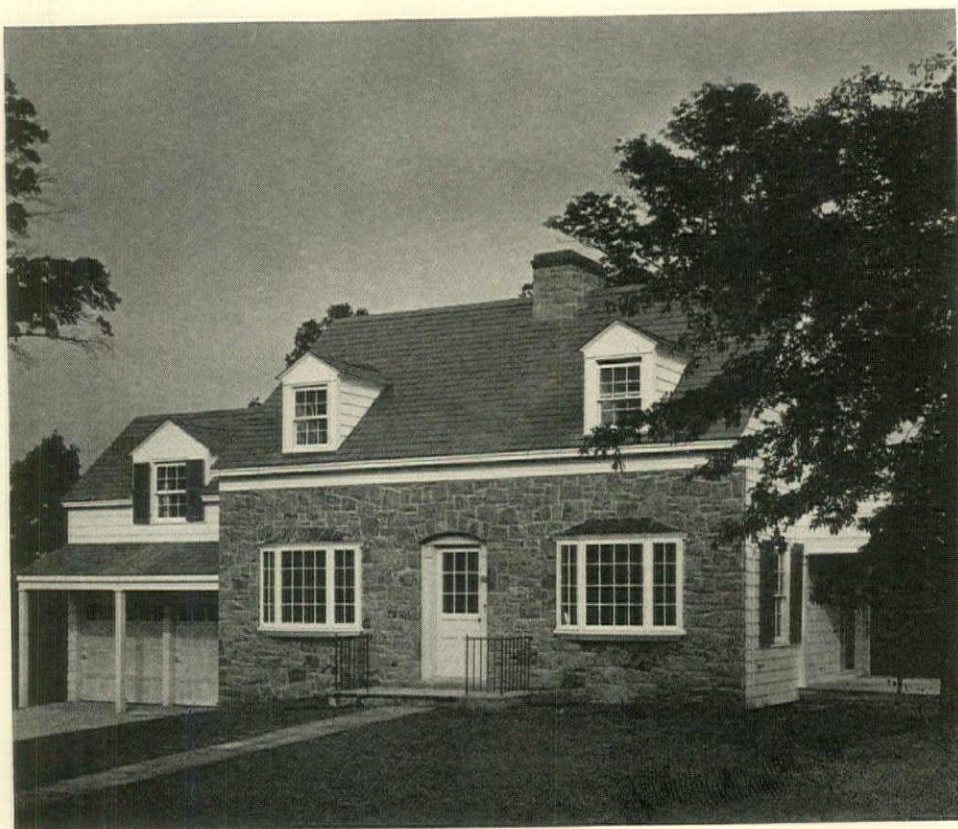
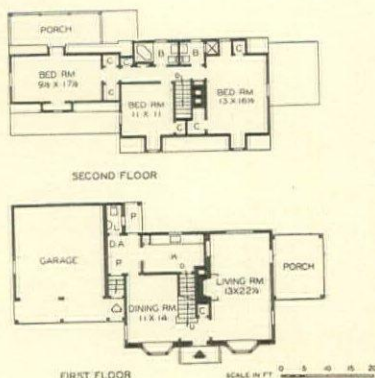
THIS compactly designed Colonial house incorporates a number of sensible planning ideas. Notice, for example, how bathrooms, lavatory and kitchen have all been grouped together, for economy in plumbing costs. The sleeping porch is an agreeable luxury. Architect: R. Evans. Completed 1937; 2832 sq. ft.; cost \$11,150.

### CONSTRUCTION DATA

WALLS: Stone veneer, wood shingles  
INSULATION: Walls and 2nd fl. ceilings  
ROOF: Slate  
WINDOWS: Wood, double hung  
HEATING: Oil; steam

### COLOR SCHEME

WALLS: White  
ROOF: Gray  
TRIM: White  
BLINDS: Black



## 9 MOUNTAIN BROOK ESTATES, BIRMINGHAM, ALA.

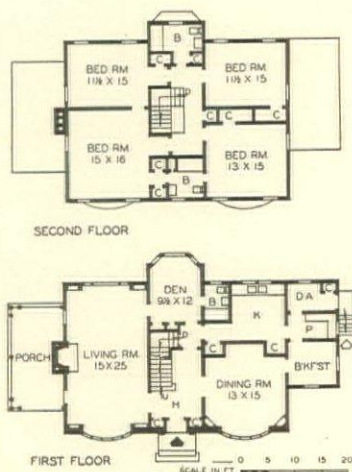
THREE bay windows in the first floor rooms of Mr. V. G. Clisby's house give special interest to a straightforward central hall plan. Notice the way in which corner cupboards have been used in the dining room to carry through the curve of the window. Architect: B. B. Burnham. Completed 1939; 3205 sq. ft.; cost \$13,425.

### CONSTRUCTION DATA

WALLS: Stone veneer, clapboard  
INSULATION: Roof  
ROOF: Tile  
WINDOWS: Wood, double hung  
HEATING: Coal, stoker; forced warm air

### COLOR SCHEME

WALLS: Ivory  
ROOF: Red  
TRIM: Ivory  
BLINDS: Red



KEILY



# GROSSE POINTE FARMS, DETROIT, MICH.

10

MANNING



Mr. L. Wenzel's Georgian type home was built on a lot only sixty feet wide. As a result, the plan is kept to minimum width but is given an almost equal depth, to assure rooms of adequate dimensions. Completed 1939; 3054 sq. ft.; cost \$5.68 per sq. ft., or \$17,350. The architect was H. Sanborn Brown.

## CONSTRUCTION DATA

WALLS: Brick veneer  
INSULATION: Walls, 2nd fl. ceilings  
ROOF: Wood shingles  
WINDOWS: Wood, double hung  
HEATING: Oil; Winter air conditioning

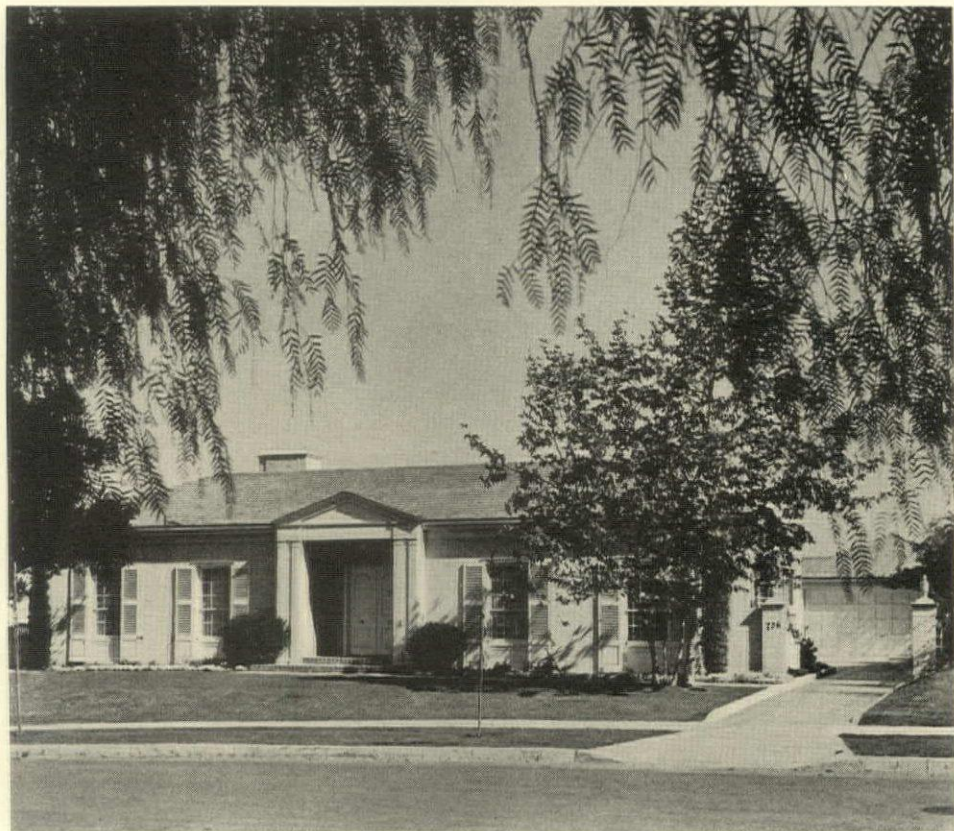
## COLOR SCHEME

WALLS: Brick  
ROOF: Black  
TRIM: White  
BLINDS: Dark green



# WESTWOOD HILLS, LOS ANGELES, CAL.

11



The plan of Mr. S. W. A. Balsom's home is clearly divided into the formal front section, comprising living and dining rooms, and the informal recreation and bedrooms at the rear. High retaining walls at the rear give this section a two-story appearance. Completed 1937; cost \$12,565 for 3057 sq. ft. Allen G. Siple, architect.

## CONSTRUCTION DATA

WALLS: Brick veneer, stucco  
INSULATION: None  
ROOF: Wood shingles  
WINDOWS: Wood, double hung  
HEATING: Gas; warm air

## COLOR SCHEME

WALLS: Salmon pink  
ROOF: White  
TRIM: White  
BLINDS: White





# 12 FOREST PARK GARDENS, RYE, N. Y.

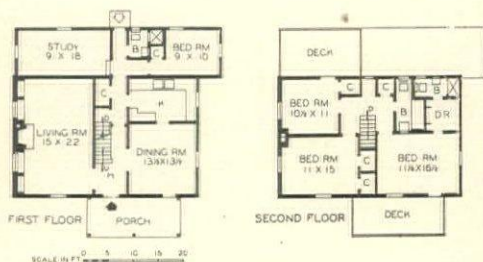
THE study in Mr. Gustav Gurska's house was originally the garage, but now a detached two-car garage has been erected on another part of the property. Otherwise the plan is of the conventional central hall type, though the little dressing room between the master bedroom and bath is an amenity seldom found in homes of this size and price. Architect: A. H. Mathes. Completed in 1939; 2612 sq. ft.; cost \$16,500 (including lot).

## CONSTRUCTION DATA

WALLS: Brick veneer and clapboard  
INSULATION: Walls and 2nd fl. ceilings  
ROOF: Wood shingles  
WINDOWS: Wood, double hung  
HEATING: Oil; Winter air conditioning

## COLOR SCHEME

Walls: Red brick, white clapboard  
Roof: Black  
Trim: White  
Blinds: Gray



DONAHUE

# 13 CHEELCROFT, HOHOKUS, N. J.

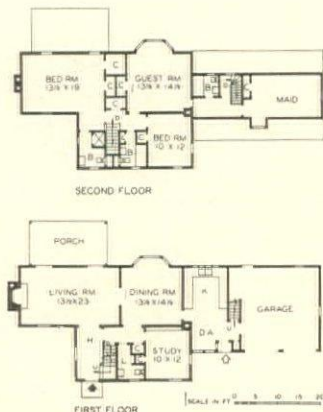
As the ground slopes away sharply to the rear of Mr. Halsey F. Sheffield's house, it was necessary to spread the plan out lengthwise to avoid heavy grading costs. In spite of this restriction the plan has been worked out most successfully, especially on the second floor. The rear of the house faces south, so naturally the main rooms open out on this side. Architect: C. K. Loven. Completed 1939; 3786 sq. ft.; cost \$14,500.

## CONSTRUCTION DATA

WALLS: Wood shingles  
INSULATION: Walls and 2nd fl. ceilings  
ROOF: Wood shingles  
WINDOWS: Wood, double hung  
HEATING: Oil; Winter air conditioning

## COLOR SCHEME

Walls: White  
Roof: Blue green  
Trim: White  
Blinds: Blue





# COUNTRY CLUB DISTRICT, KANSAS CITY, MO. 14



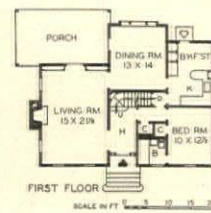
MR. L. H. JUENGLING's home was designed for flexibility as well as comfort. The first floor bedroom, for example, might be used as a maid's room, guest room or study. As the lot slopes steeply to the rear and stands high above the street, the house was made as low as possible in front. This also sets it comfortably under the wide-spread branches of an old oak tree. Architect: E. W. Tanner. Completed 1939; 2368 sq. ft.; cost not available.

## CONSTRUCTION DATA

WALLS: Wood shingles  
INSULATION: Walls and 2nd fl. ceilings  
ROOF: Wood shingles  
WINDOWS: Wood, double hung  
HEATING: Gas; Winter air conditioning

## COLOR SCHEME

WALLS: White  
ROOF: Slate gray  
TRIM: White  
BLINDS: Blue green



# LAKE MOHAWK, SPARTA, N. J. 15



ENGELBRECHT

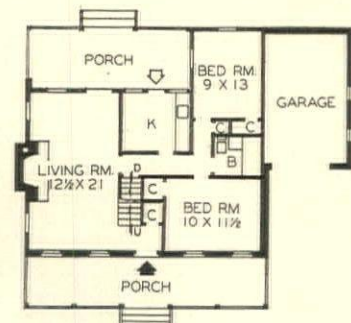
THE exterior of the Rev. G. R. Hewlett's home is an exact copy of the 18th Century Dyckman house in New York City. Moreover the contours of its site correspond closely to those of the site upon which the original is placed. The plan has been slightly modified for modern convenience. The kitchen space of the original, for example, is in this house used as the garage. Architect: R. T. Crane. Completed 1936; 1505 sq. ft.; cost \$6,630.

## CONSTRUCTION DATA

WALLS: Stone veneer, stucco, clapboard  
INSULATION: Walls and 2nd fl. ceilings  
ROOF: Wood shingles  
WINDOWS: Wood, double hung  
HEATING: Oil; all-year air conditioning

## COLOR SCHEME

WALLS: Stone, white  
clapboard  
ROOF: Silver gray  
TRIM: White  
BLINDS: White



SCALE IN FT 0 5 10 15 20





BIRCH

# 16 WINDING LANE, GREENWICH, CONN.

**M**R. GRAHAM BRUSH'S home is a good example of the Georgian type house designed in the New England manner. The prevailing tone is set by the pillared entrance portico (a reproduction of one in Old Salem, Mass.) and followed through in the oval hall.

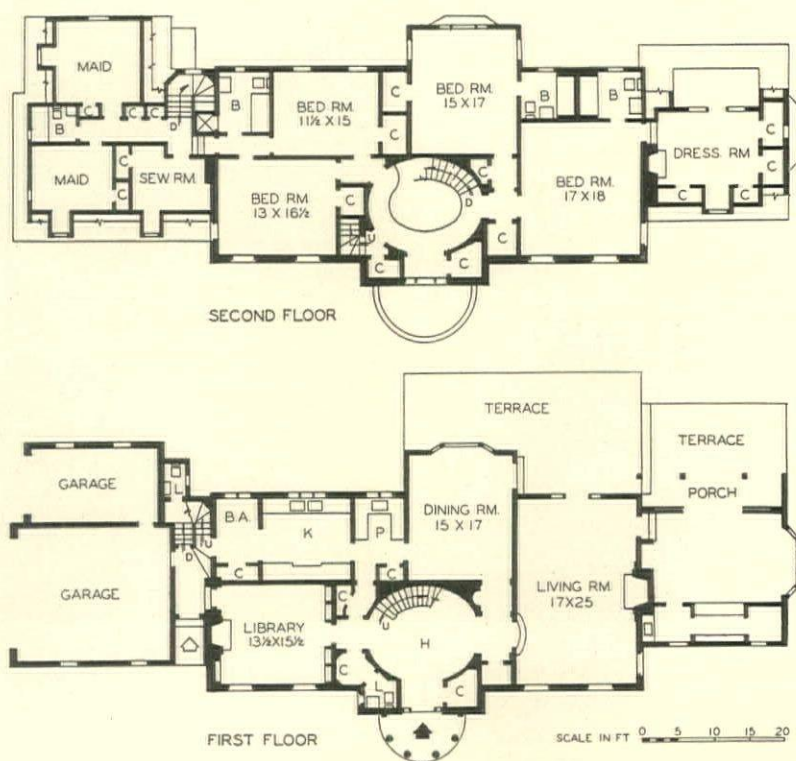
The presence of many beautiful specimen trees in the garden is explained by the fact that the house was built on the site of the old William Rockefeller mansion, which was demolished about a year ago. The roofing tiles used on the present house were taken from an old Connecticut farm house. A most pleasantly luxurious touch on the second floor is the ample dressing room with its own fireplace and deck. Architect: G. D. Swan; builder, C. W. Moody. Completed 1939; 6376 sq. ft.; cost \$42,500.

## CONSTRUCTION DATA

WALLS: Brick veneer, wood shingles  
INSULATION: Walls and 2nd fl. ceilings  
ROOF: Tile  
WINDOWS: Wood, double hung  
HEATING: Oil; Winter air conditioning

## COLOR SCHEME

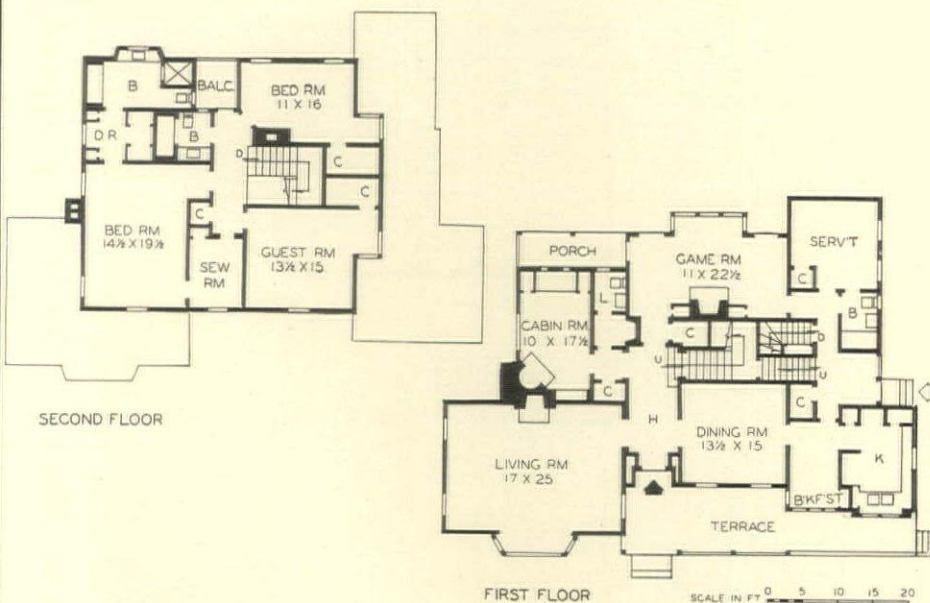
WALLS: White  
ROOF: Maroon  
TRIM: White  
BLINDS: Maroon







# 17 WESTWOOD HILLS, LOS ANGELES, CAL.



NORTH GEORGIA AND SAVANNAH  
In our March First Section—  
splendid pictures of old houses  
in the "Gone with the Wind" country

THE dominant factor in the design and construction of Mr. J. J. Jakosky's house was the steepness of the site. There is a rise of 35 ft. between front and rear. This, of course, made foundations and grading expensive; but it gave the owners a wide view which can be fully enjoyed from the bay window in the living room, from the dining room and the breakfast alcove.

The game room at the rear of the first floor, with its wide expanse of window overlooking the garden, is a very pleasant place for all kinds of functions, and is conveniently placed in relation to the kitchen. Notice, too, the little balcony on the second floor. It is large enough to be used as a sleeping porch. Architect: U. F. Rible. Completed 1937; 4208 sq. ft.; cost \$19,800.

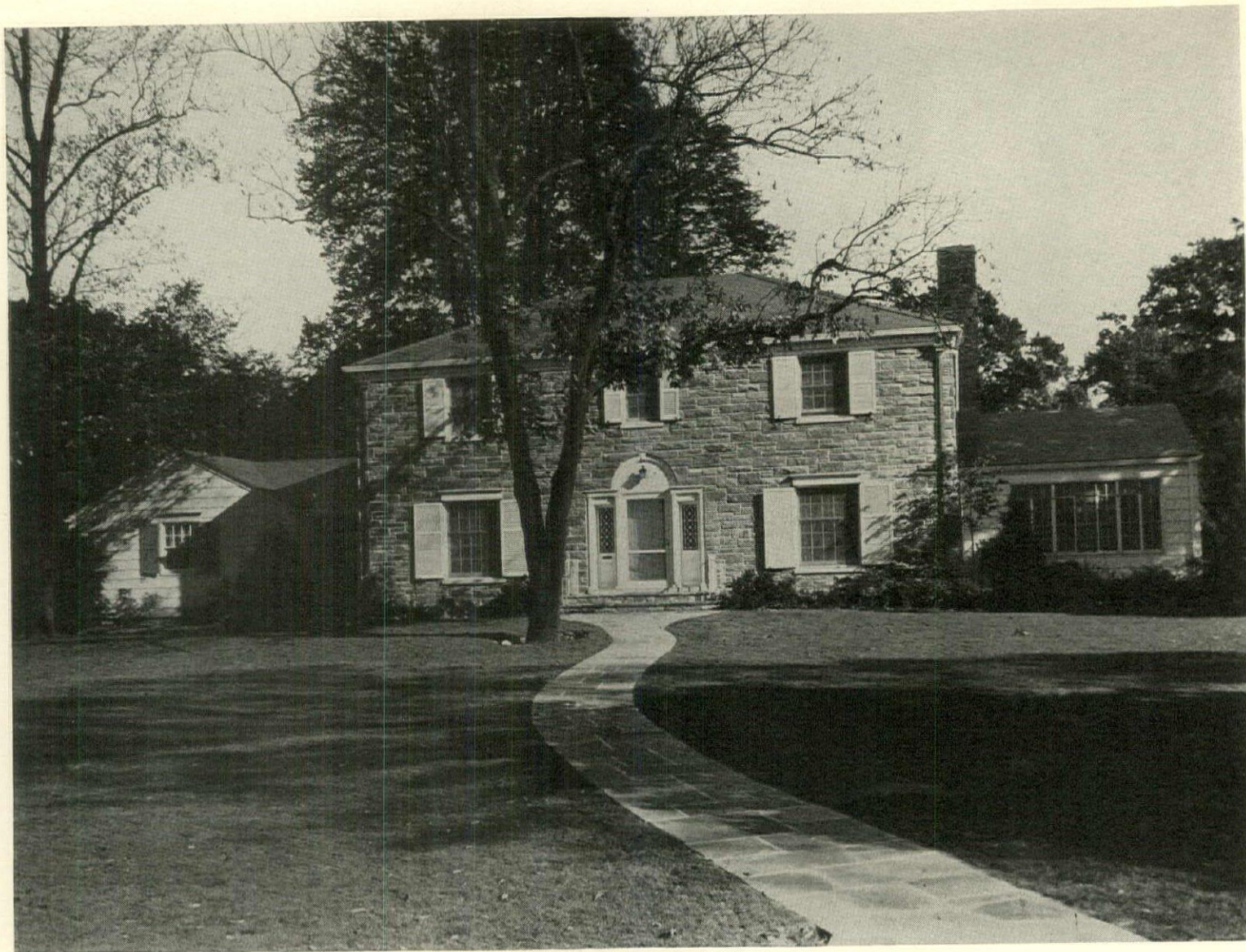
## CONSTRUCTION DATA

WALLS: Stucco and wood siding  
INSULATION: Walls  
ROOF: Wood shingles  
WINDOWS: Wood, double hung  
HEATING: Gas; forced warm air

## COLOR SCHEME

WALLS: Off-white  
ROOF: Gray-brown  
TRIM: Light ivory  
BLINDS: Green





# 18 CROSS GATES, MADISON, N. J.

To those who are undertaking for the first time the building of a home, this house should be of particular interest. For this is Mr. H. Adams' third home. Having lived in each of the two preceding ones for twenty years, he should have valuable opinions on home design and equipment.

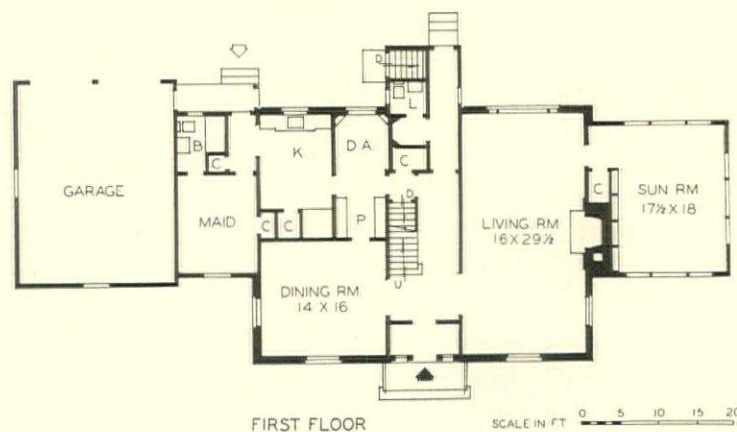
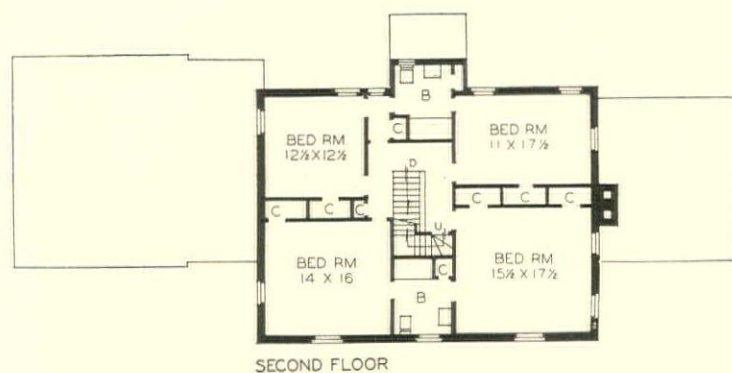
So take particular note of the sun room, which replaces the more conventional porch. Notice the inside storm door, instead of a makeshift affair clamped on the outside in Winter. Notice on the second floor a line of shallow closets dividing each pair of bedrooms. This not only provides conveniently shaped storage space, but also serves as an effective sound baffle between the rooms. Architect: M. Villanueva. Completed 1939. 2627 sq. ft.; cost \$24,000.

## CONSTRUCTION DATA

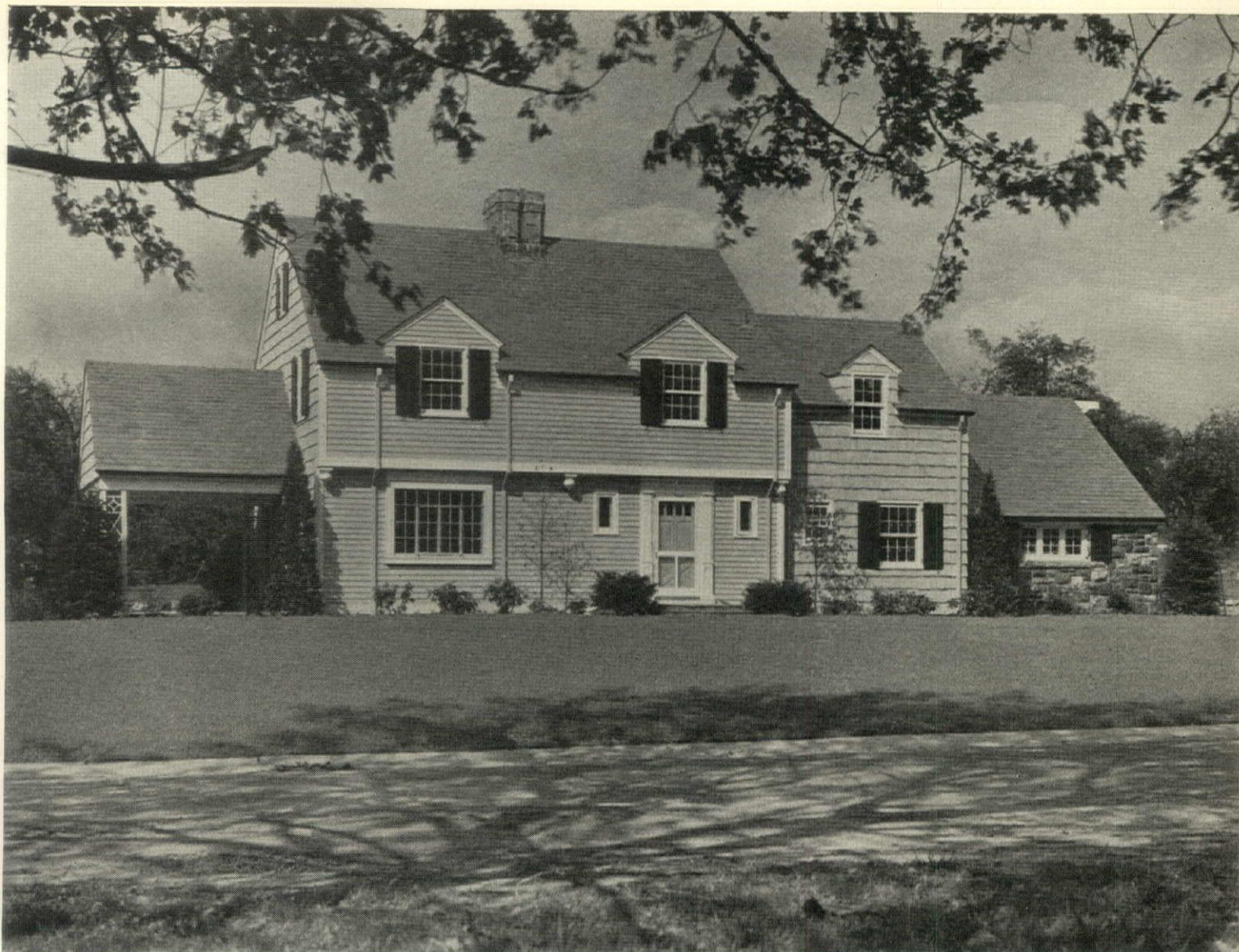
WALLS: Stone veneer, wood shingles  
INSULATION: Walls and 2nd fl. ceilings  
ROOF: Slate  
WINDOWS: Wood, double hung  
HEATING: Gas; Winter air conditioning

## COLOR SCHEME

WALLS: Natural stone, white shingles  
ROOF: Black  
TRIM: White  
BLINDS: White

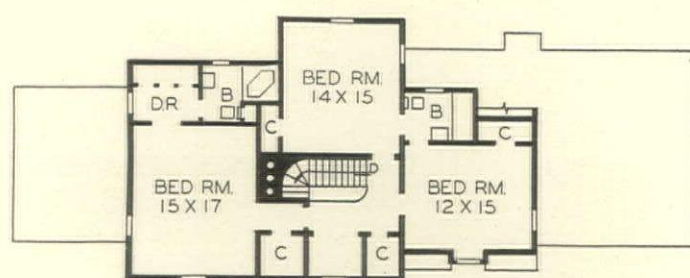




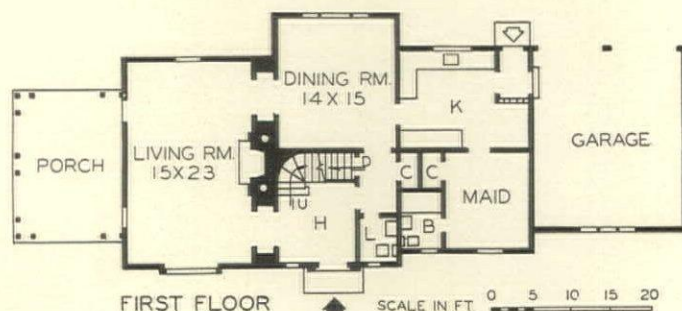


PETERS

# 19 BROADLAWN HARBOUR, GREAT NECK, N. Y.



SECOND FLOOR



FIRST FLOOR

SCALE IN FT. 0 5 10 15 20

MANY prospective home builders or buyers who want a house "just like that little New England farm we saw last Summer" will be interested in this design. Of course the original of a house such as this would usually be the result of two centuries or more of family life and growth. A lean-to might be added one year, a new wing fifty years later; and each accretion might be of different material. It is exactly these signs of growth which give character to such a house.

So the wings in this reproduction are of stone, the main house of clapboard and shingles. And of course the whole building was completed in a few months. Yet it possesses much of the charm gathered by the original over centuries. Architect: H. W. Johanson. Completed 1939; 3130 sq. ft.; cost \$19,750 (including lot).

## CONSTRUCTION DATA

WALLS: Stone veneer, wood shingles, clapboard  
 INSULATION: Walls and 2nd fl. ceilings  
 ROOF: Slate  
 WINDOWS: Wood, double hung; metal casement  
 HEATING: Gas; Winter air conditioning

## COLOR SCHEME

WALLS: Gray  
 ROOF: Sea Green  
 TRIM: White  
 BLINDS: Green



# FHA

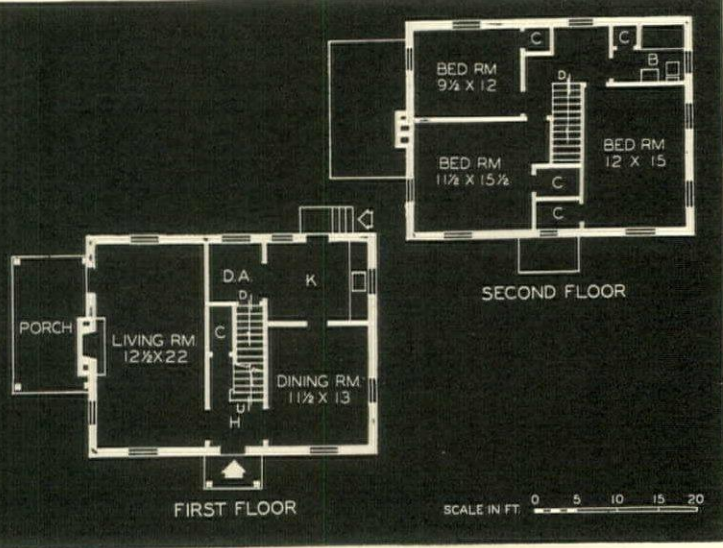
**financing methods, described in this article,  
have raised standards of design and construction—as shown  
by the houses on this and the next three pages**

What type of mortgage is best suited to the needs of the average American family buying or building a home? A fair answer might be that, for the average family, a long-term mortgage, insured by the Federal Housing Administration, is the simplest and safest form of financing.

The trouble with that statement is the term "average", which means a dozen different things to a dozen people. For one man, the average family may mean a \$5,000 income and savings of \$2,500 or \$3,000. Others may think of average income and savings as double, triple, or half the amounts mentioned. This wide variation in the meaning of the word "average" makes it difficult to generalize, except in one respect. It is possible to say that the vast majority of families would benefit from FHA mortgage insurance, although not every family needs the type of assistance the FHA is prepared to render.

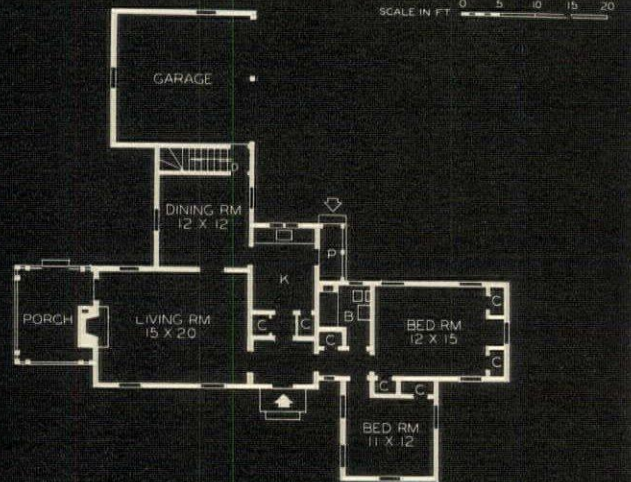
That doesn't mean that FHA lends money directly to home buyers, for it is a home loan insurance agency. But FHA insurance does mean added protection as well as better home financing terms. Added protection and better home financing terms: these two ideas require some additional explanation. Most American families receive their income in periodic amounts, in the form of wages, salaries, fees, or income from investments. Because of our standard of living and our belief that children should receive the best education possible, most families do not accumulate large savings. The ability to buy a home is, therefore, largely dependent

(Continued on page 35)

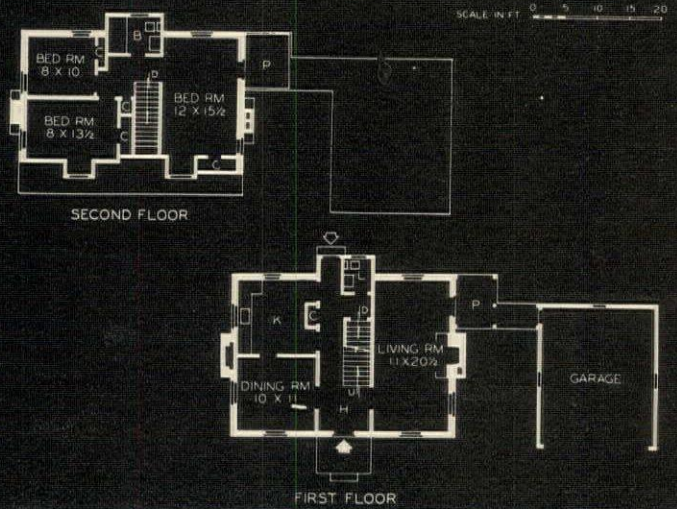


**Louisville, Kentucky**  
**FHA Valuation—\$8,250**  
**Amount of Mortgage—\$7,200**  
**Term—Twenty years**  
**Average monthly payment—\$50.39**

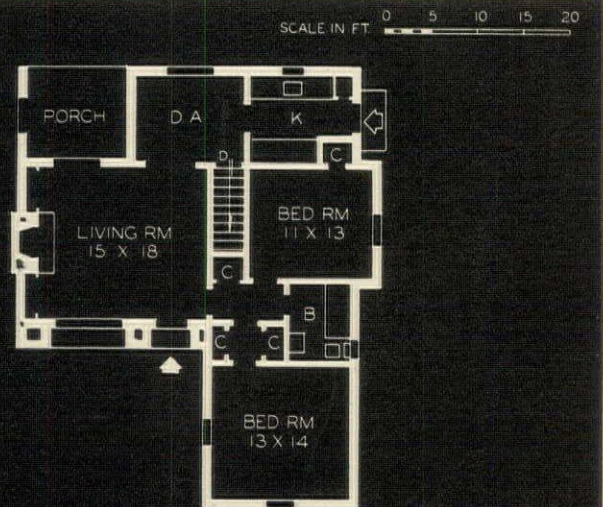




**Atlanta, Georgia**  
**FHA Valuation—\$7,000**  
**Amount of Mortgage—\$5,500**  
**Term—Twenty years**  
**Average monthly payment—\$36.30**



**Dearborn, Michigan**  
**FHA Valuation—\$7,250**  
**Amount of Mortgage—\$5,000**  
**Term—Nineteen and one-half years**  
**Average monthly payment—\$33.53**



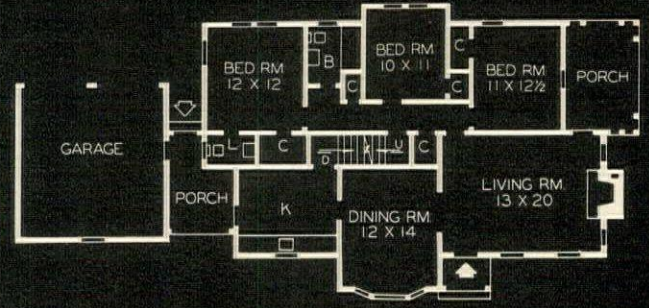
**Columbus, Ohio**  
**FHA Valuation—\$7,500**  
**Amount of Mortgage—\$5,000**  
**Term—Nineteen years**  
**Average monthly payment—\$35.04**

**See next page for more FHA houses and plans**



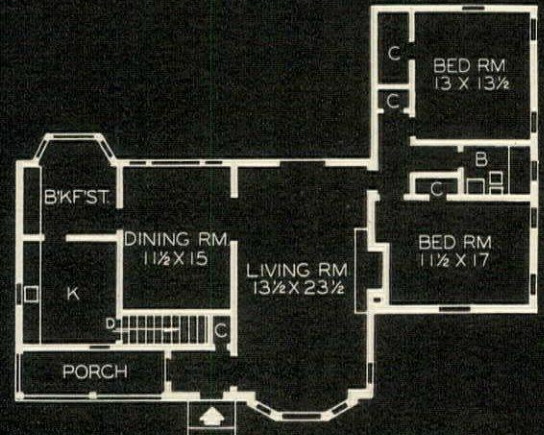
**FHA guaranteed the loans that built these homes**

**Charlotte, North Carolina**  
**FHA Valuation—\$6,000**  
**Amount of Mortgage—\$5,400**  
**Term—Twenty years**  
**Average monthly payment—\$35.64**



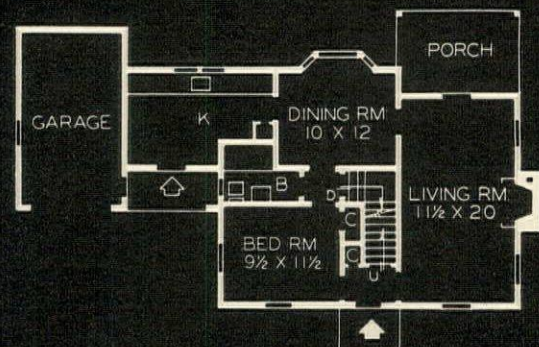
SCALE IN FT. 0 5 10 15 20

**Atlanta, Georgia**  
**FHA Valuation—\$6,750**  
**Amount of Mortgage—\$5,400**  
**Term—Twenty years**  
**Average monthly payment—\$35.64**



SCALE IN FT. 0 5 10 15 20

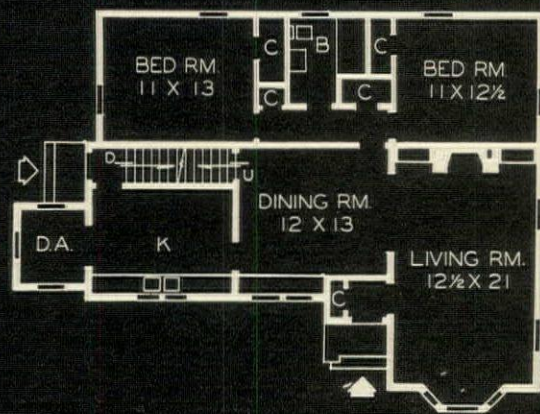
**Wethersfield, Connecticut**  
**FHA Valuation—\$6,300**  
**Amount of Mortgage—\$5,400**  
**Term—Twenty-five years**  
**Average monthly payment—\$32.29**



SCALE IN FT. 0 5 10 15 20

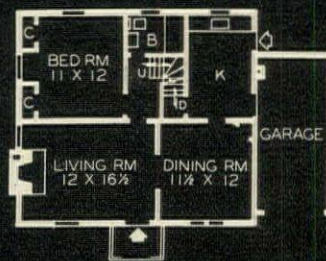


**Minneapolis, Minnesota**  
**FHA Valuation—\$6,100**  
**Amount of Mortgage—\$5,400**  
**Term—Twenty-five years**  
**Average monthly payment—\$32.71**

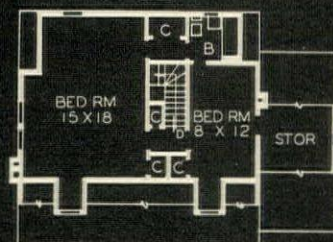


SCALE IN FT. 0 5 10 15 20

**Homewood, Ohio**  
**FHA Valuation—\$6,875**  
**Amount of Mortgage—\$5,500**  
**Term—Nineteen and one-half years**  
**Average monthly payment—\$36.85**



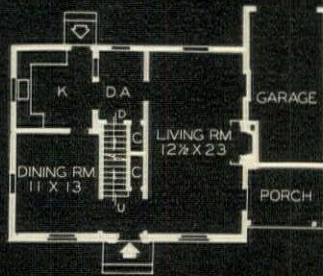
FIRST FLOOR



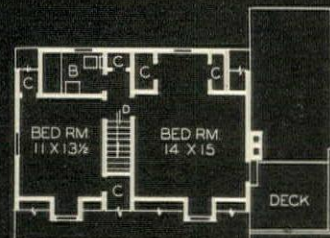
SECOND FLOOR

SCALE IN FT. 0 5 10 15 20

**Minneapolis, Minnesota**  
**FHA Valuation—\$6,750**  
**Amount of Mortgage—\$6,000**  
**Term—Twenty years**  
**Average monthly payment—\$42.07**



FIRST FLOOR



SECOND FLOOR

SCALE IN FT. 0 5 10 15 20

**These FHA houses are well-planned, soundly built**



# OWNER-BUILT

On the remaining pages of this section we present fourteen recently completed homes, the work of some of America's ablest architects. These houses are designed to meet the specific requirements of individual owners and their families and are therefore indicative of what the modern American wants in the planning and design of his home. With a wide range of climatic and site conditions represented in the location of these homes, it is worthy of more than passing consideration that the homes of California and the South are planned quite differently from those in colder sections. It is interesting also to see how the architects have handled the problems of sloping terrain, location of garage and service quarters, outdoor living areas, and other matters which are likely to be present in the designing of any home.

## 20 MRS. DORA D. DWIGHT, OWNER; READING, MASS. DAVID J. ABRAHAMS, ARCHITECT

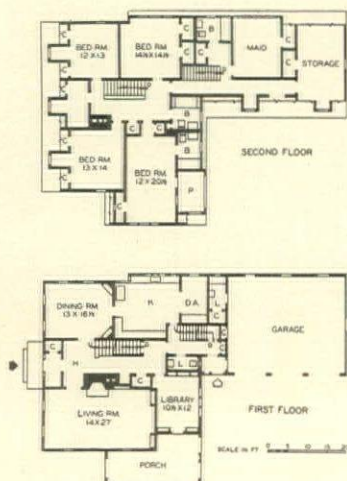
HAVING spent many years on Cape Cod, Mrs. Dwight decided that she wanted her own home to be of 1½-story Cape Cod type. The entrance front, with its finely detailed doorway, faces west. Notice the little sleeping porch placed just off the master bedroom to catch the morning sun. Completed 1939; 5631 sq. ft.; cost \$28,000.

### CONSTRUCTION DATA

WALLS: Clapboard and wood shingles  
INSULATION: Walls and 2nd fl. ceilings  
ROOF: Composition shingles  
WINDOWS: Wood, double hung  
HEATING: Oil; vapor

### COLOR SCHEME

WALLS: White  
ROOF: Black  
TRIM: White  
BLINDS: Black



WILLOUGHBY



MR. FREDERICK W. P. LORENZEN, OWNER; STAMFORD, CONN.

SCOTT & TEEGEN, ARCHITECTS

21

GARRISON



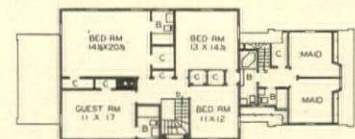
THIS is one of the most interesting plans included in this present collection. Notice how carefully each room has been related to its neighbors. The result is no waste space (therefore economy), no crowding (therefore comfort), no confusion (therefore efficiency). Completed 1936; 2129 sq. ft.; cost approximately \$14,500.

CONSTRUCTION DATA

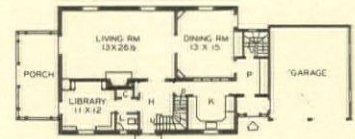
WALLS: Brick veneer, wood shingles  
INSULATION: Walls and 2nd fl. ceilings  
ROOF: Slate  
WINDOWS: Wood, double hung  
HEATING: Oil; forced warm air

COLOR SCHEME

WALLS: White  
ROOF: Black  
TRIM: White  
BLINDS: Green-blue



SECOND FLOOR



FIRST FLOOR

SCALE IN FT. 0 5 10 15 20

MISS DOROTHY GREENO, OWNER; BILTMORE FOREST, N. C.

HENRY IRVEN GAINES, ARCHITECT

22



LYMAN

THE study, bedroom and bath at one end of the second floor, with their corner windows and fireplace, form a charming private suite for Miss Greeno. The large corner closet on the second floor, above the entrance, may later be converted into a bathroom. Completed 1938; 3376 sq. ft.; cost \$17,500.

CONSTRUCTION DATA

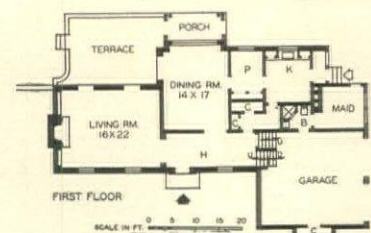
WALLS: Brick veneer, wood shingles  
INSULATION: 2nd fl. ceilings  
ROOF: Tile  
WINDOWS: Wood, double hung; metal casements  
HEATING: Coal, stoker; Winter air conditioning

COLOR SCHEME

WALLS: White, gray  
ROOF: Mixed blacks and reds  
TRIM: White  
BLINDS: Red



SECOND FLOOR



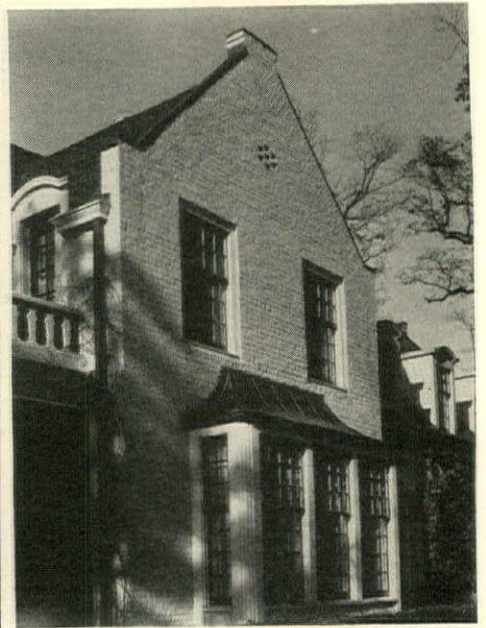
FIRST FLOOR

SCALE IN FT. 0 5 10 15 20





TWO PROJECTING WINGS GIVE A BOLD SOLIDITY TO THE ENTRANCE FRONT



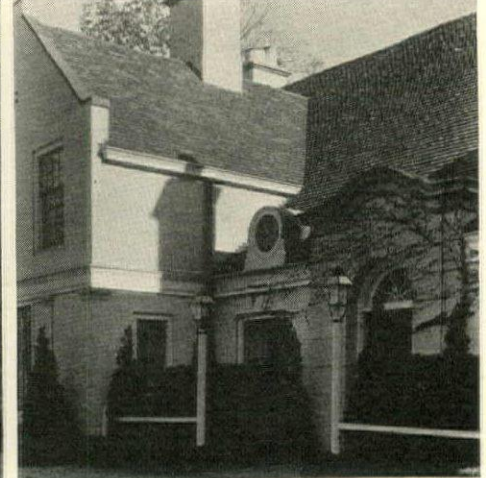
THE DINING ROOM BAY WINDOW



THE HALL PANELING FRAMES OLD PRINTS



INSET SHELVES FLANK THE LIVING ROOM FIREPLACE

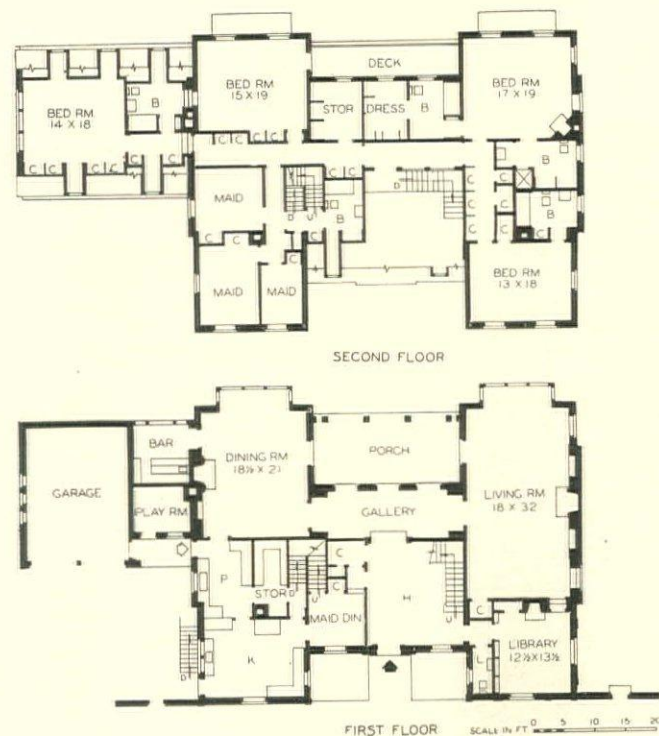


DUTCH DETAIL IN THE FRONT ENTRANCE

## 23 MR. H. N. ROWLEY, OWNER; LAKE FOREST, ILL. FRAZIER & RAFTERY, ARCHITECTS

ONLY occasionally do we find a home so exactly traditional in appearance as this. The exterior, both front and rear, is developed in a symmetrical pattern with detail of Dutch character. The plan is of the historic H type, slightly modified to cope with the changed modes of life which have supervened in the many centuries since its first use. Now the service quarters break into the symmetry of the hall rectangle, and a wing is added to accommodate a garage, bar and playroom. Another modification is the porch inserted between living room and dining room.

The second floor is quite compactly planned, yet there is a generous allowance of space. Notice the large number of well-designed shallow closets. The cost figures are not available.



### CONSTRUCTION DATA

WALLS: Brick veneer  
INSULATION: Walls, roof and 2nd fl. ceilings  
ROOF: Tile  
WINDOWS: Wood, double hung  
HEATING: Oil; vapor

### COLOR SCHEME

WALLS: Pale yellow  
ROOF: Dark red  
TRIM: White  
BLINDS: None





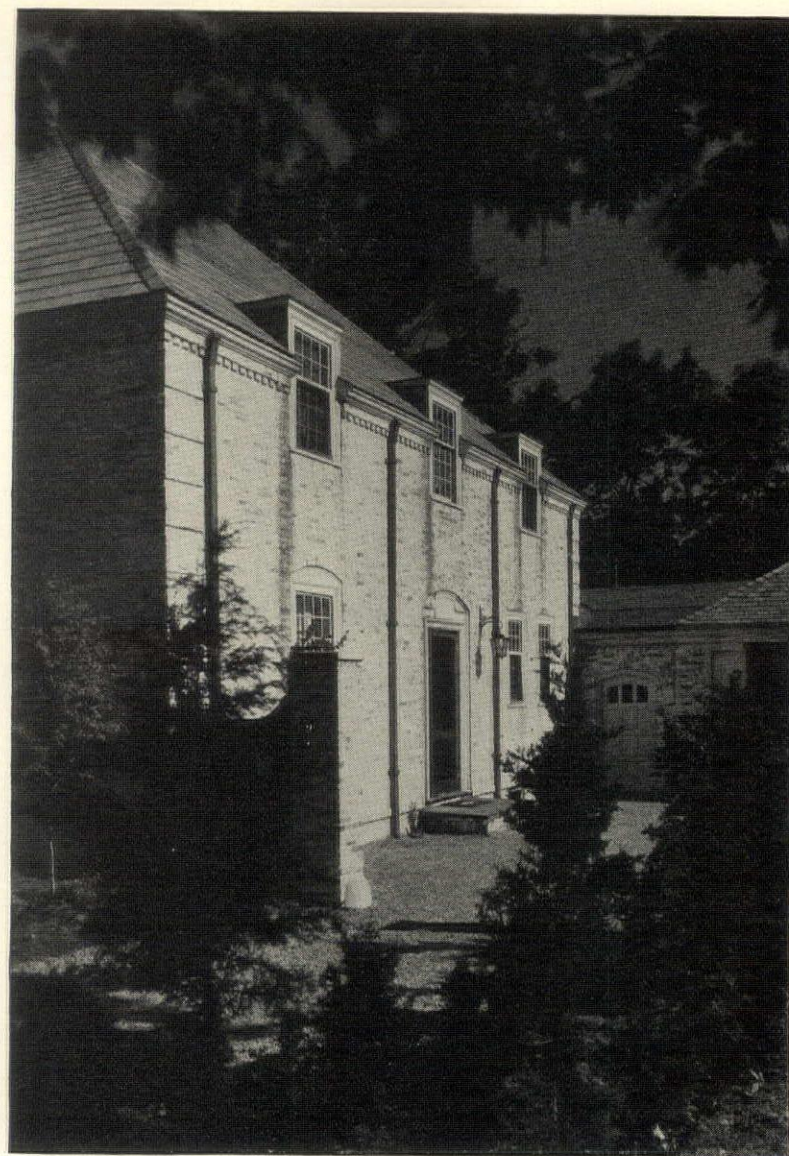
THE GARDEN FRONT WITH THE LIVING ROOM TERRACE IN FOREGROUND



THE PANELED LIBRARY FIREPLACE

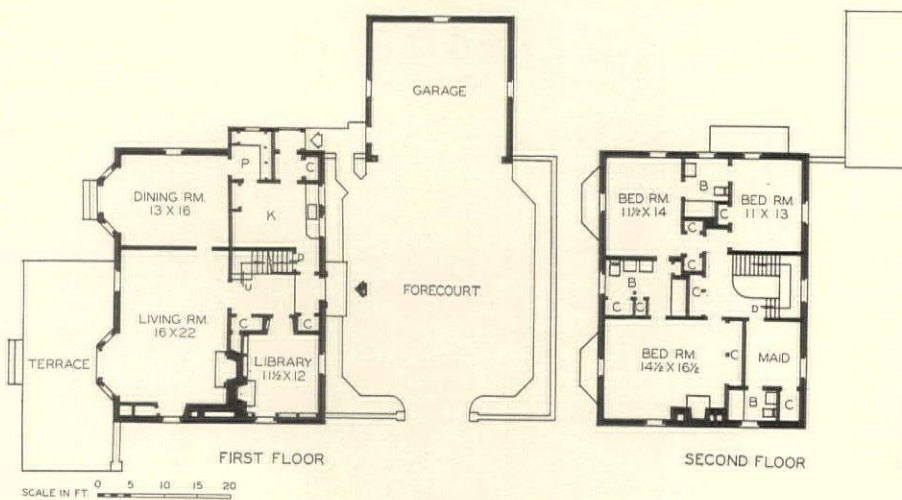


THE SIMPLE STAIR HALL



THE ENTRANCE FRONT SEEN THROUGH THE FORECOURT ENTRY

## 24 DR. HENRY N. PRATT, OWNER; CHESTNUT HILL, MASS. LELAND & LARSEN, ARCHITECTS



To enrich and dignify the exterior of a moderate-sized house, reliance is too often placed on a few evergreens and flower borders, planted with little conception of house and garden as a unified whole.

Here dignity has been much more effectively enhanced by a formal walled forecourt giving great importance to the entrance front, which has here been set at right angles to the street in order to give improved orientation. A feature of this sort is, of course, especially appropriate in a design deriving its inspiration from the villas of 18th Century France.

The plan is well arranged, providing rooms of comfortable dimensions which lend themselves well to attractive furnishing and decoration. The house comprises 3643 sq. ft.; cost not available.

### CONSTRUCTION DATA

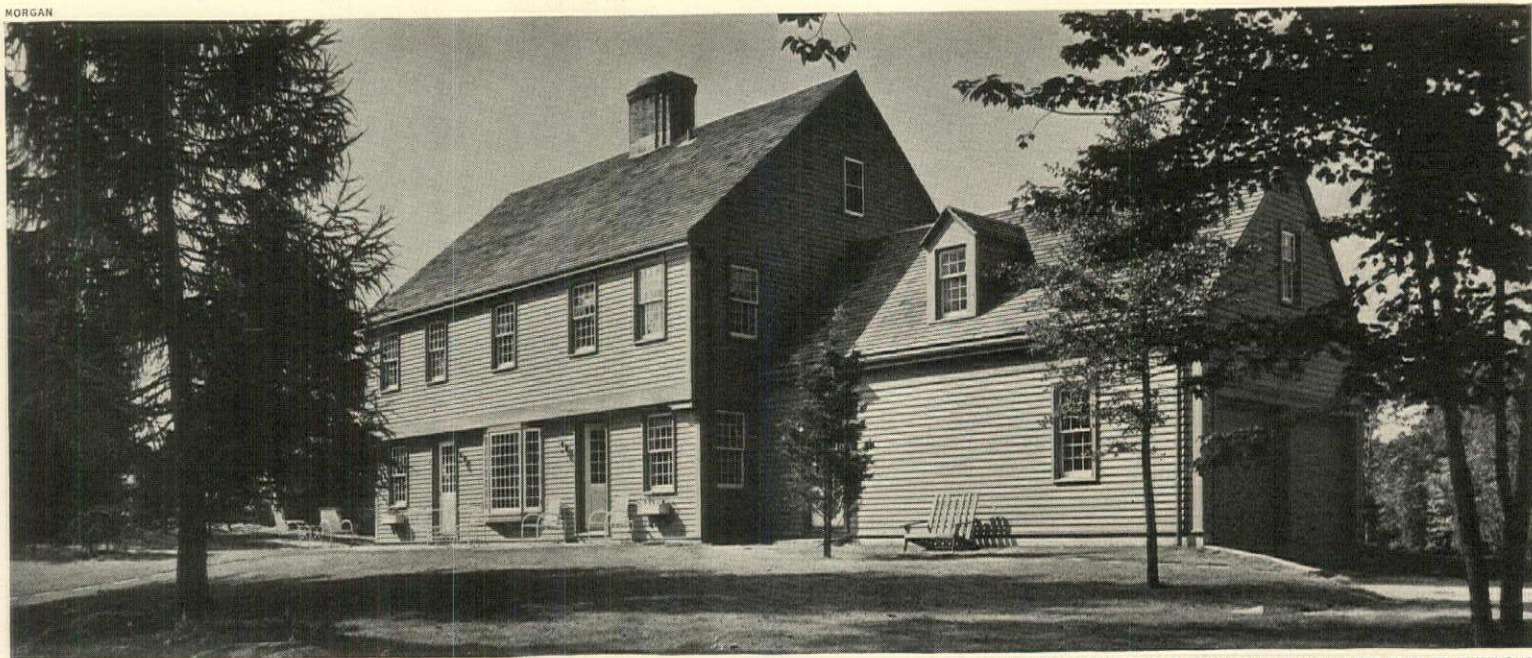
WALLS: Brick veneer  
INSULATION: Walls and 2nd fl. ceilings  
ROOF: Slate  
WINDOWS: Wood, double hung  
HEATING: Oil; Winter air conditioning

### COLOR SCHEME

WALLS: White  
ROOF: Black and green  
TRIM: White  
BLINDS: None

CARE OF THE GARDEN  
Featured in our March First  
Section will be an important  
collection of gardening articles





THE TERRACE AND MAIN ROOMS FRONT ON A LAKE AT THE REAR OF THE HOUSE



A LARGE BAY LIGHTS THE STUDY



THE LIVING ROOM FIREPLACE



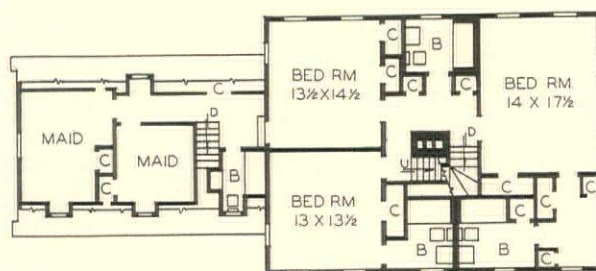
THE ENTRANCE FRONT, FROM THE GARDEN

## 25 MR. E. B. PRINDLE, OWNER; DARIEN, CONN. ALEXANDER HOUSES, INC., W. R. AMON, ARCHITECT

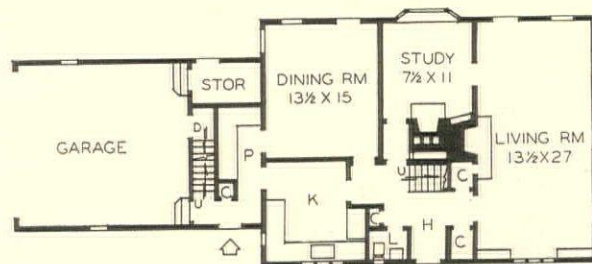
THE design of this New England home reflects the true Early American precedent as differentiated from the later Colonial types. Characteristic features are the steep roof, the overhang of the second floor level, projecting exterior casings of windows, absence of shutters and dark exterior color.

The site fronts on a small lake and it was therefore desirable to develop a plan which would take advantage of the view toward the water; and further, to locate the outdoor living areas and landscape features on that side of the house.

The mechanical equipment is completely modern, including air conditioning and a large attic fan. The house was completed in April, 1939 and contains 4110 sq. ft. Cost figures are not available.



SECOND FLOOR



SCALE IN FT 0 5 10 15 20

FIRST FLOOR

### CONSTRUCTION DATA

WALLS: Clapboard  
INSULATION: Walls, 2nd fl. ceilings, roof  
ROOF: Wood shingles  
WINDOWS: Wood, double hung  
HEATING: Oil; Winter air conditioning

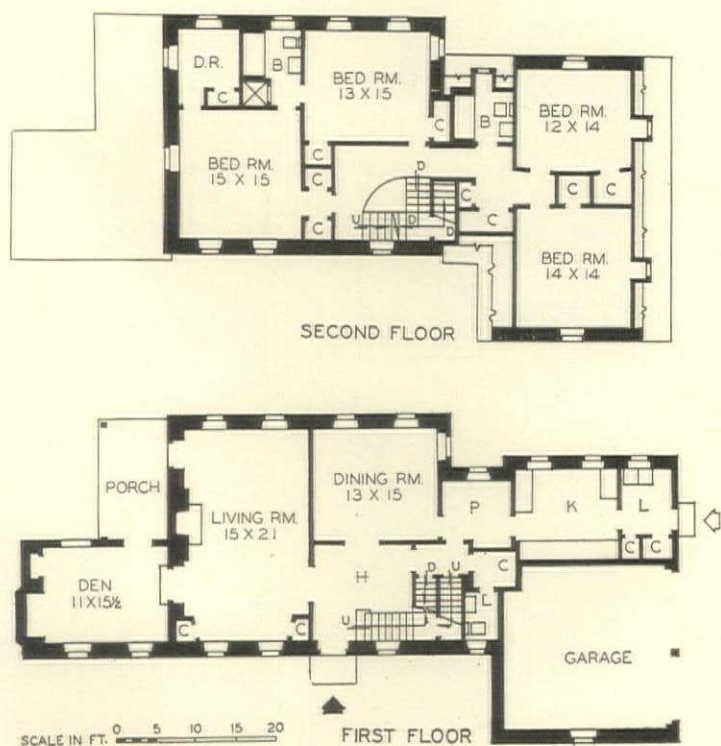
### COLOR SCHEME

WALLS: Dark gray  
ROOF: Weathered  
TRIM: Dark gray  
BLINDS: None





**26** MR. GUSTAVE C. ABERLE, OWNER; RYDAL, PA.  
BERNINGER & BOWER, ARCHITECTS



THAT elusive character of traditional charm, so diligently sought after by most homebuilders or buyers, seems to be more often captured by a stone house than by any other. This may be due, in part at least, to the fact that a solid stone house such as that illustrated here is still built by skilled hand-craftsmen today in much the same fashion as it would have been two hundred years ago.

On the inside, however, all is changed. The traditional plan form is broken apart and redesigned to fit the particular needs of a modern owner. New materials and equipment make the inside of this house as comfortable and convenient as the interior of any other modern home. Completed in 1939; 5476 sq. ft.; cost \$18,600 (\$3.39 per sq. ft.).

### CONSTRUCTION DATA

WALLS: Solid stone  
INSULATION: 2nd floor ceilings  
ROOF: Wood shingles  
WINDOWS: Wood, double hung  
HEATING: Oil; hot water

### COLOR SCHEME

WALLS: Brown stone  
ROOF: Gray-brown  
TRIM: White  
BLINDS: White



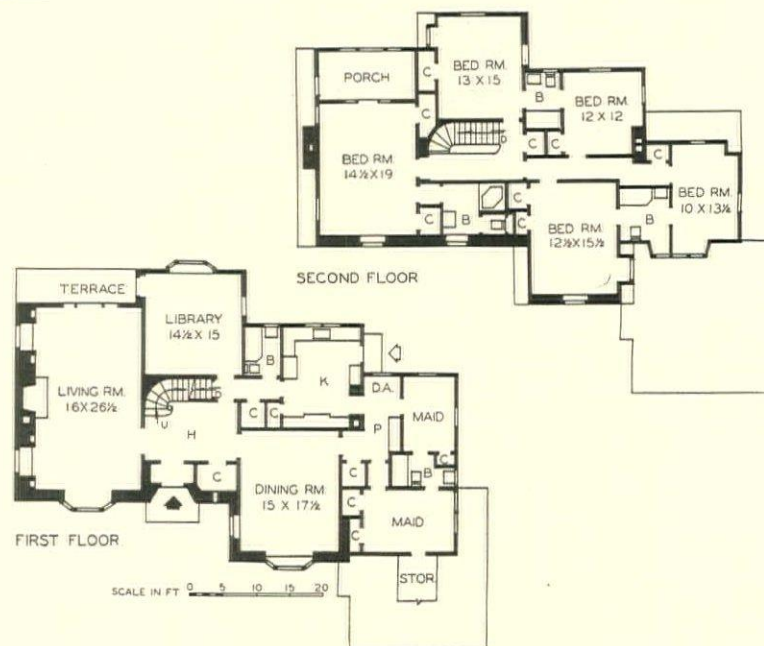


GOTTSCHO

## 27 MR. HARVEY CONOVER, OWNER; MAMARONECK, N. Y. HUNTER McDONNELL, ARCHITECT

As the home of an enthusiastic yachtsman, this pleasantly informal house is most aptly set on a small peninsula running out into Long Island Sound by Larchmont harbor. In order to avoid interference with the view or the garden layout, the garage has been set to the front of the lot in a separate wing at a lower level. In the basement of the main house there is a large recreation room.

The arrangement of the five bedrooms on the second floor is quite ingenious, for each has at least two different exposures, the building being stepped back in blocks both front and rear. Notice also the sleeping porch at one end of the master bedroom. Decoration is by Peggy Poe. Completed in 1938; 6108 sq. ft.; cost \$35,000 (\$5.72 per sq. ft.).



### CONSTRUCTION DATA

WALLS: Stone veneer, wood shingles  
INSULATION: Walls and 2nd fl. ceilings  
ROOF: Slate  
WINDOWS: Wood, double hung  
HEATING: Oil; Winter air conditioning

### COLOR SCHEME

WALLS: Stone, shingles  
ROOF: Slate  
TRIM: White  
BLINDS: Deep blue

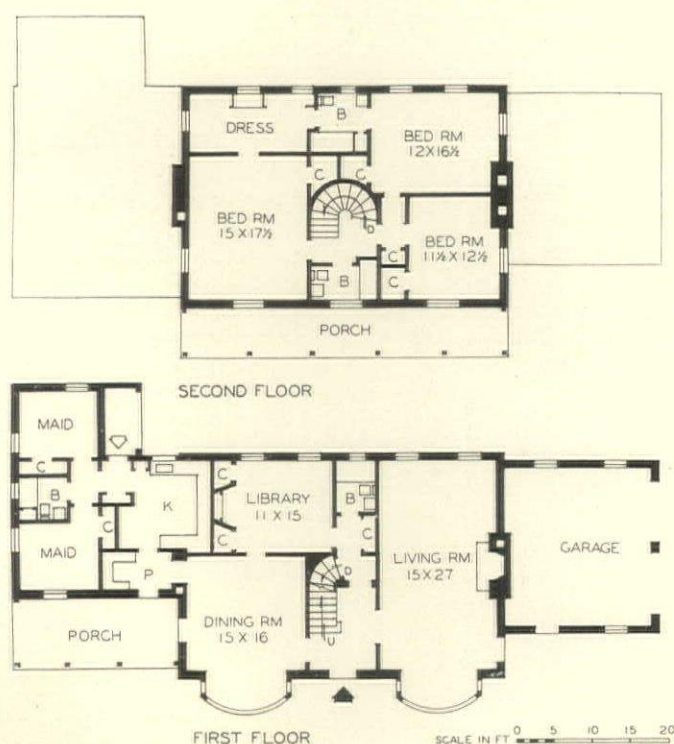
ANOTHER GREAT DOUBLE NUMBER  
We've given you Williamsburg, old  
Charleston, the Deep South, and now  
—in March—Savannah and Georgia





HEDRICH

## 28 MR. FRED FAIRMAN, JR., OWNER; LAKE FOREST, ILL. JEROME ROBERT CERNY, ARCHITECT



IT was a daring but successful experiment to combine an elaborate iron balcony, usually associated with New Orleans and Charleston, with such rough country materials as hand-split wooden shakes and with such sophisticated purity as the two bay windows, and then finally to set the whole combination down on a thickly wooded site in Illinois.

The proportions of the downstairs rooms have been carefully studied for effect, and elaborately decorated. The striking semicircular stairway has been so skillfully fitted into the plan of both floors that it makes its grand effect with a minimum of waste space. The layout of the service quarters is notably simple and compact, the circulation having been carefully studied. Completed in 1937; 2250 sq. ft.

### CONSTRUCTION DATA

WALLS: Brick veneer  
INSULATION: Walls and roof  
ROOF: Wood shakes  
WINDOWS: Wood, double hung  
HEATING: Oil; year-round air conditioning

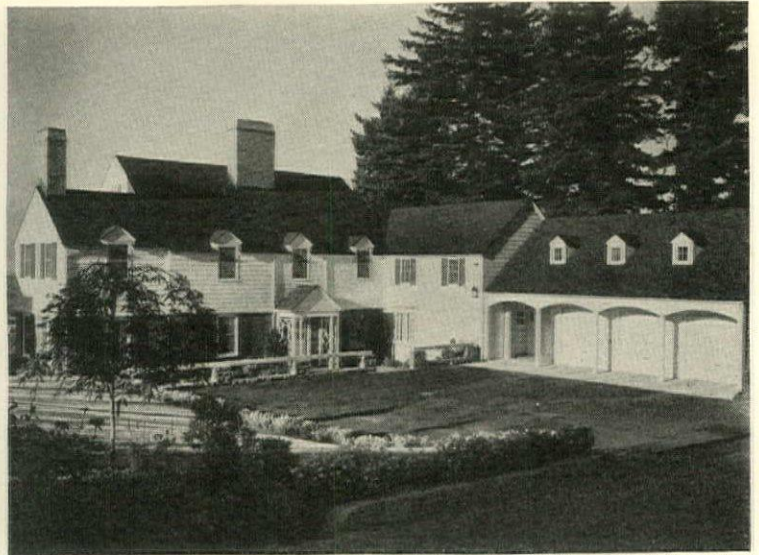
### COLOR SCHEME

WALLS: White with gray-green base  
ROOF: Gray-brown  
TRIM: White  
BLINDS: Powder blue





A PORCH IN THE ANGLE BETWEEN MUSIC ROOM AND LIBRARY



THE FRONT ENTRANCE COURTYARD IS ON TWO LEVELS



THE LIBRARY IS paneled WITH VERTICAL REDWOOD BOARDS



THIS VIEW OF THE LIVING ROOM IS TAKEN FROM THE SLIGHTLY ELEVATED MUSIC ROOM

## 29 DR. ANDREW J. BROWNING, OWNER; PORTLAND, ORE. GLENN STANTON, ARCHITECT

FROM the L-shaped plan to the generous proportions of each individual room, this is a soundly traditional home. Charmingly reminiscent of a less utilitarian age are the labels "music room" and "sitting room". But tradition has not made a slave of the designer, for the music room is a raised platform at one end of the living room, and the sitting room has become an annex to the second floor bedrooms. An attractive feature is the square, shelf-lined library flanked by its own porch. Decorator: Hazel Robb.

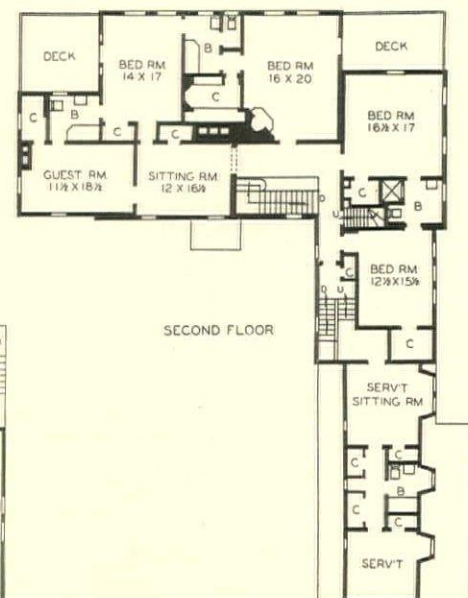
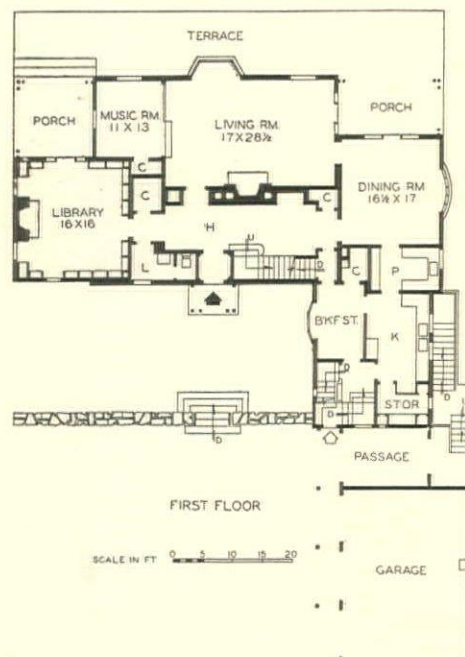
The house has been skillfully eased into a hill-side. Notice particularly the front entrance courtyard where a low terrace wall punctuates the change in level between the main house and the garage wing. Completed in 1938; 3065 sq. ft.; cost not available.

### CONSTRUCTION DATA

WALLS: Wood shakes and siding, brick  
INSULATION: Walls and 2nd fl. ceilings  
ROOF: Wood shingles  
WINDOWS: Wood, double hung  
HEATING: Oil; Winter air conditioning

### COLOR SCHEME

WALLS: White  
ROOF: Slate black  
TRIM: White  
BLINDS: Cedar







THE GARDEN FRONT. A MODERN VERSION OF THE MONTEREY TRADITION



ON THE ENTRANCE FRONT THE DIFFERENT LEVELS ARE CLEARLY EVIDENT

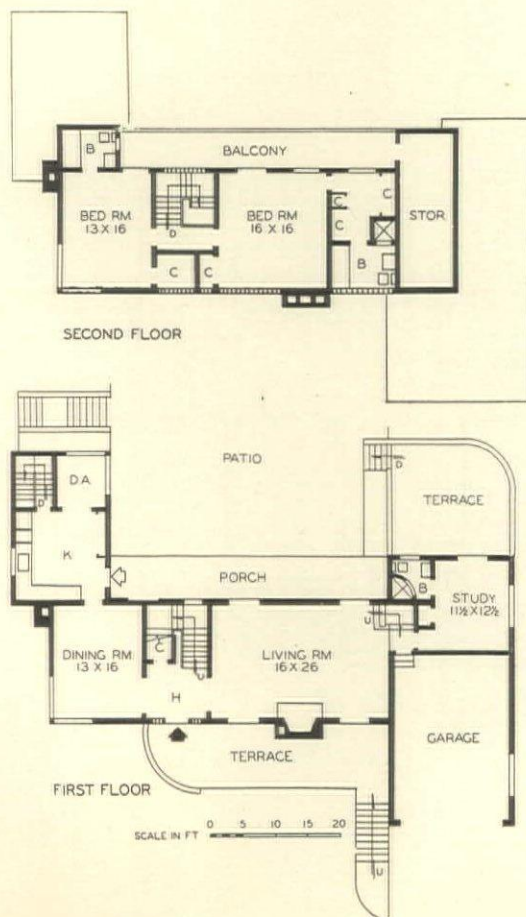


A DETAIL OF THE ENTRANCE SEEN FROM THE GARAGE DRIVEWAY

MR. ORTON LUCAS, OWNER; ORINDA, CAL.

F. L. R. CONFER, ARCHITECT

30



FROM the illustration it will be clearly seen how carefully this house has been eased into an irregular, hilly site. Such a design as this often implies economy in the cost of foundations and grading, and the house becomes a settled part of the landscape instead of an object which appears to have been thoughtlessly perched on the contours of the site.

The garage wing is at a level halfway between the first and second floors. It serves also to screen the main body of the house from a side road which passes along this edge of the property. Below the kitchen wing there is considerable basement space (not shown on the plans here) which opens out directly on to the lower level garden. Completed in 1938; 3570 sq. ft.; cost \$11,500 (\$3.22 per sq. ft.).

## CONSTRUCTION DATA

WALLS: Brick veneer, stucco  
 INSULATION: None  
 ROOF: Wood shingles  
 WINDOWS: Metal casement  
 HEATING: Gas; Winter air conditioning

## COLOR SCHEME

WALLS: Off-white  
 ROOF: Brown  
 TRIM: White  
 BLINDS: None





THE GARDEN FRONT IS MARKED BY A GRACEFUL IRON PORCH AND BALCONY



THE END WALL OF THE LIBRARY



A VISTA FROM THE ENTRANCE HALL THROUGH THE LIVING ROOM



THE DINING ROOM, WITH ITS DECORATIVE PANELING, IS PAINTED CLEAR YELLOW

## 31 MR. CHARLES OLIVER, OWNER; EDGEWORTH, PA. BRANDON SMITH, ARCHITECT

**S**ELDOM does one find a house in which such careful attention has been paid to architectural detail and in which such distinctive materials have been used in the building. Taking the historic mansions of Annapolis as models, the architect went so far as to have special bricks made of the exact size and color of the bricks found in these old houses.

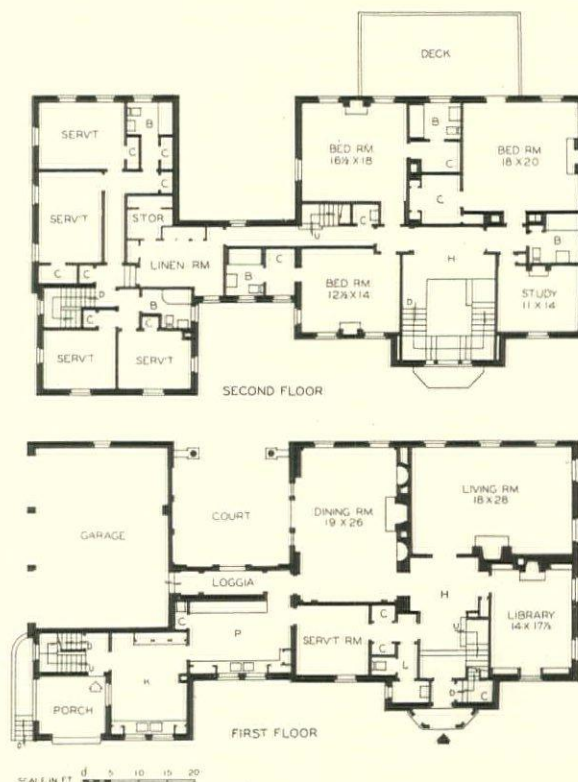
The interiors are designed with equal fastidiousness, floors being of teak and walnut planking, and doors of mahogany. Many of the downstairs rooms have elaborately paneled walls. An interesting feature seldom found in modern homes is the enclosed courtyard containing a small formal garden which may be used for entertaining in mild weather. Completed in 1938; 8902 sq. ft.; cost \$80,000.

### CONSTRUCTION DATA

WALLS: Brick and tile  
INSULATION: Walls, roof and 2nd fl. ceilings  
ROOF: Slate  
WINDOWS: Wood, double hung  
HEATING: Gas; year-round air conditioning

### COLOR SCHEME

WALLS: Red brick  
ROOF: Gray  
TRIM: White  
BLINDS: None



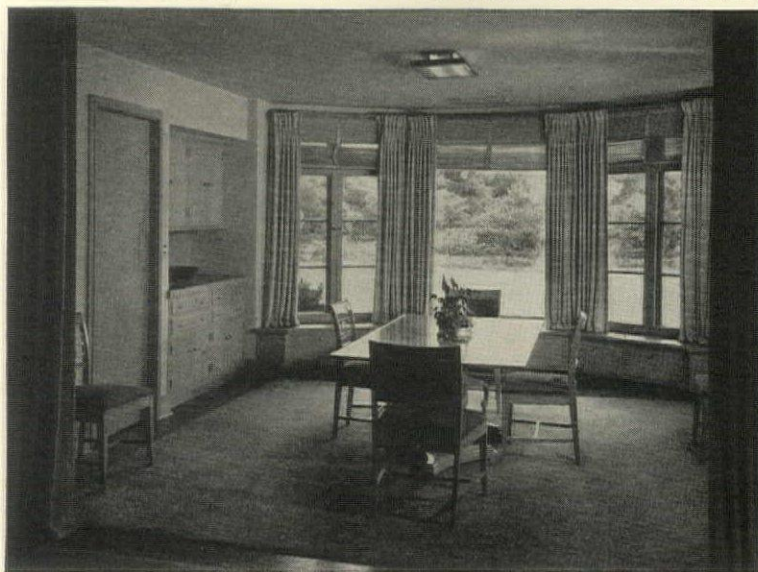




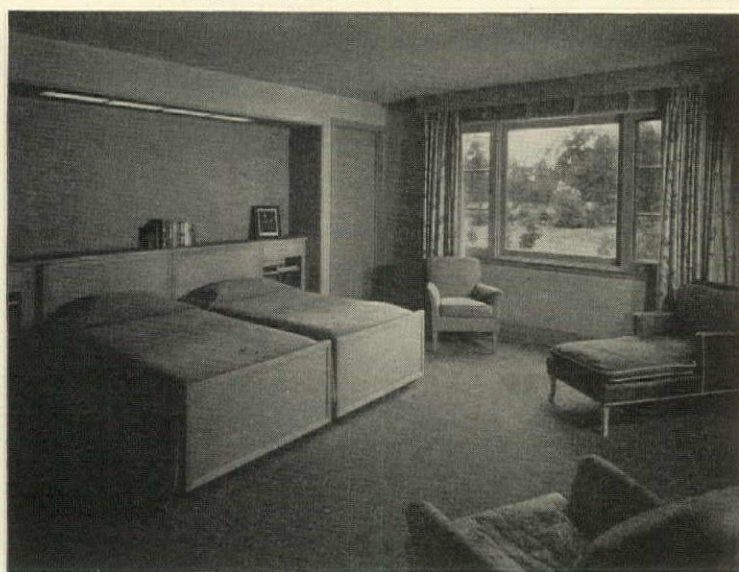
THE ENTRANCE FRONT, WITH AN UNUSUAL BRICK WALL ENCLOSING THE GARDEN



SIMPLICITY AND GOOD ORGANIZATION IN A CORNER OF THE LIVING ROOM

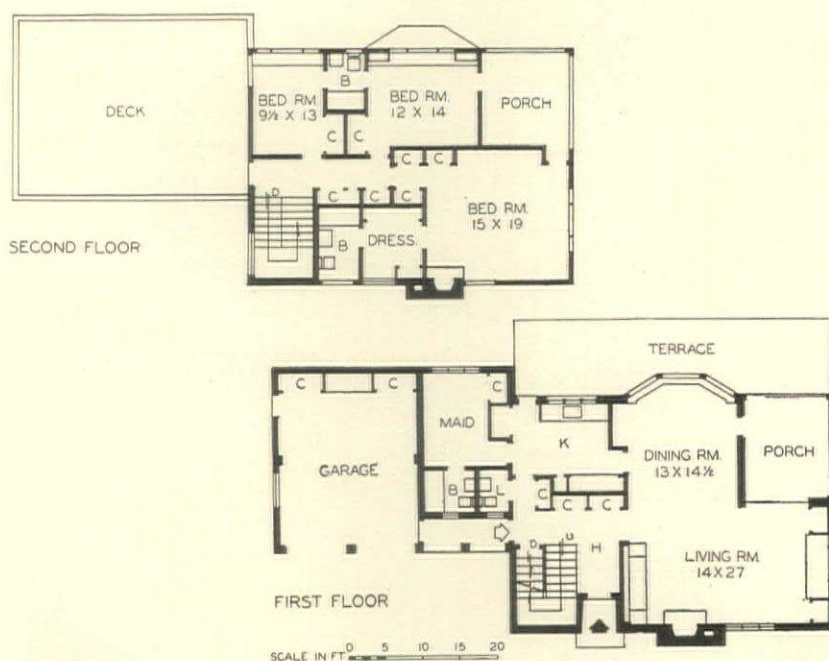


SET IN A WALL OF THE DINING AREA IS A COMMODIOUS BUILT-IN SIDEBOARD



IN THE MASTER BEDROOM THE BEDHEADS ARE BUILT INTO A WALL RECESS

## 32 MR. WINFIELD FOSTER, OWNER; HINSDALE, ILL. PAUL SCHWEIKHER & THEODORE W. LAMB, ASSOCIATE ARCHITECTS



**B**OTH in plan and elevation this is a deceptively simple house, for its simplicity conceals a most expert organization of plan and use of materials. Notice, for example, the arrangement of the windows—sufficient glass area for good lighting, but also sufficient wall space left for furniture. Notice the skillful division of the living-dining area, not by partition but by suggestion, conveyed in a strategic location of windows, doors and fireplace.

The plan turns away from the street front and opens out to the rear and at the south end. The deck was placed on the north, sheltered by trees, the architects having found that sun decks on the south were too hot for use in Summer. Completed in 1937; 4560 sq. ft.; cost \$22,500 (\$4.94 per sq. ft.).

### CONSTRUCTION DATA

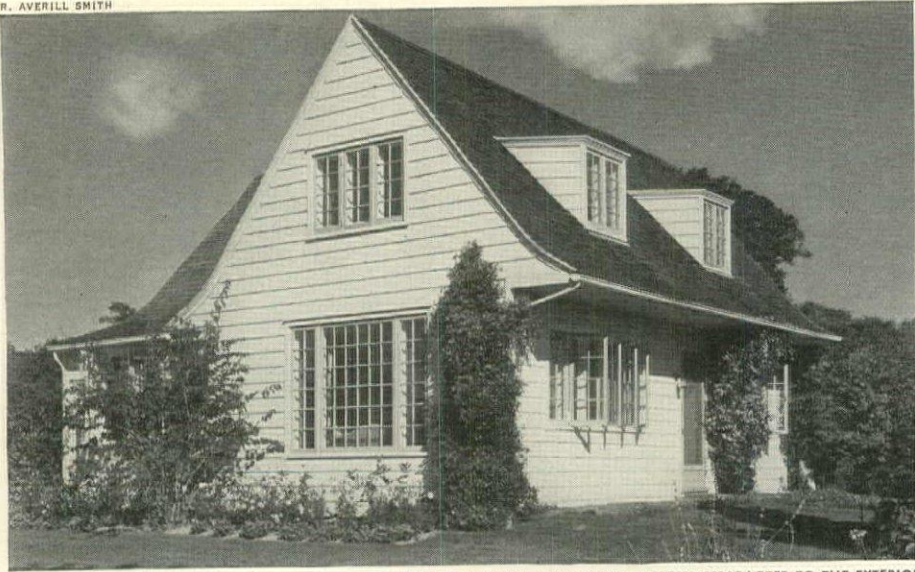
WALLS: Solid brick and wood siding  
INSULATION: Walls and 2nd fl. ceilings  
ROOF: Wood shakes  
WINDOWS: Wood, casement  
HEATING: Gas; Winter air conditioning

### COLOR SCHEME

WALLS: Tan, brown  
ROOF: Gray-brown  
TRIM: Tan  
BLINDS: None

**SPRING HOMEBUILDERS' GUIDE**  
Authoritative advice on the building or remodeling of your home—in our Second Section for March





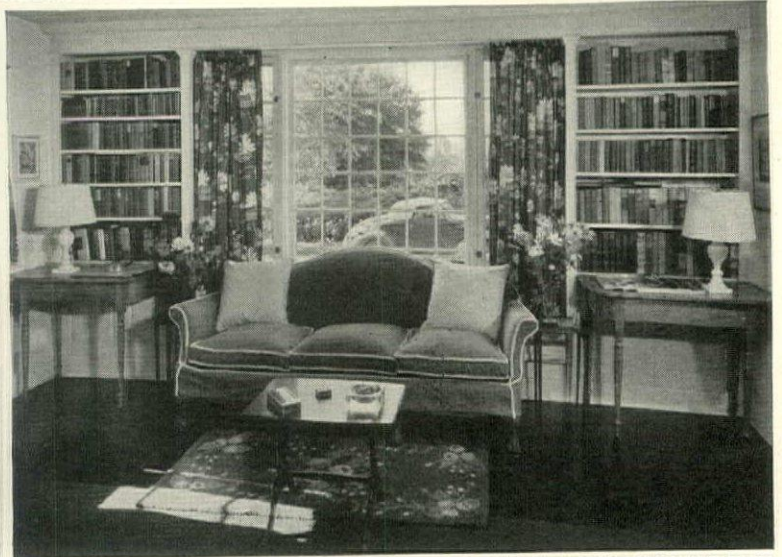
AN OVERHANGING ROOF GIVES A FRESH CHARACTER TO THE EXTERIOR



THE FRONT ENTRANCE



THE LIVING ROOM FIREPLACE WITH THE STAIRS BEYOND

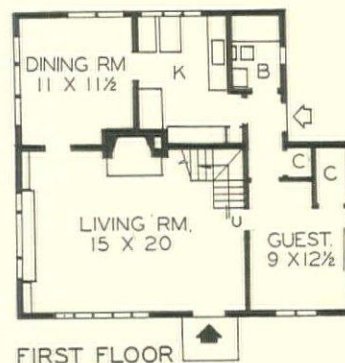


LOOKING OUT THROUGH THE END WALL WINDOW OF THE LIVING ROOM

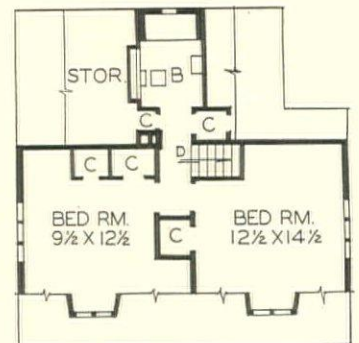
## 33 MR. A. J. MARSH, OWNER; WESTPORT, CONN. CHARLES CUTLER, ARCHITECT

THIS is a small house and a simple one. The overhanging roof gives it distinction, yet makes no pretense of magnificence, which is exactly as it should be. The character which the architect has managed to create in the interiors is due in large measure to the interesting fenestration which is entirely practical but somewhat unexpected in this type of house.

It will be noticed that the room on the first floor labeled "guest" might equally well serve as a maid's room or study, a point of importance when considering resale values. The attractiveness of the two second-floor bedrooms is greatly increased by the good-sized dormers with double opening casements, in addition to large windows in the end walls. 1576 sq. ft.; cost approximately \$7,500.



FIRST FLOOR



SECOND FLOOR

SCALE IN FT. 0 5 10 15 20

### CONSTRUCTION DATA

WALLS: Wood shingles  
INSULATION: None  
ROOF: Wood shingles  
WINDOWS: Wood, casement  
HEATING: Oil; warm air

### COLOR SCHEME

WALLS: White  
ROOF: Black  
TRIM: White  
BLINDS: None



## FHA FINANCING

(CONTINUED FROM PAGE 18)

upon the possibility of finding a home financing plan which will permit the buyer to make a rather small down payment and to finance the remainder of the cost of the home with a mortgage. Most families prefer to repay their mortgage indebtedness over a period of years in amounts not greatly exceeding the amount formerly paid in rent.

If this picture of family finances is fairly accurate for the families of your acquaintance, it is probable that the FHA insured mortgage system will provide one of the best means of purchasing a home. If, on the other hand, your acquaintances are able to pay \$6,000 down on the cost of a \$12,000 home, or to pay at once half of the cost of a \$20,000 home, the FHA form of home financing may not be the sensible method.

Few prospective home buyers can make payments as substantial as those mentioned above. In general, a down payment of a quarter of the cost of the property is possible. The next problem is to finance the remaining price of the home in the most convenient way.

## THE FHA PLAN

Under the FHA plan, local lending institutions are able to offer a mortgage up to 90 per cent of a new, single-family structure valued at not more than \$6,000. For houses costing up to \$10,000, it is possible to obtain mortgages representing between 80 and 90 per cent of the value of the property. Houses costing between \$10,000 and \$20,000 can be financed with down payments of at least 20 per cent of the value and mortgages covering up to 80 per cent of the value.

FHA insurance also makes it possible to repay or amortize the mortgage over periods as long as 25 years in cases involving new, single-family home mortgages of \$5,400 or less. Other mortgages can be repaid in 20 years. Of course, the home owner can arrange to have his payment extend over shorter periods if he feels able to make fairly substantial monthly payments.

The FHA repayment plan appeals strongly to many families who can make substantial down payments. Many people dislike the idea of putting all their available savings into one investment, even though that investment may be a home. They like the idea of paying off their indebtedness on their homes on a monthly basis and keeping some of their savings for other uses.

In view of the cost of financing homes under present conditions, this is often a good idea. Under the FHA plan, the home buyer pays  $4\frac{1}{2}$  per cent interest on the mortgage and a mortgage insurance premium of  $\frac{1}{2}$  per cent. This is the maximum interest rate chargeable. Some institutions make loans at 4 per cent, which brings the total financing cost, with the insurance premium, to  $4\frac{1}{2}$  per cent.

On most straight, short-term mortgages, the interest rate is somewhat higher than the rate established by the FHA. Also, since there are no second

mortgages and no renewal fees and other similar charges under FHA, the total cost of the FHA form of financing is generally substantially less than for other types of mortgages.

So much for the better financing terms. Now for the "added protection" mentioned.

## OTHER BENEFITS OF FHA

How many good business men in the country know a good house from a poor one? How many American women can tell when a builder has used second-grade instead of first-grade materials in a structure? How many people, men or women, know why some of the finer neighborhoods in our cities, neighborhoods in which our families bought substantial and attractive houses, have deteriorated so rapidly during the last few years?

The answer, of course, is very few people.

The buyer's comment may be that he is going to an architect and leave the matter of good construction and good planning to him, relying on his own knowledge of real estate values and real estate trends.

The architect will be able to look after the matter of good design and construction, in most instances. However, he cannot be on the job all of the time during the construction of the house, and the more inspections that are made, the more sure the new owner will be that he gets what he pays for.

Some people prefer to pay the FHA appraisal and examination fee and thus insure the three added inspections which FHA makes during the course of construction. They like, also, to have the opinion of the FHA on the plans and specifications, for in this instance, as in so many others, it is well to have several opinions rather than one.

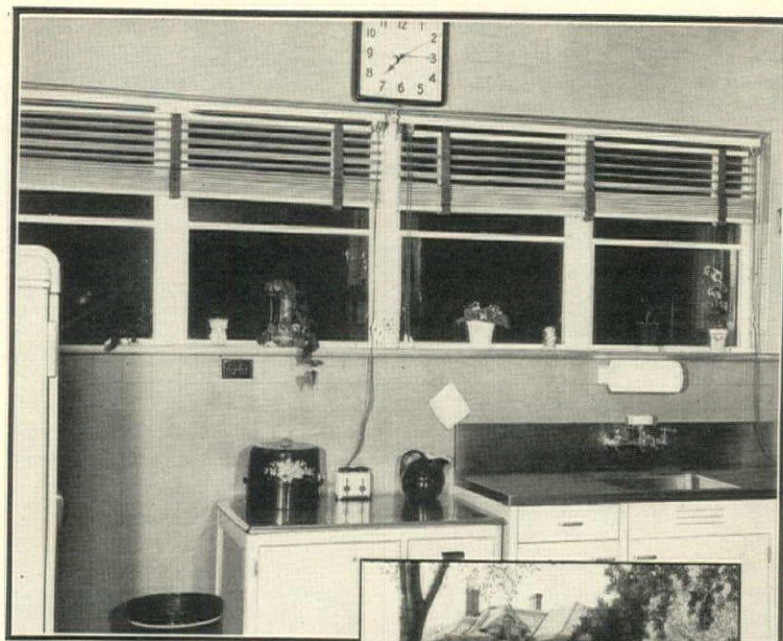
Few builders or contractors and relatively few architects understand the problems involved in planning land. Far too often, the only consideration is the number of lots which can be "squeezed" out of a tract, and too little attention is paid to creating an attractive, livable and stable neighborhood.

One of the most valuable contributions which the FHA has made during the last five years is its successful program to impress upon developers, builders, and even architects that the planning of a neighborhood is quite as important as the planning of the individual houses in the neighborhood.

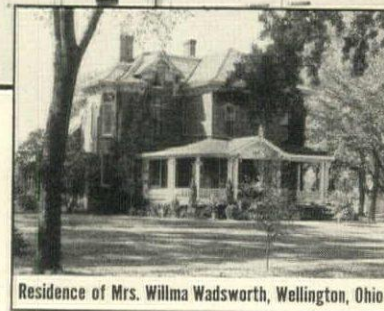
## THE PLANNED NEIGHBORHOOD

FHA officials have pointed out that the modern neighborhood must be created to meet modern needs. If property owners are to enjoy freedom from traffic noises and dangers, our subdivision streets must be laid out to discourage through traffic. If attractive neighborhoods are to be created, houses in the community must be roughly similar in size and design. If stable neighborhoods are to be built, property owners must be limited by

(Continued on page 36)



RIGHT FOR HOMES  
OF EVERY TYPE..



Residence of Mrs. Willma Wadsworth, Wellington, Ohio

## ALUMINUM WINDOWS

Here you see Aluminum Windows in the modernized kitchen of a fine old home. Though the exterior of the house retains its character, these windows blend perfectly with the style of fifty years ago.

Aluminum Windows are like that; they may be used with any type of architecture. Their color is a neutral tone. Frames and sash of Alcoa extruded shapes are narrow, making them unobtrusive and giving maximum glass area.

Absolutely weather-tight, but remarkably easy to open and close, Aluminum Windows stay that way. There's no swelling or warping. No rusting or rotting to require expensive replacement of parts. They never need painting.

First cost of Aluminum Windows checks quite closely with the *completely installed cost* of other, less permanent windows. If you are planning to build, send for the design book, "Windows of Alcoa Aluminum." Aluminum Company of America, 1924 Gulf Building, Pittsburgh, Pennsylvania.

ALUMINUM WINDOWS

MADE OF ALCOA ALUMINUM





# GLEAMING WHITE

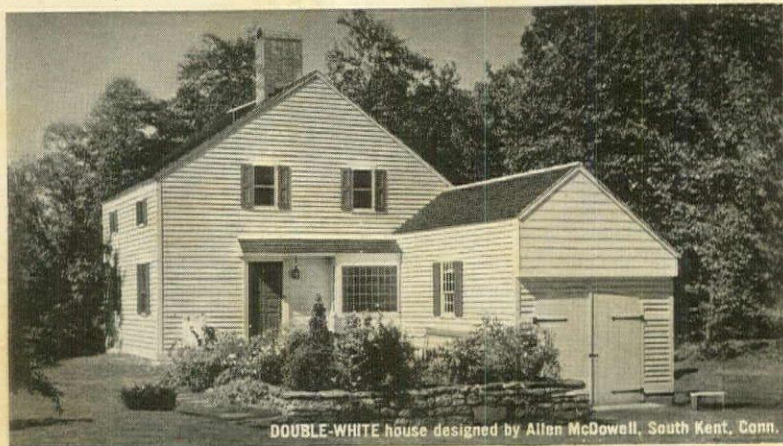
- year after year



DOUBLE-WHITE house designed by Royal Barry Wills, Boston, Mass.

You'll be proud of your house for years to come, if you paint this Spring with Cabot's DOUBLE-WHITE. As it wears down slowly, smoothly, it literally sheds

the dirt. Its pure white pigments are not affected by gases in the air which soon discolor most white paints. Effective on shingles, clapboards, stone or brick.



DOUBLE-WHITE house designed by Allen McDowell, South Kent, Conn.

For blinds on your DOUBLE-WHITE house — or for creams, grays and other body colors — use smooth, non-fading Cabot's Gloss Collopakes. Made of pure

pigments — without fillers. Give a porcelain-like finish — with no brush marks that weaken the paint film and collect dirt and grime. Wide choice of colors.

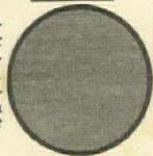
## Put on with a comb?



No! This picture merely shows the "hills and valleys" that you get with many paints, however skillfully applied. The "valleys" collect dirt and weaken the paint film.

## Collopakes are smooth

Their pigments are divided many times finer and colloidal compounded with the oil. Collopakes are self-leveling. Thus you get a house paint so smooth it sheds the dirt.



## Why Cabot's Collopakes last so long . . .

Made by an exclusive patented process, Cabot's Collopakes are colloidal paints. The oil and pigment are inseparable. On your house the oil does not soak into the wood by itself, leaving dull lifeless pigment on the surface. Instead, oil and pigment function as a unit, biting in together, and forming a tough uniform film — porcelain-smooth — with no brush marks to collect dirt and grime.

# Cabot's DOUBLE-WHITE

and Gloss Collopakes  
The Colloidal Paints



**FREE: The Little White Book.** Contains helpful information. Shows pictures of many prize winning houses painted with Cabot's DOUBLE-WHITE, Old Virginia White, and Gloss Collopakes (colloidal paints). Write for your copy today. Samuel Cabot, Inc., 1201 Oliver Building, Boston, Mass.

## FHA FINANCING

(CONTINUED FROM PAGE 35)

restrictions in the use to which they may put their properties.

These are matters which few of us can control individually. That is why the FHA program, which applies all over the country, is of assistance to the individual. It gives him the protection of group action; and where action is necessary the group is always stronger than the individual.

So, although the buyer may not wish

or need FHA home-financing terms, he may wish to have the assurance that his property meets FHA construction and neighborhood standards. He may submit his mortgage to the FHA for appraisal, paying a small fee for the service. He may not wish to take up the insurance when the appraisal has been made, but he will feel safer if he has the assurance that his property meets standards which have been set up for the country as a whole.

## THE YUCCA AND ITS SATELLITE MOTH

ABOUT 27 different species of yucca or dagger-plants, as they are also called, are native to the southern States and Central America. Some of them, and more especially *Yucca treculeana*, which is found in south of Texas, are used commercially for their fibers. In order to extract the fibers, the leaves are boiled or steamed a few hours and the resulting threadlike substance is marketed as "pito comun" or "palma pita".

Two species, *Yucca filamentosa* and *Yucca gloriosa*, are primarily cultivated in the garden as ornamentals. Both are hardy and, if once thoroughly rooted, will pass through the cold season without any Winter protection. The sharply pointed, dagger-like, blue-green leaves will protrude through the snow without any ill effect.

The annual upward growth of the yucca is about two inches. The leaves, which arise from the tip, are closely clustered and form a rosette. When the leaves die, the annual growth takes place and new leaves are developed. The old leaves do not fall off all at once. It is a gradual process, and as each leaf wilts away a skin-like fragment surrounds the scar where the leaf had been. In this way, through the passage of many years, the yucca gradually develops a trunk.

Placed on the lawn, the individual plant is most effective. Groups, either large or small, achieve the same result when clustered a short distance before shrubbery. They will grow luxuriantly when exposed to the full rays of the sun and when placed in a soil consisting of a mixture of loam and sand to which a good amount of lime has been added.

The flowers of all species are on a tall and smooth floral shaft. Each blossom is shaped like a bell, is white, fleshy and is attached by a smooth green stalk to the panicked shaft. The white flowers are visible for a considerable distance at dusk and on clear nights.

Each blossom opens in the evening and remains fully opened for one night only. The following day the six petals close so that the outer tips touch, giving the whole the appearance of a large bubble. The older plants flower more profusely than younger ones. A whitish moth will frequently be seen flying about the buds and flowers, even during the daytime. The name given this moth is *pronuba yuccasella* and

its function in life is to fertilize the flowers. If this moth is absent, no seeds will be developed.

As a rule many kinds of insects fertilize the flowers in the field and garden. They do this unconsciously. As they seek the nectar provided by the flower, they brush against the stamens which carry the pollen grains. These cover the hairy coat of the insects and when such an insect visits another flower of the same type, the pollen, brushing against the stigma, adheres and thus fertilization is completed. This general rule in the fertilization of a flower is inadequate in the case of the yucca and will not lead to the desired result, that of producing vigorous seeds which germinate readily. In fact insects, except for the yucca moth, are incapable of fertilizing this plant.

The reason for this is curious and is a peculiar chapter in the interrelation of a certain type of insect and a certain type of flower. Here the moth is just as much dependent upon the yucca flower as the yucca flower is dependent upon this moth for the production of its seeds. One cannot exist without the other.

The yucca moth is specially constructed for its task. It has its maxillary palpi specifically shaped to sickle-like tongs, a formation absent in all other insects. With these it scrapes the pollen grains together into a ball and then carries it to another yucca flower. Besides having the particular tongs mentioned, it also possesses an egg-laying tube of which no other moth can boast. With this egg borer the insect now pierces the ovary and deposits a few eggs. As soon as this has been accomplished, the moth rises to the trumpet-shaped stigma and forces the pollen ball into the funnel-shaped cavity. This completes fertilization.

The seeds in the embryonic ovary now can mature. A part of the developing seeds serve as food for the tiny hatching caterpillars. By far the greater part of the seeds are left undisturbed. These mature and, when ripe, fall to the ground, germinate and thus produce new young plants.

Four days after the laying of the eggs, the minute caterpillars hatch and begin to feed on the developing seeds. Each individual requires about 20 seeds as food until full maturity is attained. Since more than 200 seeds are produced by each fertilized flower, many

(Continued on page 50)



# Hollywood Director says:

## "Rooms seem larger when glass is skillfully used"



NEW HOME OF NORMAN TAUROG, M-G-M, director of "Broadway Melody of 1940" and "Young Tom Edison." Designed by Rollin Pierson.

**THIS LIVING ROOM GROWS** to twice its size, thanks to large Pittsburgh Structural Mirrors which flatter its fireplace. All the color and light in the room is reflected, creating spaciousness by magic. It is significant that Mr. Taurog, a master of telling effects in the pictures he directs, uses Pittsburgh Mirrors and Glass so extensively in his own home. Treat your living room to a mirror wall like this, and find out how the skillful use of mirrors can multiply beauty. (Interiors designed by Mabel Cooper Bigelow and E. Charles Werner.)



PHOTOGRAPHS BY MAYNARD L. PARKER



**LOOKING YOUR BEST IS EASY** when a mirrored dressing room helps you. In hers, Mrs. Taurog selects Pittsburgh Mirrors to give her clear, honest reflections and create the illusion of generous room size. Even her dressing table is faced with mirrors. In decorating your dressing room or bedroom, we suggest Crystalex (Water White) Plate Glass Mirrors for accurate color reflections.

**LOOK FOR THIS TRADE-MARK** when you buy mirrors. It assures you of the polished beauty and perfect reflections found only in mirrors made of genuine Plate Glass. And remember, Pittsburgh Mirrors come in these colors: blue, green, flesh tinted, water white. And with silver, gold or gun-metal backing.



PITTSBURGH PLATE GLASS COMPANY, PITTSBURGH, PENNSYLVANIA

**F**OR PRACTICAL IDEAS on what Pittsburgh Glass can do for your home, send the coupon for our free booklet of suggestions and the name of your nearest dealer. Pittsburgh Products are readily available through any of our numerous branches or distributors. Remember "PITTSBURGH" stands for Quality Glass.



**THIS KITCHEN IS CLEAN AND CAREFREE.** Its Carrara Glass walls won't absorb cooking odors or grease. Occasional wiping with a damp cloth keeps it bright and smiling. PC Glass Blocks provide ample illumination with privacy.

*Free Booklet*

Pittsburgh Plate Glass Company,  
2014 Grant Building, Pittsburgh, Pa.

Please send me, without obligation, your free illustrated booklet "Ways to Improve Your Home with Pittsburgh Glass."

Name .....

Address .....

City ..... State .....





## A Room for a "Teen-Age" Girl

DESIGNED BY THE EDITORS OF "BETTER HOMES & GARDENS"

*Built In An Unused Attic With Celotex Insulating Interior Finishes—Cost of Materials only \$52.92\**

HERE'S A ROOM that caters to every whim of the "young lady of the house"—a place to sleep, study, sew or hold informal social gatherings with school chums. It's a room she'll not only love, but one she will love you for giving her—and you can so easily!

Built in an unused attic—completely planned and furnished by the editors of *Better Homes & Gardens Magazine*—this room was designed with one eye on the budget and the other on comfort and beauty. Thus the walls and ceiling are Celotex Insulating Interior Finishes—modern materials that build, insulate and decorate *all at one low cost.*



And the snug comfort brought by Celotex Interior Finishes doesn't end with the attic room itself! They help to keep the *whole house* warmer, with fuel savings in winter and they shut out excessive summer heat. These, and other advantages are *guaranteed in writing for the life of the building†.*

Celotex Insulating Interior Finishes can also be used to create attractive basement "Rumpus Rooms"—or *applied right over existing finishes*, to bring new comfort and beauty to a living room, dining room or bedroom. The variety of colors and textures

will help you achieve any decorative effect you wish—and at a cost you would hardly think possible.

The "Recipe" for the room shown above—complete with the list of sources and the individual costs of all materials and furnishings chosen for it by *Better Homes & Gardens Editors*—is yours **FREE** for the asking. We will also send you an interesting book which includes many interior decorating suggestions for all types of rooms shown in full color. Simply mail the attached coupon.



\*Cost of Celotex Interior Finishes used in the room shown, size 13' x 21' 6". Labor, of course, is extra and will vary with job conditions and local labor costs.

THE CELOTEX CORPORATION, 919 N. Michigan Ave., Chicago, Ill.

Please send me **FREE** the "Recipe" for the "Room For A Teen-Age Girl" and your book on Celotex Insulating Interior Finishes. I am interested in ☐ Remodeling ☐ New Homes. HG 2-40

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Address .....

City ..... County ..... State .....

# CELOTEX

REG. U. S. PAT. OFF.

## INTERIOR FINISHES

**Guaranteed in Writing for the Life of the Building**

†This guarantee, when issued, applies only within the Continental United States.



## WHEN YOU BUILD NEAR THE LINE

WHEN a home owner decides to build near his property line, either from choice or necessity, locating the exact position of the property line becomes of great importance. For if the completed structure encroaches upon adjoining land, the home-owner may find himself saddled with liability—in the form of a court order to remove it—amounting to a great deal more than a survey would have cost in the beginning.

The possible danger to home-owners in situations of this kind is illustrated in a number of well-reasoned cases. And while judicial reasoning varies somewhat on the question here involved, yet, as a usual rule, "building over the line" places the home-owner in a difficult position to defend and one to be carefully avoided.

In one case, the defendant began building a concrete block garage upon the rear of his lot, and in connection therewith a concrete driveway. Defendant, it appears, "assumed" he was within his property line. A short time before the structure was completed, the plaintiff, an adjoining lot owner, had a survey made which disclosed an encroachment upon her lot. The instant suit followed, and in respect to the extent of the encroachment the presiding judge, in part, found:

"That the rear of the garage extended onto the plaintiff's lot, the foundations extending 4½ inches and the wall 2½ inches; that the foundation at the front of the garage extended over 2½ inches . . . and the wall at this point extended one-half an inch on the plaintiff's land; that the concrete driveway was more than 2½ inches in front of the garage running to nothing at a point near the rear of the house . . ."

The presiding judge further found that the encroachment was innocently made by the defendant; that the amount of ground taken was approximately five square feet of the value of \$5.00; that it would cost the defendant \$500.00 to remove the encroachment. Decree followed, ordering the encroachment removed, unless the defendant paid \$5.00 damages and costs of \$36.50. Plaintiff appealed, and the higher court, in declining to let this decree stand, and in modifying same, among other things, said:

"According to the findings of the presiding judge, although the defendant acted innocently and did not intend to trespass upon the plaintiff's land, he did in fact without right appropriate the land of the plaintiff. For this invasion of her rights equity will grant her relief. . . ."

"Injunctive relief may impose upon the defendant an expense out of proportion to the apparent benefit to the plaintiff, but this is not enough to deprive her of the right to an injunction. The defendant cannot appropriate to his use, against her will, his neighbor's property; he cannot deprive her of the enjoyment, possession, and title to her land; and she will not be compelled to part with it at a valuation even though it would be much cheaper for the defendant to pay damages than to restore the property. . . ."

"Plaintiff is entitled to have the gar-

age and sidewalk removed in so far as they intrude on her land. . . . As so modified the decree is affirmed." (148 N.E.673)

So much for that case. Let's take another equally illustrative of the possible cost to a home-owner in "building over the line."

Here the plaintiffs and the defendant owned adjoining building lots. The defendant, it appears, thought he knew where the line was and proceeded to build thereon. When his house was completed, the plaintiffs had a survey made which disclosed that defendant's house encroached somewhat upon their land. A lawsuit followed.

The evidence tended to show that the foundation of defendant's house overlapped plaintiffs' land five hundred square inches, the land value of which was forty-five cents; that the eaves encroached forty-eight square feet, the land value of which was \$6.10; that it would cost defendant \$1,900 to move his house back to a proper location within his property line.

In this situation, the defendant contended that he should be allowed to pay the damages and not be required to move the house back. The lower court, however, found for plaintiffs, and decreed that defendant remove the encroaching portion of his house off their land. From this decree the defendant appealed and the higher court in reasoning on the question presented, and in affirming the decree used the following language:

"The finding of the master 'that the defendant did not use the necessary care . . . to avoid building on the land of the plaintiffs' does not impute that the defendant exercised ordinary care to ascertain the location of the boundary line, and it does carry with it a suggestion and inference that he went ahead regardless of the exact location of the line—trusting perhaps to his general knowledge of the boundaries. . . ."

"The final contention of the defendant is that the decree is inequitable because the injury to the plaintiffs is not serious or substantial and may be readily compensated in damages, while to restore things as they were before the act complained of would subject the defendant to great inconvenience and loss.

"The fact that the pecuniary damage in land value is not serious or substantial is of no consequence. . . . The walls of the cellar and the overhanging eaves constituted a continuing trespass and nuisance upon the adjoining premises of the plaintiffs. In the circumstances of the case to compel the defendant to restore things to their former condition is not inequitable or oppressive. . . . Decree affirmed with costs." (154 N.E. 763)

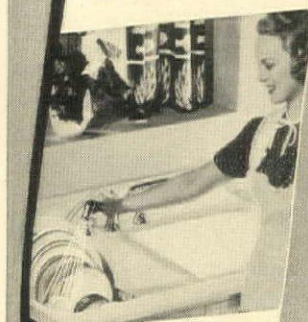
The foregoing cases were carefully reasoned by the courts, and constitute striking examples of the liability possibilities where a home owner builds over his property line. And here, as illustrated, the good faith of the encroaching builder may be of little consequence in relieving from liability; the holdings being, in effect, that one builds at his peril in the absence of definite

(Continued on page 46)

## "WE'VE BROUGHT UPSTAIRS CONVENIENCE DOWNSTAIRS"



**SPEED IN THE MORNING.** cleanliness the year round when your bathroom is equipped with a Kohler Walcot Dental Lavatory. Jimmy brushes his teeth while father shaves . . . everybody's down to breakfast on time.



**TIME SAVER AND WORK SAVER.** Kohler's enameled cast-iron Wellwin Cabinet Sink. Cabinets put kitchen utensils "where you want them." There's a Kohler sink designed and priced for you. Look them over soon.

A FIRST FLOOR washroom is not only a great convenience, but also intimates to every guest that you are a thoughtful hostess—a discriminating person.

Haven't you a little-used clothes closet or room under the stairs? 3½ x 4½ feet is ample space for the Kohler Lavette that so much reflects your modern outlook.

Be sure to look at Kohler fixtures. Beautiful, useful, matched designs . . . luster-finish . . . quality straight through . . . prices you can afford to pay . . . these are what the name "Kohler" stands for.

Ask an architect or builder to look at your house. Then install a Kohler Lavette. It will add to the value of your house and will be a hall-mark of your good taste. Kohler Co. Founded 1873. Kohler, Wisconsin.

SEND FOR FREE BOOKLET

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PLANNED PLUMBING AND HEATING

KOHLER CO., Dept. 3-H-2, Kohler, Wis.

Please send me your beautiful 24-page booklet, in 4 handsome colors, containing new plans and color schemes for bathrooms and kitchens.

☐ I PLAN TO BUILD

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## WISE FELLOW, JOHN HARVEY



*He says we can stay  
within our budget  
and still have a home  
of firesafe*

## CONCRETE

**HE:** "Our architect had a good idea when he suggested we build with *concrete*. Costs little if any more, and low upkeep and high resale value will protect our investment."

**SHE:** "Humph! I knew Harvey was smart the first time we met. And look what a darling design he has sketched. This will be the cutest house on the street."

**HE:** "Okay, Mrs. Intuition. But did he also tell you the reason why concrete homes are warm and dry in winter and cool in summer?"

**SHE:** "Don't be superior. I've read up on home construction and our friends have told us plenty about the comfort and livability of concrete homes. They make housekeeping easier, too—especially if you have

strong concrete floors that can't sag or warp."

That's practically the whole story. You can enjoy the enduring beauty of firesafe, storm-proof, termite-proof concrete and be *money ahead*. Any style you prefer, with a wide range of textures and colors. And concrete floorstake any covering you wish.

No matter what type of home you build, be sure it has a strong foundation and first floor of concrete.

### HOW TO GET A CONCRETE HOME

Ask a Concrete Contractor or Concrete Products Manufacturer (see phone directory) for names of architects and builders experienced in concrete. Write us for free booklet of concrete house design ideas.

**PORTLAND CEMENT ASSOCIATION, Dept. A2-20, 33 W. Grand Ave., Chicago, Ill.**

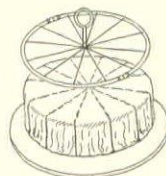
*A national organization to improve and extend the uses of concrete... through scientific research and engineering field work*

# GADGET

*Nineteen agile implements especially  
selected to make cooking more fun  
and efficient service less trouble*

### ONION CHOPPING WITHOUT TEARS!

Just a slight pressure on the spring handle of this chopper sets the stainless steel blades rapidly to work mincing food. Two boards, one exclusively for onions. 98¢. Macy

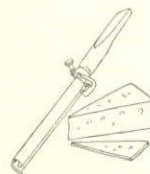


### EVEN-PORTION CAKE CUTTER

One deft motion and presto, your whole cake is neatly sliced with no crumbling or mangling! Comes in 3 sizes to cut 8-10-12 slices to the cake. \$1.77 at R. H. Macy

### CARVING THE CHEESE

The fine wire cutter of this "Kleen Kut" Cheese Knife will slice it thin as paper or a half-inch thick. It's all in the turn of the tiny screw. \$1.00 at Hammacher-Schlemmer



### HOLIDAY COOKIE CUTTERS

A complete set of cutters for Valentine's Day, Washington's Birthday, Easter, Fourth of July, Christmas and a four-leaf clover for your own birthday. \$1.50. Lewis & Conger

### DUREX GLASS KNIFE

Always sharp, always ready for instant use—a glass knife that keeps its razor-keen edge. Will not stain or discolor. Ideal for tomatoes, citrus fruits, bananas. 79¢. Macy

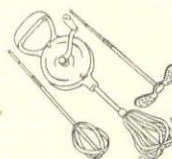


### A FISH SCALER FROM FRANCE

A quick trick—and safer than the kitchen knife—for cleaning thick-scaled bass (or any other species) brought home by the Izaak Walton of the family. 30¢ at Bazar Français

### BALL SCOOPS FOR DRESS-UP DISHES

Scalloped and plain ovals—or marble-round scoops (in assorted sizes) will make fancy fare of your plain fruit cups or hot vegetable courses. 75¢ each. Bazar Français



### THREE-WAY SIMSET FOOD MIXER

An all-purpose mixer—it beats, it mixes and it whips anything. Its three units insure just the right power and speed. Easily operated by hand. \$2.95. Hammacher-Schlemmer

### FOLDING SALAD WASHER

Swinging surplus water from the salad greens before crisping is the Gallic way. This washer folds flat so that it can be stored away with the pans and lids. 79¢. R. H. Macy





# GAZETTE



## LEAF WAFER STENCIL

Now fine cooks can compete with pastry chefs in making this favorite of petits fours—the chocolate covered leaf made with this stencil. You get the recipe, too. 94¢. Macy

## FLOWER MAKING TUBE SET

For making tiny life-like flowers to decorate cakes and pastries, try your hand with this Special Drop Flower Tube Set. A little practice makes perfect posies. \$1.88. Macy

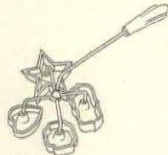


## STYLIZED BUTTER PATS

Three neat butter-shaping tricks: Prints for intaglio-design rounds, 35¢. Moulds for fancy shapes, 50¢, and a curler for intriguing little swirls, 65¢. John Wanamaker's

## "PETTEE PATTEE" CANAPÉ MOULDS

Add new interest to your hors d'œuvre platter with tiny crisp shells. Delicious professional-looking canapés are easily made with this four-design mould. 94¢. Macy



## JOHN PEEL PRESS

Makes good drinks taste better. Improves the flavor by adding a fine spray of natural fruit oils extracted from peels of lemon, orange, etc. Priced \$3.50. Lewis & Conger



## FRENCH CHAMPAGNE TAP

To keep sparkling wines "alive" after opening, pierce cork with this syphon tap. Especially recommended to those who drink champagne medicinally. \$2.25. Bazar Français



## ZICZAG CORKSCREW

No need to wait for a strong-armed man! The easy spring action of this ingenious corkscrew removes the cork in a jiffy with unfailing ease. \$2.25 at the Bazar Français



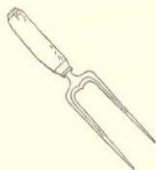
## ANCHOR CARVING PINS

Rubber suction cups hold pins fast to the platter, and the pins prevent the roast or fowl from skidding. Absolutely invisible when in use. Set of four \$1.00. Lewis & Conger



## CARVER'S ASSISTANT

Another aid for a superb carving job! A short horn-handled fork with tines set at exactly the right width to insure a steady grip. Stainless steel. \$3.50 at Lewis & Conger

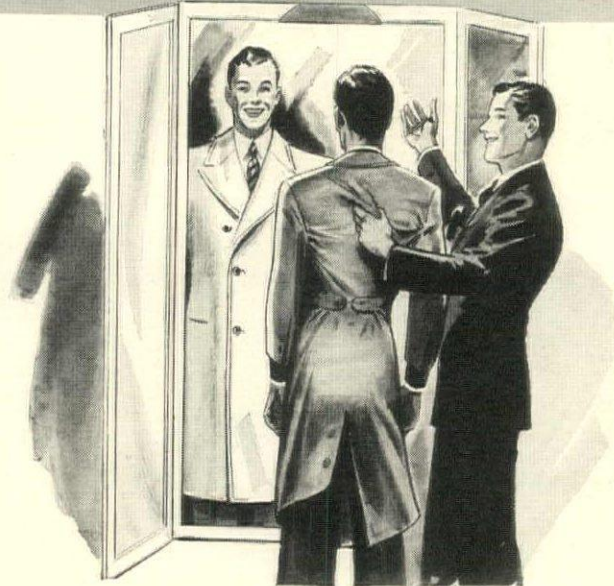


## KARVIT TONGS

Slice your roast as thick or as thin as you like, Karvit Tongs will keep it firmly in place. No embarrassing slipping or sliding. Polished chromium plate. \$1.50. Lewis & Conger



## YOU WOULDN'T BE TALKED INTO BUYING AN OVERCOAT THAT DIDN'T FIT



## IN HOME INSULATION, TOO—IT'S THE "FIT" THAT COUNTS!

Don't be "skimped" . . . You can have Johns-Manville Rock Wool PROPERLY installed for as little as—

**\$6.60**  
A MONTH  
NO DOWN PAYMENT

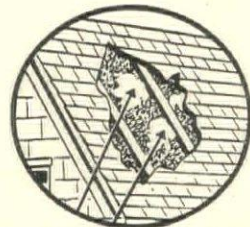
OF COURSE, the material you pick for an overcoat or for insulating your present home is important . . . but workmanship and fit are important also!

To Johns-Manville it is not enough to use one of the most efficient insulating materials known—fireproof Rock Wool—many times more effective than thinner materials. The installation must also be honest, complete and thorough down to the last dormer-window corner. This attention to detail must apply whether the job is for the entire house or the attic alone.

When you consider that a good insulation job pays for itself out of fuel savings anyway, why not buy a scientific job that will give you more comfort right away—save more fuel—pay for itself faster?

J-M Insulation contractors are all trained men. Before you buy, they specify in WRITING

exactly what will be done to make your insulation job 100%. They have insulated over 200,000 homes in the last ten years. Rely on your local J-M contractor for a fair price—a thorough insulation job.



Here is What Happens in a "Skimped" Job: Note voids . . . "Leaky," incomplete insulation will cause cold spots. A J-M job is complete in every detail—J-M Rock Wool is "blown" to the exact, efficient firmness that helps keep winter heat IN and summer heat OUT.

Send for Free Book, "Comfort that Pays for Itself." Tells how J-M Home Insulation reduces fuel bills up to 30%—makes houses up to 15° cooler on hottest summer days . . . Find out what it will do for you.

COUPON BRINGS YOU  
**FREE BOOK**

Mail this Coupon . . . NOW!

Johns-Manville, Dept. HG-2, 22 E. 40th St., New York  
Send me FREE illustrated book telling the amazing story of J-M Rock Wool Home Insulation.

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Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

To help us serve you better, please check whether you plan insulating—

☐ new house ☐ present home



**JOHNS-MANVILLE** HOME INSULATION

(See advertisement on page 47 in this magazine for information on J-M Insulation for new homes.)



# How to plan the Ideal kitchen for your home



You want the utmost in convenience, beauty, sanitation and durability. You want a well-built kitchen that will "hold up" and retain its individuality and charm through the years to come... a distinctive, cheerful and efficiently planned kitchen to save steps, energy and forever compliment your good taste in home furnishing. All this is easy—and economical, too—with the help of a highly trained Coppes kitchen specialist who at no obligation will be glad to give you the benefit of his experience and ours.

Write for the name of your nearest Coppes representative and let us show you why Coppes-Napanee is the ideal kitchen equipment for your home.

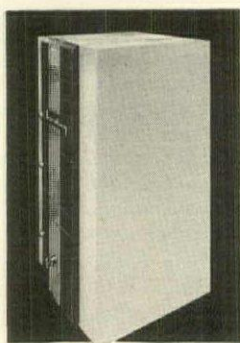
**FREE**—Send today for your copy of new descriptive folder showing a variety of suggested modern kitchen arrangements. Coppes-Napanee Kitchens will fit any kitchen size or space, and are found in thousands of the most modest as well as most elaborate homes.

**COPPES, INC. • Dept. G-2 • NAPPANEE, IND.**  
Quality Manufacturers Since 1876



**Coppes NAPPANEE**  
Custombuilt Kitchens

## Look Into This Instant Action Hot Water Heating



The Burnham Yellow Jacket Boiler stings your fuel bill.

YOU have heard it said, that hot water heating is slow. And it was slow before Burnham designed the new automatic instant heating hot water system, that's just as quick as steam and often even quicker.

The Burnham Slenderized Radiators are 40% smaller. There's only one pipe from the boiler instead of two, and that one is half the ordinary size.

With steam heating it's either all on, or all off. But with this new Burnham System there's a heat hang over in the radiators. That means there's none of that every so often your rooms getting a creepy chill.

And another thing. This system pays for its slightly higher cost in the fuel it saves. Of that there's not the least doubt.

Send for "Home Heating Helps" booklet. It tells you not alone about this Instant System, but numerous other things about home heat comfort. It may save you many a dollar.

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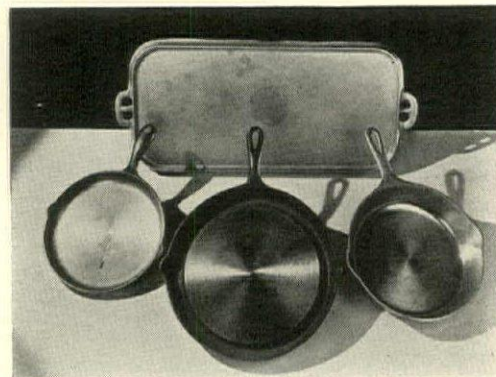
*Burnham Boiler*

# CAST-IRON

THE old black "spider" may have passed into the realm of the curio and antique, but good black iron skillets, pans and Dutch ovens are still being handed down with pride from one good cook to another. Among even the shiniest collections of modern utensils, cast iron is still the favorite for many kinds of cooking. It seems to be the homely truth that for the special flavor which comes with slow even cooking "you just can't beat cast iron". Along with the modernized chrome and silvery finishes, there is still a full assortment of the plain black variety to choose from. There's also the handsome French cast-iron pottery coated outside with flame-red enamel and inside with white or gray. It will not chip or scale and cleans easily. Tight-fitting covers come with the self-basting drip feature to retain full food flavors.

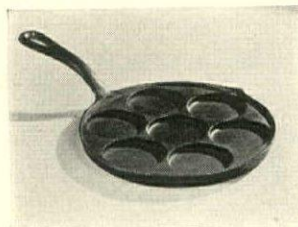
Cast iron admirers point out its manifold advantages:

- Holds the heat evenly.
- Food does not stick or burn.
- Improves with age and use.
- Slow, steady and dependable heating. Ideal for omelets, soups, stews, "steam-fried chicken".
- Easy to clean—requires no scouring. Soap and hot water are sufficient.
- Lasts more than a lifetime and is handed down from generation to generation.



Cast iron for frying—double-size griddle in new Silverlike finish. Specially scooped bacon or omelet pan on right. Center: Highly polished frying pan with groove to drain away grease. A good medium size Silverlike skillet for general use is at left.

This traditional Plett pan turns out the little Swedish pancakes you eat with jam and powdered sugar. Also fries eggs.



Hot breads for every meal! The even heat of cast iron pans like these insures piping hot breads uniformly browned. For fancy Turk's head gems, popovers, dainty breadsticks and tea-sized cornbread sticks. All pans on this page, Wagner Ware





# REGULATIONS

THE curing process which gives a well-seasoned finish to cast iron is really well worth the simple patience required. Seasoning is actually the growth or accumulation of a smooth black oxide or patina. Utensils designed for frying, like skillets, more or less season themselves in the process of the first few cooking attempts, because they are used with fats. Special caution is needed in seasoning the covered utensils, such as chicken fryers and Dutch ovens, because it is necessary to season the covers by turning them upside down and allowing grease to permeate their pores. The new cast iron ware with the silver-sheen finish is ready for immediate use. It will be well seasoned if the utensil and cover are greased before and after using the first few times. They need no scouring; soap and water will keep them shining.

Essential steps to follow on acquiring black cast iron utensils:

- Season utensil and cover *separately*.
- Thoroughly scour with steel wool, hot water and cleansing powder to remove anti-rust lacquer.
- Grease with unsalted fat or suet, place in warm oven for an hour. Remove, scour again with steel wool, dry.
- Grease with plenty of fat, leave in warm oven four hours, swabbing sides and rim occasionally. Wipe out grease, and utensil is ready for use. Put pots away *uncovered*.
- Do not re-scour after seasoning. Simply use soap and water.



New easy-lift hinged cover with self-basting rings stands upright. Interchangeable on hammered Silverlike flat-bottomed Dutch oven and skillet. Small fry pan also has cover to fit. Note hand-fitting handles and finger grips. Griswold



The form or torte cakes so popular at old-fashioned tea parties are still made in these novel designed cake molds. Wagner

For epicures. Imported enameled cast iron ware—flame red outside, gray or white interiors. Soup pot with stubby handle. Cocotte has tight fitting cover. Oval *au gratin* dish for cooking, serving. They come in various sizes. Bazar Français, N. Y. C.



## MAKE SURE IT'S A

# New



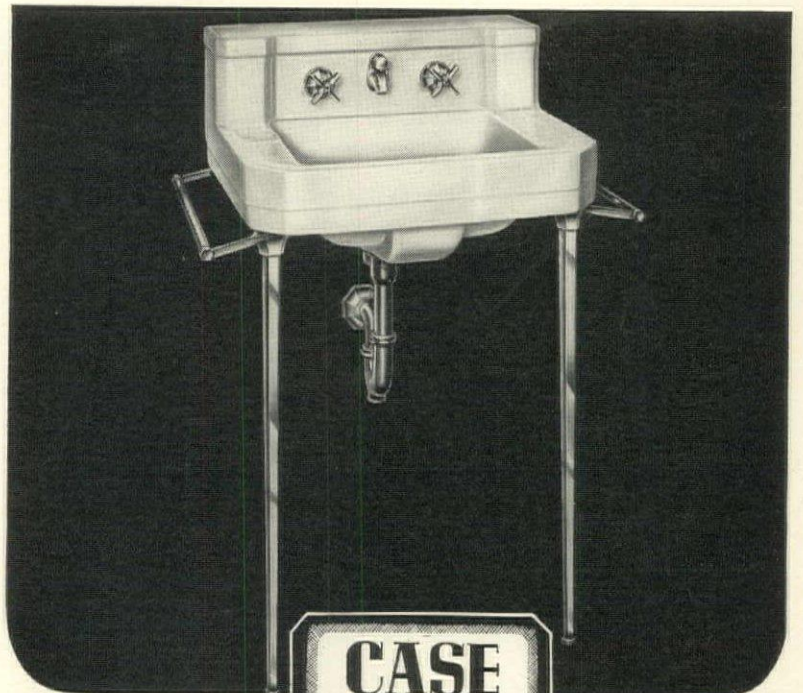
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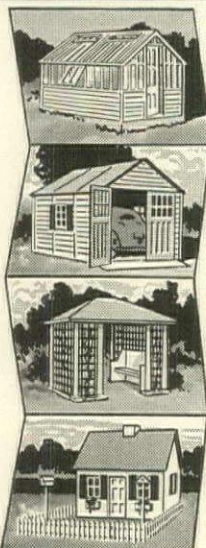
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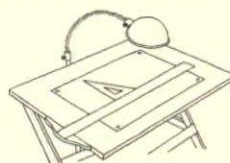
# QUESTIONS

## Forcing Muscari bulbs—finish for gum wood trim—sleeping porch screens hung in reverse

### Goose-neck Surgical Lamp

QUESTION: You illustrated a tall standing lamp with a pliable top which could be pulled down over a high drafting table. Where is this type of lamp sold?

ANSWER: Although these surgical goose-neck lamps are made pri-



marily for the medical profession, they are found very useful by art students as well. The electrical supply shop with which you are accustomed to deal can order them from any surgical supply manufacturer.

### Broken Wall Space

QUESTION: Our master bedroom is about 10½' x 15' and has a northwest exposure. The wall space is broken up by French windows, a door and two closet doors. The pickled pine furniture is French. I have had the headboard of the bed upholstered in ashes of roses quilted satin; the bedspread is of the same material. The only other colors in the room are light blue and rose on one chair and a raspberry carpet. What wallpaper do you suggest?

ANSWER: In selecting a paper for this room it would be advisable to pick something with a stylized pattern. Look for a paper with a swag drapery motif that carries the eye across or around the room—or a French scenic design. It might have an ivory or pale beige ground with design in rose, red and blue accents.

### Finish for Rubber Sheeting

QUESTION: I have had blue rubber sheeting with a yellow trim put on the floor and counters of our kitchen. I was advised that liquid wax would protect and preserve its beauty. However it has worked to the contrary. Can you suggest some other coating, such as a varnish, which I could use?

ANSWER: Varnish or any other finish that will harden and form a surface coating is useless on rubber sheeting. Rubber is waterproof because it has very little porosity, and lacking pores, it will not give the varnish a grip. Instead of liquid wax try a good brand of heavy floor wax. Apply very thin and rub in well. Oil has a tendency to rot rubber.

### Bermuda Ginger Pudding

QUESTION: Can you give me a good recipe for ginger pudding? It seems to be something that you don't find in every cook book.

ANSWER: This is a Bermuda recipe for ginger pudding and we can heartily recommend it.

4 eggs  
2 tablespoonfuls butter  
1 small teacup brown sugar  
1 cup ginger syrup  
2 cups of bread crumbs  
1 small can of preserved ginger

Cream butter and sugar and add beaten egg yolks. Mince ginger, add ginger syrup and the beaten whites of the eggs. Turn in pudding mold and boil or steam for about one and a half hours.

### Avoiding Poison Ivy

QUESTION: How can you tell poison ivy from Virginia creeper and what is the difference between poison ivy and poison oak? I want to be sure to avoid it this year!

ANSWER: Poison ivy always has three leaflets, usually with a glossy



dark green surface, and it bears small white or grayish berries. Virginia creeper has at least five leaflets and bears black or blackish-purple fruit. All poison ivy plants do not have berries but all have three leaflets to each leaf.

Poison oak is a western form of poison ivy and occasionally has five leaflets instead of three. It has a more shrubby growth and unfortunately its whitish fruit drops soon after ripening, thus eliminating one good means of identification.

### Trees to Attract Birds

QUESTION: Instead of discarding our Christmas tree this year we anchored it firmly in the garden and the children dressed it with food for the birds.

It occurs to me also that we can plant trees and shrubs bearing fruit in the Winter which would be particularly attractive to them. What varieties do you suggest?

ANSWER: There are at least three requirements to be considered in planting trees and shrubs to attract the birds: food, nesting places and shelter or cover. The common Red Cedar fills all of these qualifications.



# & ANSWERS

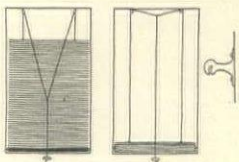
For trees bearing fruit in the Winter we recommend: thicket thorn (*Crataegus coccinea*); Washington hawthorn (*Crataegus cordata*); cockspur thorn (*Crataegus crusgalli*); American holly (*Ilex opaca*); mountain ash (*Sorbus americana*).

Some shrubs bearing fruit in the Winter are: inkberry (*Ilex glabra*); ground juniper (*Juniperus communis*); bayberry (*Myrica carolinensis*); smooth sumac (*Rhus glabra*); staghorn sumac (*Rhus typhina hirta*); snowberry (*Symphoricarpos racemosus*), and coralberry (*Symphoricarpos vulgaris*).

## Bamboo Screens

QUESTION: We are using bamboo screens on our sleeping porch and wish to pull them up from the bottom to afford privacy and at the same time gain more light and air through the open space at the top. How can this be done?

ANSWER: In order to have the screens roll up neatly when let



down you will need a roller working upside down. A wide shade-roller such as is used in store windows may be rigged up very satisfactorily. Fasten the lower end of the screen to the roller with staples. The cords to pull the screen up should be passed through swivel pulleys and joined together to form a "Y" so that only one cord need be pulled and fastened to the small cleat at the bottom. Small awning pulleys would be suitable. A slotted roller hanger will have to be closed so the roller will not fall out of it.

## Finishing Gum Wood Trim

QUESTION: I am having a new house built and would like to know the best way of finishing gum wood for interior trim.

ANSWER: There are innumerable gum woods available—Southern, Bilsted, Sweet, Starleaved, Cotton, Swamp, Red, etc. Most of them have a beautiful stripe and grain and run from pinkish-white to reddish-brown in color. For this reason, it would be advisable first to experiment on a piece of the trim in order to arrive at the effect you want. Get some mahogany

and walnut stains and brush on test patches. For lighter effects thin the stain with turpentine. You can then decide which patch you like best. After staining apply varnish, if you want a high gloss to the trim, or wax, if you want a softer finish. Should you decide to paint the trim, treat it like other woods with one priming coat and at least two finishing coats.

## How to Force Muscari Bulbs

QUESTION: I have been told that charcoal and water may be used to force grape hyacinth bulbs for Winter blooming indoors. Can you tell me how it is used?

ANSWER: Fill an ordinary glass jar with poultry-grit charcoal al-



most to the top and pour enough water in to make the charcoal loose. Keep the jar replenished for the next day or so until the charcoal becomes thoroughly saturated, as it absorbs a fair amount of water. Plant the bulbs so that they will get a good hold in the charcoal but don't cover them completely. Store them away in a dark place; they probably won't need additional watering for at least a month. After their root growth has been established, weekly watering should be sufficient.

## Cleaning Old Brickwork

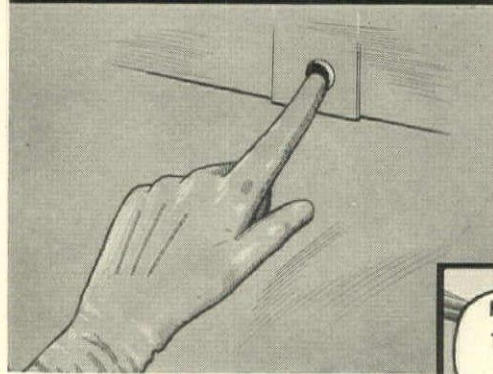
QUESTION: We are remodeling an old brick house which has been painted several times. How can we restore the brick to its original state and color without going to the expense of sand-blasting? Is there some chemical preparation which would remove paint and dirt from the bricks?

ANSWER: Since there are several coats of paint to be removed we are inclined to think that it would be more effective to treat the walls with muriatic acid than to have them sand-blasted. A solution of muriatic acid and water, about eight percent, should be brushed on thoroughly. After this application the brickwork is rinsed.

Although the paint is old and probably will not have much body left, we recommend your hiring a mason, as he will be familiar with the use of this chemical in cleaning brickwork.

These are a few of our reader inquiries picked at random. We shall be glad to receive any similar questions that you may have on building, decorating or gardening. Send them to: Questions & Answers Dept., House & Garden, 420 Lexington Ave., N. Y. C.

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## WHEN YOU BUILD NEAR THE LINE

(CONTINUED FROM PAGE 39)

knowledge of his boundaries. True, since each case of this kind has necessarily turned upon its particular facts and circumstances, hard and fast rules that would apply in all situations cannot be laid down. So too, the court holdings are not precisely in accord in relieving encroaching builders from excessive losses growing out of the removal of trespassing structures; some courts are more liberal than others.

However, there is no getting away

from the fact that, where a home-owner builds over his line he opens wide the door for dispute and perhaps litigation in which he will be on the defensive. Here, if ever, an ounce of prevention in the form of a preliminary survey will be worth a pound of cure in the form of an after dispute. And as proof thereof, and the importance of care in respect to the location of boundaries, when you build near the line, the cases reviewed are hard to beat.

LESLIE CHILDS

## HOUSE & GARDEN'S BOOKSHELF

HERBS FOR THE KITCHEN, by Irma Goodrich Mazza. Boston, Mass.: Little, Brown and Company.

"Herbs for the Kitchen" is quite the most entertaining, instructive, fascinating book on herb cookery I have ever had the pleasure of reviewing. It not only helpfully tells the reader which herbs to plant and how to raise them, it tells you also what to do with them, besides being proud of them, after you have raised them, how to gather them and how to store them.

The author takes the trouble to classify, for beginners, the different herbs into the different groups called for in many cook books to the bewilderment of novices in the kitchen, such as Sweet Herbs, Pot Herbs, Salad Herbs, Fine Herbs, Simpling Herbs, Simple Bouquets and Bouquets Garnis. She tells you how to prepare and use dried herbs if fresh ones are not available, giving specific recipes for using all of them to their best advantage. Instead of urging you to use so many herbs that the family revolts, she tells you how subtly to make them herb-conscious by not being conscious of the herbs used.

Besides giving a list of books worth reading on the subject, a poem by Ogden Nash is included, entitled "My Dear, However Did You Think Up This Delicious Salad?", which is in itself enough reason for the book.

GOOD MAINE FOOD, by Marjorie Mosser. New York: Doubleday, Doran.

Marjorie Mosser's "Good Maine Food" has an introduction and annotations by Kenneth Roberts, her uncle. It came into being as the result of an article written by him in 1937 for the *Saturday Evening Post*, on hash, ketchup, fish chowder and chocolate custards, the way they were cooked and tasted when he was a boy on a Maine farm.

From all corners of the universe former Maine residents, having read the article, hastened to shower Mr. Roberts with sometimes appreciative, sometimes indignant letters, demanding why he had included this dish and hadn't mentioned that one, many of them enclosing long-treasured family recipes for him to try. The recipes were carefully kept and used as the foundation for this book.

It is a straightforward, no-nonsense,

practical book as far as the actual recipes are concerned, for Mr. Roberts feels that Americans are becoming far too elegant in their cooking, that things have come to a "pretty pass", as he puts it. Most everybody who is keenly interested in food has one or two phobias concerning its preparation. Mr. Kenneth Roberts' pet hate seems to be his almost fanatical dislike for sugar in pickles.

Anyway, it's a good book whether we agree with him or not. Sportsmen will like the chapters on game and fish and shellfish and the chowder recipes. Bartenders may have a bit of a fright and shake in spite of themselves when they come across, in the chapter on beverages, the astonishing idea of "shaking Martinis vigorously (not less than five minutes)". If you are fond of helpful hints you will enjoy the Maxims from Maine Kitchens given before each chapter. The chapter on breads, biscuits, and doughnuts is being much appreciated by me personally, for it comprises all the breads I like best; but most of all I like the chapter on diet at the end of the book. It amused me no end.

THE CANNED FOODS COOK BOOK, by Virginia Porter and Esther Latzke. New York: Doubleday, Doran.

"The Canned Foods Cook Book" is still another worthwhile cook book to be added to our already overflowing cook book shelf. Besides giving me a chance to use my recently acquired, very efficient, wall-variety can opener, it has taught me a lot I should have known and didn't about reading the labels on cans. In fact, I have become so label-conscious that I am making a collection of recipes given on cans, boxes and packages, tried by me and found delectable.

The information chart given in this book on the sizes of cans, their average weight of contents and the measures in cups will be found of real help, if you will take the time to study it.

The book is by no means restricted to recipes using entirely canned foods. The idea is to use canned foods intelligently as time savers, for harassed mothers, working wives, or bachelors, so as to derive the most pleasure as well as benefit from their contents. Read it and learn all about vitamins and what

(Continued on page 50)

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(See advertisement on page 41 in this magazine for information on J-M Rock Wool Insulation for existing homes.)





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## TUBEROUS ANEMONES

POPPY anemones, those tuberous anemones native to the Mediterranean region and emphasized as cut flowers in so many alert flower shops, are particular in their garden preferences. But they are not so much so that they need be completely ignored in the East and Midwest.

*Anemone coronaria*, as the knowing Californians have often explained, likes shade or semi-shade and a mellow soil. Baking clay, torrid sand and soggy swale are all but poison. Sandy soil which is a leafy loam, however, is very nearly perfect. The flowers are large in a heavy, corn-belt loam rich in nitrogen, but the tubers seldom live through the Winter outside. If planted six or eight inches deep in the leafy soil which we associate with ferns they are not troubled by sub-zero temperatures—if they are helped by snow-blankets and overhanging trees, such as oaks, which drop foliage during trying days of late Winter. These late-loosened oak leaves do not mat as quickly as maple leaves, for example, which float downward in the Fall. And the more weeds which tumble into the anemone-corner the better!

Soil isn't the only consideration: planting time is a factor. If the anemones are placed in the ground early in the Fall they often spring up during mild and moist weather, only to be deceived. They won't abandon life if they are strong individuals, but their flowers in the very early Spring will be very tiny and very useless. If the tubers are planted very late—and without that soaking so essential to a hastening of growth, or, best of all in my plantings, in earliest Spring, they develop strong roots unchecked by inclemency of climate and send up flowers only limited by the fertilizer offered and innate characteristics of the strain.

Organic fertilizers high in nitrogen, such as chicken or sheep manure or commercial counterparts, are unharmed if applied after roots are well along and with moderation, in time to be of stimulus to leaves and flowers without over-urging.

St. Brigid, an Irish strain of vivid hues, and DeCaen, a French strain with more singles on somewhat taller stems, include numerous named sorts and the "flore-pleno" and "chrysanthemiflora" doubles and very-doubles. The cost of each small tuber is five or ten cents or less—much elegance for little cash.

In one mixture in our garden there flamed but one plant of "His Excellency", that "vivid vermilion with glistening white base and handsome blue-black central boss" but there were many single purples with the self-same center, and many doubles. The purples, both light and heavy in texture of petalage, were chiefly in that true, clear purple, not too dark, which is such a relief after one has labored to harmonize the different red-purples with appropriate shades, tints, complements and whatnot.

A number always have "hepatica tones", the blue-lavenders with white lights so common in the wild hepatica relative.

"The Governor" is a double red of striking contrast to green, but is not easy to use with many flowers. Hardier, the low, small-flowered *Apennina* is pretty when situated in fern-nooks or near gray rocks.

Leaves on the flower-stalks of poppy anemones are more deeply incised than those at the base. This delicacy, so often found in *ranunculaceae*, is exceedingly pretty in the garden, whether groups are large or not, and helpful in many flower arrangements. Three anemones with two stems of off-white yarrow, the common wild sort with corymbed heads, can be provocative though easy—if the stems are of varying height with graceful lines—in a shallow dish of old pewter or dusky pottery. Opaque lavender rose-bowls, old pewter, two inches deep, heavy patterned glass of old blue, and an old gray milk-crock have done artistic duty. For the "buxom bouquets" the large anemones are often the "heavy" central or low shadowy selections. The stems soak water into their every cell with every effort to be the best of cut-flowers. They last so very well that they need no treatment but the customary one of overnight to-the-neck soaking.

These anemones grow from seed with patience, and even to blooming size outdoors in a rigorous climate if the seed-bed is cared for, the seedlings crooned over and the tubers set to their liking. The seed-pods are cottony, and rather pretty in themselves.

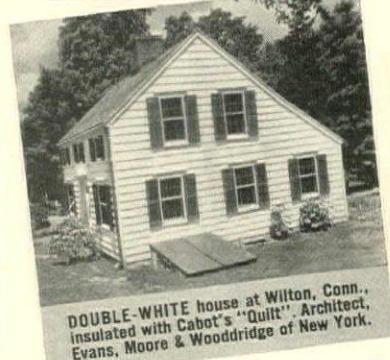
I prefer to start with tubers, solid and shriveled after long storage, and it seems kind to let them swell in warm water for a few hours before they are planted, point downward (if the point can be located), in earliest Spring in temperate zones. In six or eight weeks, unless planting has been too shallow, they will be up and the cut-worms will be gnawing mercilessly. In the leafy, well-drained loam so friendly toward many lilies, tuberous begonias, aquilegias, hostas and so on, cut-worms find comparative security. Offenders dig downward as daylight brightens, so if members of staff and household are averse to hand-gathering of cut-worms each tuber may be rolled in a paper collar or bait arranged for!

Spectacular in flower, in their subdued surroundings of semi-shade or definitely important in more open spots—perhaps with tulips, bleeding-hearts, various irises and other late Spring and early Summer glories, they are worth trouble outdoors. These poppy anemones with their varied arrangements of pistils and stamens in the simple cups of the singles and the elaborate chalices of the doubles are just particular enough for their presence to be pleasure.

With trilliums and mertensias and primroses they glow in the shade. With tulips they gleam in semi-shade, as they do with any iris which can blossom without complete exposure to blistering rays. And in our vegetable garden they revel in the companionship of rhubarb and horseradish, to which they certainly lend an air!

MILDRED NORTON ANDREWS

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**WHEN GUESTS ARRIVE**... is your bathroom a source of pride to you? asks a pertinent pamphlet which describes the quiet, water and space saving T/N one-piece water closet and the specially designed Winston Lavatory. **W. A. CASE & SON**, DEPT. K-39, 33 MAIN ST., BUFFALO, NEW YORK.

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**FENCES OF RUSTIC WOOD** is a picture catalog of all types of cedar and chestnut fences—peeled pickets reminiscent of Colonial days—woven wood fences from France—hurdles and post-and-rail varieties, sturdy and attractive. **ANCHOR POST FENCE Co.**, DEPT. HG-2, 6556 EASTERN AVE., BALTIMORE, MD.

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**HODGSON HOUSES AND CAMPS**, catalog of a manufacturer who has been producing prefabricated homes since the "gay 90's", shows photographs, floor plans, prices of attractive ready-to-put-up homes—and includes camp equipment, garages, kennels and playhouses. **E. F. HODGSON Co.**, DEPT. GW-2, 1108 COMMONWEALTH AVE., BOSTON, MASS.

**NU-WOOD INTERIORS** suggests many ways to use this textured wall and ceiling board to replace lath and plaster, or re-cover old walls. It insulates, deadens sound, is fire-resistant. **WOOD CONVERSION Co.**, RM. 113-2, 1ST NATL. BANK BLDG., ST. PAUL, MINN.

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HIG 2-40

## THE YUCCA AND ITS SATELLITE MOTH

(CONTINUED FROM PAGE 36)

remain which serve to propagate the plant. Without the aid of this moth, no seeds would be developed by the yucca.

When the caterpillars are mature, they bite a hole in the still soft tissue of the seed capsule, spin a thread and by its means lower themselves down to the ground. Here they dig themselves in, spin a firm, egg-shaped cocoon in which they rest. In the spring they pupate and emerge as adult moths about two weeks before the yucca begins to flower.

The stolon-like lateral shoots of the yucca can also be used to propagate the species. When cut from the mother

plant they will root without difficulty. As a rule they are developed about the time that the plant begins to blossom; that is, during June or July.

The various types of hybrids which have been produced during the years that these plants have been under cultivation are not much different than the original species. A willing and prolific flowerer is *Yucca filamentosa*, whose leaves are characterized by the formation of long, loose, curled fibers along the edge of the leaves. Then, too, it produces many lateral shoots which disturb the appearance of the plant. The main shoot dies after the flowering period is over.

DR. E. BADE

## HOUSE & GARDEN'S BOOKSHELF

(CONTINUED FROM PAGE 46)

they do for you, which canned foods to keep on hand for emergencies, how to buy them, how to store them, and how to season them for greater variety in the daily menus.

MUCH DEPENDS ON DINNER, by Mary Grosvenor Ellsworth. New York: Alfred A. Knopf.

If "too many cooks spoil the broth," I sincerely hope too many cook books won't spoil the cook. If they do, I'm slated to be fired right here and now. "Much Depends on Dinner" is a new cook book, as you may have guessed by the title, but it is the fifth cook book to be reviewed by me in the past ten days or so, and I must confess it was with some reluctance that I settled down to read it today. Is it possible, thought I, for anybody to write anything new about food? I was soon to find out that, although the answer is yes and no, Mary Grosvenor Ellsworth has at least managed to approach the subject from a different angle. The recipes in her book are grouped according to the raw mate-

rial that served as point of departure, which, she tells us, explains the somewhat odd arrangement of her book. Beginning with the materials that keep the best she gives us recipes for staples, tells us what to do with bread, rice, legumes, pasta, soups from cans.

From there we go to the bins and make dishes with potatoes, apples, onions and citrus foods. Then we find ourselves in the ice box doing things with cheese, milk and cream, eggs and accessories, salads and fresh fruits, followed by a chapter on preparing frozen foods. Then we graduate to the chapter on "Here Today and Gone Tomorrow", to go on to fish and shellfish, then some "One Arm Meals," a few game recipes, ending the book with a chapter on curries.

The recipes all sound good, and I was particularly intrigued by the legumes, with which I intend to regale my family almost immediately. Obviously the author likes to cook, knows how to cook and hopes you will enjoy cooking after reading her book, if not before.

Four reviews by JUNE PLATT



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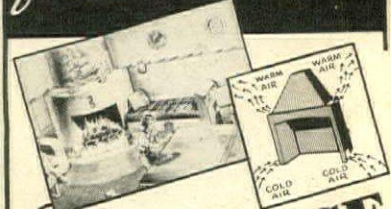
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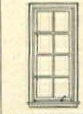


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SECTION I—SAVANNAH AND NORTH GEORGIA



# HOUSE & GARDEN'S

*March*

**DOUBLE NUMBER**



SECTION II—SPRING HOMEBUILDERS' GUIDE

## **PILLARED ELEGANCE . . .**

### *Savannah and North Georgia*

In March—another fascinating chapter in House & Garden's continuing story of American Architecture and Decoration . . . featuring, this time, the charming pre-Civil War homes of Savannah and northern Georgia!

Here the stately pillars and porticos of the typical Southern mansion take on a distinctive, regional flavor. House & Garden shows you many of these delightful houses, including the famous home recently built by Henry Ford in this style. You'll see the elegant Nineteenth-Century interiors, so important today when "Gone with the Wind" is creating a new enthusiasm for Regency and Victorian decoration. And you'll discover how to give your own rooms this same elegance with beautiful reproductions of the period furnishings, available in the shops.

## **PRACTICAL GUIDANCE . . .**

### *Spring Home Builder's Guide*

Do you know how to get the most for your building dollar, in beauty, comfort, and convenience? Are you keeping up with the wonders that modern equipment and materials can do for your home? Have you heard about the new development in windows that greatly increases their insulating value?

Following the February Portfolio of House Plans, House & Garden's March Double Number gives you a separately-bound Homebuilders' Guide which answers these questions and many more. It discusses the latest construction materials—tells the advantages and relative cost of each. It shows you the newest equipment for heating, air-conditioning, refrigeration, lighting. And it brings you expert advice on the many technical problems that you'll meet in building or modernizing a home.

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Above: ACTUAL COLOR PHOTOGRAPH. A. B. Mize of North Carolina grew some of the finest tobacco he ever raised—thanks to U. S. Government methods.

Jul 6 42

# Uncle Sam.

## TOBACCO EXPERT !

"U. S. Gov't methods have made crops better than ever ... and Luckies always buy the choicer grades," says James Walker, 19 years an independent tobacco buyer.

Here's a 30-second interview with this veteran tobacco expert...

Q. "What are these methods of Uncle Sam's?"

Mr. Walker: "They're scientific ways of improving soil and plant food...that have helped farmers grow finer tobacco in recent years."

Q. "And that's what has made tobacco better?"

Mr. W: "The best in 300 years... even though crops do vary with the weather."

Q. "You say Luckies buy the 'Cream of the Crop'?"

Mr. W: "They sure do. The best proof is that they're the 2-to-1 choice of experts not connected with any tobacco company—warehousemen, auctioneers and buyers. For my part, I've smoked them 10 years."

Try Luckies for a week. You'll find that the "Toasting" process makes them easy on your throat—because it takes out certain harsh throat irritants that are found in all tobacco.

You'll also find out why...**WITH MEN WHO KNOW TOBACCO BEST—IT'S LUCKIES 2 TO 1**



Have you  
tried a  
**LUCKY**  
lately?